

**EDUCATION:**

- 2008–2011 Rochester Institute of Technology, Rochester, New York, School for American Crafts  
Graduation Honor: Summa Cum Laude  
Master of Fine Art: Glass
- 2007-2008 Danmarks Designskole, Copenhagen, Denmark, Fulbright Scholar  
Focus: Glass
- 2005 Australian National University, Canberra, Australia, School of Art, Exchange Student  
Main Focus: Glass  
Contemporary Study: Enameling
- 2002–2007 University of Illinois, Urbana-Champaign, Illinois, College of Fine and Applied Arts  
Graduation Honor: Summa Cum Laude  
Bachelor of Fine Art: Glass  
Bachelor of Fine Art: Metal

**FELLOWSHIPS, RESIDENCIES & GRANTS:**

- 2022 Aspire Create Grant, Ball State University, Muncie, IN
- 2021 Guest Artist Pavilion Project (GAPP) Residency, Toledo Art Museum, Toledo, OH
- 2017 Provost Immersive Learning Grant, Ball State University, Muncie, IN, USA
- 2015 Aspire Junior Faculty Creative Arts Grant, Ball State University, Muncie, IN, USA
- 2011 Visiting Scholar, Southern Illinois University, Carbondale, IL, USA
- 2010 Creative Glass Center of America Fellowship, Wheaton Arts, Millville, NJ, USA
- 2007-2008 Fulbright U.S. Student Program, Denmark

**ART EXHIBITIONS:**

- 2025 11th Annual Glass International Exhibition 2025  
Workhouse Arts Center, Lorton, VA  
Connections 2025: Glass from Every Angle, Glass Art Society Members Juried Exhibition  
conference online platform, Arlington, TX  
Domestic Tranquility?, with Patty Carroll, Crystal Gregory, and Jess Jones  
Momentum Gallery, Asheville, NC
- 2024 62nd Mid-States Art Exhibition  
Evansville Museum of Arts, History & Science, Evansville, IN  
Connections 2024: Glass from Every Angle, Glass Art Society Members Juried Exhibition  
conference online platform, Berlin, Germany  
Waning Elements, with Jessica Calderwood, Brent Cole, and Jacinda Russell  
Peeler Art Center, DePauw University, IN
- 2023 Small Work, Big Impact  
Momentum Gallery, Asheville, TN  
Waning Elements, with Jessica Calderwood, Brent Cole, and Jacinda Russell  
Appalachian Center For Craft Art Gallery, Tennessee Tech University, Smithville, TN  
Glass Worlds, curated exhibit of works within the National Glass Centre collection  
National Glass Centre, Sunderland, United Kingdom  
Indiana Now 2023  
Art Museum of Greater Lafayette, Lafayette, IN  
Expanding Boundaries, international online glass exhibition  
Contemporary Glass Society, founded in United Kingdom  
Waning Elements, with Jessica Calderwood, Brent Cole, and Jacinda Russell  
ArtLink Gallery, Fort Wayne, IN
- 2022 29th Annual Juried Art Exhibit  
Thyen-Clark Cultural Center, Jasper, IN  
Selections: The Marliyn K. Glick Center for Glass's Teaching Collection  
Purdue University Ringel Gallery, West Lafayette, IN
- 2021 Fulbright 75 Virtual Art Exhibit  
The Fulbright Program, online exhibition  
CraftForms 2021  
Wayne Art Center, Wayne, PA

