

**EDUCATION:**

- 2008–2011 Rochester Institute of Technology, Rochester, New York, School for American Crafts  
Master of Fine Art: Glass
- 2007-2008 Danmarks Designskole, Copenhagen, Denmark, Fulbright Scholar  
Focus: Glass
- 2005 Australian National University, Canberra, Australia, School of Art, Exchange Student  
Main Focus: Glass / Contemporary Study: Enameling
- 2002–2007 University of Illinois, Urbana-Champaign, Illinois, College of Fine and Applied Arts  
Bachelor of Fine Art: Glass / Bachelor of Fine Art: Metal

**ACADEMIC APPOINTMENT:**

- 2012-Present Associate Professor of Art, Ball State University, Muncie, Indiana

**SOLO EXHIBITIONS:**

- 2014 **Enduring Desires of the Fleeting Moment**  
Leeds Gallery, Earlham, IN  
**A New Look at Glass**  
Carlsten Art Gallery, University of Wisconsin - Stevens Point, WI
- 2011 **Bittersweet**  
Gallery One One, Brazee Street Studios, Cincinnati, OH  
**Forget me not**  
Vergette Gallery, Southern Illinois University, Carbondale, IL
- 2010 **Presence within Absence, MFA Thesis Exhibition**  
Joy Gallery, Rochester, NY

**SELECT GROUP EXHIBITIONS:**

- 2021 **Fulbright 75 Virtual Art Exhibit**  
The Fulbright Program, online exhibition  
**CraftForms 2021**  
Wayne Art Center, Wayne, PA  
**Workhouse Glass National 2021**  
Workhouse Arts Center, Lorton, VA  
**Me, Myself, and I**  
The In Art Gallery, online exhibition  
**Jessica Calderwood, Jennifer Halvorson, Casey Roberts**  
Momentum Gallery, Asheville, NC  
**Methods in Glass Exhibition**  
Applied Contemporary Craft Gallery, Oakland, CA
- 2019 **2019 Hot Glass Gallery Exhibition**  
The Arts Commission of the Greater Toledo, Toledo, OH  
**Swing States: Recent Perspectives in Glass Sculpture from the Mid West**  
The Chihuly Collection Arts Center, St. Petersburg, FL / The Sculpture Center, Cleveland, OH  
**POPnLOCK**  
Habatat Galleries, Royal Oak, MI  
**teapots! 13th invitational**  
Morgan Contemporary Glass Gallery, Pittsburgh, PA  
**2019 GAS Members Juried Exhibition**  
Morean Arts Center, St. Petersburg, FL  
**10!**  
Exhibit A, Corning, NY
- 2018 **Sculptural Objects, Functional Art + Design, SOFA**  
Momentum Gallery, Festival Hall, Navy Pier, Chicago, IL  
**Workhouse Glass National 2018**  
Workhouse Arts Center, Lorton, VA  
**Reflections, Contemporary Glass**  
Momentum Gallery, Asheville, NC  
**75th Rockford Midwestern Biennial**  
Rockford Art Museum, Rockford, IL