**ART EXHIBITIONS CONTINUED:**

- 2021      **Workhouse Glass National 2021**  
 Workhouse Arts Center, Lorton, VA  
**Me, Myself, and I**  
 The In Art Gallery, online exhibition  
**Jessica Calderwood, Jennifer Halvorson, Casey Roberts**  
 Momentum Gallery, Asheville, NC  
**Methods in Glass Exhibition**  
 Applied Contemporary Craft Gallery, Oakland, CA
- 2019      **2019 Hot Glass Gallery Exhibition**  
 The Arts Commission of the Greater Toledo, Toledo, OH  
**Swing States: Recent Perspectives in Glass Sculpture from the Mid West**  
 The Chihuly Collection Arts Center, St. Petersburg, FL / The Sculpture Center, Cleveland, OH  
**POPnLOCK**  
 Habatat Galleries, Royal Oak, MI  
**teapots! 13th invitational**  
 Morgan Contemporary Glass Gallery, Pittsburgh, PA  
**2019 GAS Members Juried Exhibition**  
 Morean Arts Center, St. Petersburg, FL  
**10!**  
 Exhibit A, Corning, NY
- 2018      **Sculptural Objects, Functional Art + Design, SOFA**  
 Momentum Gallery, Festival Hall, Navy Pier, Chicago, IL  
**Workhouse Glass National 2018**  
 Workhouse Arts Center, Lorton, VA  
**Swing States: Recent Perspectives in Glass Sculpture from the Mid West**  
 The Sculpture Center, Cleveland, OH  
**Reflections, Contemporary Glass**  
 Momentum Gallery, Asheville, NC  
**75th Rockford Midwestern Biennial**  
 Rockford Art Museum, Rockford, IL
- 2017      **Ball State University School of Art: Fostering Dialogue and Collaboration, SOFA**  
 Sculptural Objects, Functional Art + Design, SOFA Chicago, IL  
**Current Reflections on the Natural and the Manmade**  
 Landmark Arts Gallery, Texas Tech University, Lubbock, TX  
**A Cup of Sugar**  
 Anthony Brunelli Fine Arts Gallery, Binghamton, NY  
**Momentum**  
 The Arts Commission of Greater Toledo, River House Arts, Toledo, OH  
**U of I Alumni: The Legacy of William Carlson**  
 K Allen Gallery, Sister Bay, WI  
**Young Glass**  
 Glasmuseet Ebeltoft, Denmark / The Glass Factory, Sweden / The National Glass Centre, United Kingdom  
**2017 GAS Members Juried Exhibition**  
 Glass Wheel Studio, Norfolk, VA  
**Expression: Creative Glass Center Invitational**  
 University of Tennessee Downtown Gallery, Knoxville, TN  
**Intersections, A Glass Exhibition from Ball State University**  
 The Arts Commission of Greater Toledo, River House Arts, Toledo, OH
- 2016      **Ball State University School of Art: Embracing the Past, Making the Future, SOFA**  
 Sculptural Objects, Functional Art + Design, SOFA Chicago, IL  
**Transparent Femininity**  
 Long Gallery, National Glass Centre, Sunderland, United Kingdom  
**Glass Invitational 2016: Jennifer Halvorson and Robert Calafiore**  
 Exhibit A, Corning, NY
- 2015      **Mend: Jennifer Halvorson and David Schnuckel**  
 Bullseye Resource Center, Mamaroneck, NY  
**Taos Glass Expo**  
 David Anthony Fine Art Gallery, Taos, NM  
**Expressions: Creative Glass Center Invitational**  
 The Gallery of Fine Craft, Wheaton Arts, Millville, NJ  
**Positive Negative 30: Uncanny Valley**  
 Slocumb Galleries, East Tennessee State University, Johnson City, TN

**ART EXHIBITIONS CONTINUED:**

- 2014
- Captured Light Glass Biennial  
Art Association Gallery, Jackson Hole, WY  
Enduring Desires of the Fleeting Moment  
Solo Exhibit, Leeds Gallery, Earlham, IN  
Glass  
Cinema Gallery, Urbana, IL  
2014 Taos Art Glass Invitational  
David Anthony Fine Art Gallery, Taos, NM  
GATHERING: Contemporary Glass from the Heartland  
Gallery 924, Indianapolis, IN  
Navigating Intuition: Jennifer Halvorson and Brent Cole  
Indiana University East, Richmond, IN  
2014 Rockford Midwestern Biennial  
Rockford Art Museum, Rockford, IL  
EQUAL: Modern Family in Contemporary Art  
Tipton Gallery, East Tennessee State University, Johnson City, TN  
A New Look at Glass  
Solo Exhibit, Carlsten Art Gallery, University of Wisconsin - Stevens Point, WI  
Positive Negative 29: Open  
Tipton Gallery, East Tennessee State University, Johnson City, TN  
Twenty-Fourth Minnetrista Annual Juried Art Show & Sale  
Minnetrista Cultural Center, Muncie, IN  
A Dream and A Memory  
St. Louis Artists' Guild Gallery, St. Louis, MO  
HUNGER  
online exhibition curated by Alice Simpson at [www.crafthaus.com](http://www.crafthaus.com), January 15 - February 15, 2014
- 2013
- 115th Annual Exhibition by Richmond and Area Artists  
Richmond Art Museum, Richmond, IN  
Sculptural Objects, Functional Art + Design, SOFA  
Bullseye Gallery, Festival Hall, Navy Pier, Chicago, IL  
43rd Mid-States Craft Exhibition  
Evansville Museum of Arts, Evansville, IN  
GATHERING: Contemporary Glass from the Heartland  
Indiana University Kokomo Art Gallery, Kokomo, IN  
Echo of the Object  
Downtown Gallery - University of Tennessee, Knoxville, TN  
Alumni Exhibition  
2013 Art + Design Reunion, University of Illinois, Urbana-Champaign, IL  
Food: Friend or Foe  
Target Gallery, Torpedo Factory Art Center, Alexandria, VA  
Let's Talk About Love Baby, piece included in the ongoing, traveling Love Library of artist Chido Johnson  
Indianapolis Museum of Contemporary Art, Indianapolis, IN  
Creative Glass Center Alumni Biennial  
The Gallery of Fine Craft, Wheaton Arts, Millville, NJ  
Echo of the Object  
Eugeniusz Geppert Academy of Fine Art and Design, Wroclaw, Poland  
Wheaton Glass: The Art of the Fellowship  
Museum of American Glass, Wheaton Arts, Millville, NJ  
Twenty-Third Minnetrista Annual Juried Art Show & Sale  
Minnetrista Cultural Center, Muncie, IN  
Food as Subject for Craft  
Craft is America Study Center, Los Angeles, CA
- 2012
- 114th Annual Exhibition by Richmond and Area Artists  
Richmond Art Museum, Richmond, IN  
Echo of the Object  
Atrium Gallery, Ball State University, Muncie, IN  
2012 Indiana Glass Artists Exhibition  
Jesse C. Wilson Galleries, Anderson University, Anderson, IN  
Open Space: Art About the Land  
Minnetrista Cultural Center, Muncie, IN  
Solace of the Commonplace  
New Harmony Gallery of Contemporary Art, New Harmony, IN

**ART EXHIBITIONS CONTINUED:**

- 2012      INVITATION /news from the glass studios/  
Sponsored by Galerie Pokorna, hosted at Czech Center, New York City, NY  
GLASS: A Juried Art Show  
Minnetrista Cultural Center, Muncie, IN  
Crafts National  
Mulvane Art Museum, Washburn University, Topeka, KS  
Emerge 2012  
Bullseye Gallery, Portland, OR  
The Art of Seduction: Exquisitely Crafted Temptations  
The Rouse Gallery, Howard Community College, Columbia, MD  
Diverse Perspectives: Ball State Glass  
Cinema Gallery, Urbana, IL
- 2011      Southern Illinois Artists Competition  
Cearhurst Center for the Arts, Mt. Vernon, IL  
Advancing Perspectives  
Third Degree Glass Studio and Gallery, St. Louis, MO  
Prague Festival, PF11  
International Meeting of Glass Artists, American Cultural Center, Prague, Czech Republic  
Beyond Useful and Beautiful: Rethinking Domestic Craft  
Houston Center for Contemporary Craft, Houston, TX  
Bittersweet  
Solo Exhibit, Gallery One One, Brazeel Street Studios, Cincinnati, OH  
Silver Linings  
Bellows Family Gallery, Chautauqua Institution, Chautauqua, NY  
Forget me not  
Solo Exhibit, Vergette Gallery, Southern Illinois University, Carbondale, IL  
Nest  
Target Gallery, Torpedo Factory Art Center, Alexandria, VA  
A Touch of Glass 2  
Cinema Gallery, Urbana, IL  
domesticity: how we live  
Morgan Contemporary Glass Gallery, Pittsburgh, PA
- 2010      Stanislav Libensky Award, Exhibition  
Queen Anne's Summer Palace - Belvedere, Prague, Czech Republic  
20/20, Metal Alumni Exhibition  
School of Art and Design Gallery, University of Illinois, Champaign, IL  
Presence within Absence, MFA Thesis Exhibition  
Joy Gallery, Rochester, NY
- 2009      Generously Odd: Craft Now  
Lexington Art League Gallery, Lexington, KY  
Glass on Glass Exhibition  
Works by Regional NY Glass Makers, Corning, NY
- 2008      Embellished Traditions  
Solo Exhibit, Danmarks Designskole, Copenhagen, Denmark
- 2007      The Legacy of University of Illinois Glass  
Cinema Gallery, Urbana, IL  
Medical Art Initiative  
Medical Science Building, University of Illinois, Urbana-Champaign, IL  
"Fusion", International Juried Student Exhibition  
Enamellist Society Conference, Columbus, OH  
2007 B.F.A. Graduate Exhibition  
Krannert Art Museum, University of Illinois, Urbana-Champaign, IL
- 2006      "In Flux", Annual Juried Student Slide Show  
SNAG Conference, Chicago, IL  
Reinterpreting the Vessel  
Perimeter Gallery, Chicago, IL  
2006 B.F.A. Graduate Exhibition  
Krannert Art Museum, University of Illinois, Urbana-Champaign, IL  
Internal External  
41 East University St, Champaign, IL