**SELECT GROUP EXHIBITIONS CONTINUED:**

- 2017 **Ball State University School of Art: Fostering Dialogue and Collaboration, SOFA**  
Sculptural Objects, Functional Art + Design, SOFA Chicago, IL  
**Current Reflections on the Natural and the Manmade**  
Landmark Arts Gallery, Texas Tech University, Lubbock, TX  
**A Cup of Sugar**  
Anthony Brunelli Fine Arts Gallery, Binghamton, NY  
**Momentum**  
The Arts Commission of Greater Toledo, River House Arts, Toledo, OH  
**Young Glass**  
Glasmuseet Ebeltoft, Denmark / The Glass Factory, Sweden / The National Glass Centre, United Kingdom  
**2017 GAS Members Juried Exhibition**  
Glass Wheel Studio, Norfolk, VA  
**Expression: Creative Glass Center Invitational**  
The Gallery of Fine Craft, Wheaton Arts, Millville, NJ
- 2016 **Ball State University School of Art: Embracing the Past, Making the Future, SOFA**  
Sculptural Objects, Functional Art + Design, SOFA Chicago, IL  
**Glass Invitational 2016: Jennifer Halvorson and Robert Calafiore**  
Exhibit A, Corning, NY  
**Transparent Femininity**  
Long Gallery, National Glass Centre, Sunderland, United Kingdom
- 2015 **Mend**  
Bullseye Resource Center, Mamaroneck, NY  
**Positive Negative 30: Uncanny Valley**  
Slocumb Galleries, East Tennessee State University, Johnson City, TN
- 2014 **Captured Light Glass Biennial**  
Art Association Gallery, Jackson Hole, WY  
**2014 Rockford Midwestern Biennial**  
Rockford Art Museum, Rockford, IL  
**EQUAL: Modern Family in Contemporary Art**  
Tipton Gallery, East Tennessee State University, Johnson City, TN  
**Navigating Intuition**  
Indiana University East, Richmond, IN  
**HUNGER**  
online exhibition curated by Alice Simpson at [www.crafthaus.com](http://www.crafthaus.com), January 15 - February 15, 2014
- 2013 **Sculptural Objects, Functional Art + Design, SOFA**  
Bullseye Gallery, Festival Hall, Navy Pier, Chicago, IL  
**43rd Mid-States Craft Exhibition**  
Evansville Museum of Arts, Evansville, IN  
**Food: Friend or Foe**  
Target Gallery, Torpedo Factory art Center, Alexandria, VA  
**Echo of the Object**  
Downtown Gallery - University of Tennessee, Knoxville, TN / Eugeniusz Geppert Academy of Fine Art and Design, Wroclaw, Poland / Atrium Gallery - Ball State University, Muncie, IN  
**Wheaton Glass: The Art of the Fellowship**  
Museum of American Glass, Wheaton Arts, Millville, NJ  
**Food as Subject for Craft**  
Craft is America Study Center, Los Angeles, CA
- 2012 **INVITATION /news from the glass studios/**  
Sponsored by Galerie Pokorna, hosted at Czech Center, New York City, NY  
**GLASS: A Juried Art Show**  
Minnetriska Cultural Center, Muncie, IN  
**Crafts National**  
Mulvane Art Museum, Washburn University, Topeka, KS  
**Emerge 2012**  
Bullseye Gallery, Portland, OR  
**The Art of Seduction: Exquisitely Crafted Temptations**  
The Rouse Gallery, Howard Community College, Columbia, MD  
**Solace of the Commonplace**  
New Harmony Gallery of Contemporary Art, New Harmony, IN

2011 **Beyond Useful and Beautiful: Rethinking Domestic Craft**  
Houston Center for Contemporary Craft, Houston, TX  
**Silver Linings**  
Bellowe Family Gallery, Chautauquq Institution, Chautauqua, NY  
**Prague Festival, PF11**  
International Meeting of Glass Artists, American Cultural Center, Prague, Czech Republic  
**Nest**  
Target Gallery, Torpedo Factory Art Center, Alexandria, VA  
**domesticity: how we live**  
Morgan Contemporary Glass Gallery, Pittsburgh, PA

2010 **Stanislav Libensky Award Exhibition**  
Queen Anne's Summer Palace - Belvedere, Prague, Czech Republic  
**20/20, Metals Alumni Exhibition**  
School of Art and Design Gallery, University of Illinois, Champaign, IL

2009 **Generously Odd: Craft Now**  
Lexington Art League Gallery, Lexington, KY

2007 **The Legacy of University of Illinois Glass**  
Cinema Gallery, Urbana, IL

2006 **Reinterpreting the Vessel**  
Perimeter Gallery, Chicago, IL

#### AWARDS & RECOGNITION:

2021 **Second Place Award**, Workhouse Glass National 2021, Workhouse Arts Center, Lorton, VA  
**Award Of Excellence**, Glassblowing, The In Art Gallery, online exhibition, USA

2014 **First Place 3D Award**, Rockford Midwestern Biennial, Rockford Art Museum, Rockford, IL

2013 **Highly Commended**, The Glass Prize 2013, Warm Glass, online exhibition, United Kingdom

2012 **Best of Show and First Place Awards**, 2012 Indiana Glass Artists Exhibition, Anderson University, Anderson, IN

#### SELECT PUBLICATIONS NON-AUTHORED:

2020 **A Gleaming Series of Pressed-Glass Ducks Sculpted into Pools of Water**, by Anna Marks, Colossal website, May 13. <https://www.thisiscolossal.com/?s=jennifer+halvorson>

2018 **The Week in Craft**, by Rachel Messerich, American Craft website, June 13. <https://craftcouncil.org/post/week-craft-june-13-2018>  
**Metal Utensils Precisely Embedded in Vintage Canning Jars** by Jennifer Halvorson, by Kate Sierzputowski, Colossal website, June 11. <https://www.thisiscolossal.com/2018/06/vintage-canning-jars-jennifer-halvorson/>

2016 **Exhibition Review**, by Lindsay Woodruff, GLASS: The Urban Glass Art Quarterly, Spring 2016 Number 142  
**Art Glass Today 2**, by Sandra Korinchak, Shiffer Publishing

2014 **Exhibition Review**, by Cortney Heimerl, GLASS: The Urban Glass Art Quarterly, Summer 2014 Number 135  
**New Glass Review 35**, The Corning Museum of Glass