**AWARDS AND RECOGNITION:**

- 2025 College of Fine Art Innovation and Collaboration Award, Ball State University, Muncie, IN
- 2022 High Honor Award, 29th Annual Juried Art Exhibit, Thyen-Clark Cultural Center, Jasper, IN
- 2021 Second Place Award, Workhouse Glass National 2021, Workhouse Arts Center, Lorton, VA  
Award Of Excellence, Glassblowing, The In Art Gallery, online exhibition, USA
- 2017&2015 Nominated for the Irvin Borowsky Prize in Glass Arts, University of the Arts, Philadelphia, PA
- 2014 Fourth Place Award, GATHERING: Contemporary Glass from the Heartland, Indianapolis, IN  
Nominated for the Irvin Borowsky Prize in Glass Arts, University of the Arts, Philadelphia, PA  
First Place 3D, Rockford Midwestern Biennial, Rockford, IL
- 2013 Highly Commended - Bullseye Glass Category, The Glass Prize 2013, Warm Glass UK
- 2012 Best of Show and First Place Awards, 2012 Indiana Glass Artists Exhibition, Anderson, IN  
Awarded Emerging Artists in Residence (EAiR), Pilchuck Glass School, Stanwood, WA  
Partial Student Scholarship, Corning Museum of Glass, The Studio, Corning, NY
- 2011 Third Place Award, Southern Illinois Artists Open Competition and Exhibition, Mt. Vernon, IL  
NICHE Student Award Finalist, Mixed and Miscellaneous Media, NICHE Magazine
- 2010 GAS Conference Student Scholarship, Glass Art Society, Louisville, KY
- 2007 Educational Endowment Scholarship, Honorable Mention, SNAG Organization  
Outstanding Senior Award, Metal, School of Art and Design, University of Illinois  
Allie D. Hughston-Enochs Memorial Scholarship  
Outstanding Graduating Senior, School of Art and Design, University of Illinois  
Partner Student Scholarship, Pilchuck Glass School, Stanwood, WA  
NICHE Student Award Finalist, Fibers, NICHE Magazine
- 2006 Bronze Tablet/University Honors, Top 3% of graduating class, University of Illinois  
Outstanding Senior Award – Glass, School of Art and Design, University of Illinois  
Art Portfolio Scholarship, School of Art and Design, University of Illinois  
Phi Kappa Phi Honor Society Member, University of Illinois
- 2002-2005 Art Portfolio Scholarship, School of Art and Design, University of Illinois

**PUBLICATIONS NON-AUTHORED:**

- 2020 A Gleaming Series of Pressed-Glass Ducks Sculpted into Pools of Water, by Anna Marks,  
Colossal website, May 13. <https://www.thisiscolossal.com/?s=jennifer+halvorson>
- 2018 The Week in Craft, by Rachel Messerich,  
American Craft website, June 13. <https://craftcouncil.org/post/week-craft-june-13-2018>  
Metal Utensils Precisely Embedded in Vintage Canning Jars, by Kate Sierzputowski,  
Colossal website, June 11. <https://www.thisiscolossal.com/2018/06/vintage-canning-jars-jennifer-halvorson/>
- 2016 Exhibition Review, by Lindsay Woodruff, GLASS: The Urban Glass Art Quarterly, Spring 2016 Number 142  
Art Glass Today 2, by Sandra Korinchak, Schiffer Publishing
- 2014 Exhibition Review, by Cortney Heimerl, GLASS: The Urban Glass Art Quarterly, Summer 2014 Number 135  
New Glass Review 35, The Corning Museum of Glass
- 2012 Jiyongians; Cortney Boyd, Jennifer Halvorson and Wes Valdez, by John Drury, NEUES GLAS, Spr 2012 (1/12)
- 2011 Member Profile, by Scott Benefield, GAS News, Volume 22, Issue 4, Glass Arts Society Newsletter  
New Glass Review 32, The Corning Museum of Glass
- 2009 500 Enamelled Objects, Sterling Publishing Co., Inc. – Lark Books
- 2007 500 Metal Vessels, Sterling Publishing Co., Inc. – Lark Books

**PUBLICATIONS AUTHORED:**

- 2019 “Press Molds, Innovative Design & Casting”.  
The Glass Arts Society Journal, St. Petersburg. 2019. Page 56-58. Print
- 2017 “The Original Approach to Rapid Production: Fenton Glass Company and the Potential of Pressed Glass”.  
GAS News, Glass Arts Society Newsletter, Volume 28, Issue 3, Fall 2017. Page 20 - 21. Digital Print
- 2012 “The newly unveiled 2012 Rakow Commission work by Denmark’s Steffen Dam examines the experience of a flower from 24 angles”.  
The GLASS Quarterly Hot Sheet, October 22. Digital Print

**PERMANENT COLLECTIONS:**

- 2023 Fort Wayne Museum of Art Education Collection  
Fort Wayne Museum of Art, Fort Wayne, IN
- 2017 National Glass Centre Collection  
National Glass Centre at the University of Sunderland, United Kingdom
- 2011 Creative Glass Center of America Fellowship Collection  
Museum of American Glass, Wheaton Arts and Cultural Center, Millville, NJ

**VISITING ARTIST WORKSHOPS & LECTURES:**

- 2025 Visiting Artist, Chrysler Museum, Perry Glass Studio, Norfolk, VA  
Will lecture on my work as well as the kiln cast mold designs.
- 2024 Visiting Artist, National Glass Centre at the University of Sunderland, United Kingdom  
Presented an artist lecture and demonstrated press mold process.
- 2024, 2017, 2015 Instructor, Pittsburgh Glass Center, Pittsburgh, Pennsylvania  
Taught "Casting on a Different Plane, Press Molds", one-week kiln cast workshop.
- 2023 Urban Glass Academic Symposium, Panel Discussion, Brooklyn, NY  
Moderated "From Classroom to Boardroom", panelist Robin Cass, Brent Cole, Marzena Kreminska
- 2022 Urban Glass Studios Workshop Instructor, Brooklyn, NY  
Taught "Press Molds: Casting on a Different Plane", five day kiln cast workshop.
- 2021 Guest Artist Pavilion Project (GAPP) Artist Lecture, Toledo Art Museum, Toledo, OH
- 2019 Bullseye Glass Resource Center Workshop Instructor, Portland, OR  
Taught "Press Molds: Casting the Thin and Intricate", five day kiln cast workshop.  
Visiting Artist, Cleveland Institute of Art, Cleveland, OH  
Gave a presentation on my work and two demonstrations of press mold and honeycomb mold designs.  
Glass Art Society Conference Lec-Mo Presenter, St. Petersburg, FL  
Presented "Press-Molds, Innovative Design & Casting"
- 2016 Visiting Artist, The Eugeniusz Geppert Academy of Art and Design, Wroclaw, Poland  
Gave a presentation and demonstrations on the press mold process.  
Visiting Artist, National Glass Centre at the University of Sunderland, United Kingdom  
Gave two lectures, one on my work and one of kiln cast press molds.  
Instructed two day press mold workshop to 12 second year students and 8 graduate students.
- 2015 Visiting Artist, Ohio State University, Columbus, Ohio  
Presented a lecture on my work as well as the process of kiln cast press molds.
- 2014 Visiting Artist, Earlham College, Richmond, Indiana  
Gave a gallery talk on the solo exhibition that was installed in the university gallery.  
Lectured and demonstrated basic mold making for cast glass to the Ceramic and Metal Programs.  
Teaching Assistant, Joanna Manousis, Pittsburgh Glass Center, Pittsburgh, Pennsylvania  
Assist with "Internal Structures", one week kiln cast workshop.  
Teaching Assistant, Ronald Dick, Glick Center for Glass, Ball State University, Muncie, Indiana  
Assist with "Pressed Glass", one week workshop. Ron was a visiting instructor from Fenton Glass Factory.  
Visiting Artist, University of Wisconsin, Stevens Point, Wisconsin  
Presented a lecture on my work and solo exhibition that was installed in the university gallery.  
Gave presentations and demonstrations on honeycomb moldmaking as well as press molds.  
In the course of the three days, met with individual students to discuss their work and goals.
- 2013 Teaching Assistant, Wonjoo Park, Pilchuck Glass School, Stanwood, Washington  
Assist with "Transparent Metamorphosis", three week kiln forming and casting workshop.