2012 **Jiyongians; Courtney Boyd, Jennifer Halvorson and Wes Valdez**, by John Drury, NEUES GLAS, Spring 2012

2011 **Member Profile**, by Scott Benefield, GAS News, Volume 22, Issue 4, Glass Arts Society Newsletter  
**New Glass Review 32**, The Corning Museum of Glass

#### PUBLICATIONS AUTHORED:

2019 **"Press Molds, Innovative Design & Casting"**.  
The Glass Arts Society Journal, St. Petersburg. 2019. Page 56-58. Print

2017 **"The Original Approach to Rapid Production: Fenton Glass Company and the Potential of Pressed Glass"**.  
GAS News, Glass Arts Society Newsletter, Volume 28, Issue 3, Fall 2017. Page 20 - 21. Digital Print

2012 **"The newly unveiled 2012 Rakow Commission work by Denmark's Steffen Dam examines the experience of a flower from 24 angles"**.  
The GLASS Quarterly Hot Sheet, October 22. Digital Print

**FELLOWSHIPS, RESIDENCIES & GRANTS:**

- 2021 Guest Artist Pavilion Project (GAPP) Residency, Toledo Art Museum, Toledo, OH
- 2017 Provost Immersive Learning Grant, Ball State University, Muncie, IN
- 2016 IIRG Artist in Residency, National Glass Center, Sunderland, United Kingdom
- 2015 Aspire Junior Faculty Creative Arts Grant, Ball State University, Muncie, IN
- 2010 Creative Glass Center of America Fellowship, Wheaton Arts, Millville, NJ
- 2007-2008 Fulbright U.S. Fellowship, Denmark

**SELECT ARTIST LECTURES & WORKSHOPS:**

- 2021 Guest Artist Pavilion Project (GAPP) Artist Lecture, Toledo Art Museum, Toledo, OH
- 2019 Bullseye Glass Resource Center Workshop Instructor, Portland, OR  
Taught "Press Molds: Casting the Thin and Intricate", five day kiln cast workshop.
- Glass Art Society Conference Lec-Mo Presenter, St. Petersburg, FL  
Presented "Press-Molds, Innovative Design & Casting".
- Arizona Glass Alliance, Visiting Artist Lecturer, Scottsdale Ranch Clubhouse, Scottsdale, AZ
- Glass Alliance New Mexico, Visiting Artist Lecturer, Bullseye Resource Center, Santa Fe, NM
- Cleveland Institute of Art Visiting Artist, Cleveland, OH  
Lectured on my work and the process of kiln cast press molds and honeycomb molds.
- 2017 & 2015 Pittsburgh Glass Center Workshop Instructor, Pittsburgh, PA  
Taught "Casting on a Different Plane, Press Molds", five day kiln cast workshop.
- 2016 The Eugeniusz Geppert Academy of Art and Design Visiting Artist, Wroclaw, Poland  
Gave a presentation and demonstrations on the press mold process.
- National Glass Centre at the University of Sunderland Visiting Artist, United Kingdom  
Gave two lectures, one on my work and one of kiln cast press molds.  
Instructed two-day press mold workshop to 12 second year students and 8 graduate students.
- 2015 Ohio State University Visiting Artist, Columbus, OH  
Presented a lecture on my work as well as the process of kiln cast press molds.
- 2014 University of Wisconsin Visiting Artist, Steven-Point, WI  
Presented a lecture on my work and solo exhibition that was installed in the university gallery.  
Gave presentation and demonstrations on honeycomb mold making as well as press molds.
- Earlham College Visiting Artist, Richmond, IN  
Gave an artist talk on my work in the solo exhibition that was installed in the university gallery.  
Gave presentation and demonstrations on mold making and casting glass to ceramic and metal students.
- 2011 Southern Illinois University Visiting Scholar, Carbondale, IL  
A member of the glass program community while continuing to develop new work.

**CONSULTATION:**

- 2019 Factory Press Glass, Toledo Art Museum Glass Pavilion, Toledo, OH  
Asked to participate in public demonstration with newly acquired antique factory press machines from Libbey Glass Company. Prior visit scheduled to test machines, consult on process and other equipment needed.
- 2015-2016 Beta Testing Opaline Casting, Bullseye Glass Company, Portland, OR  
Participated in testing a new casting glass, which had been in a research and development phase at the company.

**PERMANENT COLLECTION:**

- 2017 National Glass Centre Collection  
National Glass Centre at the University of Sunderland, United Kingdom
- 2011 Creative Glass Center of America Fellowship Collection  
Museum of American Glass, Wheaton Arts and Cultural Center, Millville, NJ