**CONSULTATION:**

- 2019 Factory Press Glass, Toledo Art Museum Glass Pavilion, Toledo, OH  
Asked to participate in public demonstration with newly acquired antique factory press machines from Libbey Glass Company. Prior visit to test machine, consult on process and other equipment needed.
- 2015-2016 Beta Testing Opaline Casting, Bullseye Glass Company, Portland, OR  
Participated in testing a new casting glass, which had been in a research and development phase at the company.



**ACADEMIC TEACHING EXPERIENCE:**

- 2020-Present Associate Professor of Art, Ball State University, Muncie, Indiana  
 2012-2020 Assistant Professor of Art, Ball State University, Muncie, Indiana  
 Have instructed 20 different classes in Glass, Foundations, Sculpture, Metal, and the Graduate Program.
- 2011-2012 Visiting Instructor of Art, Ball State University, Muncie, Indiana  
 Instruct undergraduate glass courses surveying blowing, fusing, and cold working.  
 Involved with student guild and visiting artist programming as methods to build new community.

**ACADEMIC LEADERSHIP / ADMINISTRATION:**

- 2023-Present Associate Director, School of Art, Ball State University, Muncie, Indiana  
 Tasks focus on School of Art curriculum, assessment, and scholarships.
- 2021 College of Fine Art Leadership Fellow, Ball State University, Muncie, Indiana  
 Co-Chair Provost Taskforce, Summer Faculty Salaries.  
 Review and lead CFA Alternative Credentials proposal for university Pilot Program.  
 Structure Adjunct orientation checklist and mentoring guidelines for units within college.  
 Research faculty scholarly and creative release in connection to teaching load.
- 2014-2018 Graduate Coordinator, Ball State University, School of Art, Muncie, Indiana  
 Worked with committee to structure new three-year program from pre-existing two-year program.  
 Worked with Graduate Coordinator Assistant to draft first School of Art, MFA Handbook .  
 Reviewed School of Art Graduate Faculty Status policy, and renewed faculty status.  
 Lead the expansion to include three new studio emphases, Ceramics, Metal, Sculpture & Intermedia.

**OTHER WORK EXPERIENCE:**

- 2014 Commission of the Life is Priceless Foundation, New York City  
 A foundation supporting research for depression
- 2014 Commission of the Emens Auditorium, Ball State University  
 A program celebrating Emens 50th Anniversary
- 2012 Commission of the Eugene & Marilyn Glick Indiana Authors Awards  
 A program of The Indianapolis Public Library Foundation
- 2008 Artist Assistant, Steffen Dam & Micha Karlslund, Ebeltoft, Denmark  
 Assist in glass hotshop and coldshop for a four month period.  
 Assist in photographing glass artwork and documenting process.  
 Prepare layouts for exhibit catalogue.