

EDUCATION:

- 2008–2011 Rochester Institute of Technology, Rochester, New York, School for American Crafts
Graduation Honor: Summa Cum Laude
Master of Fine Art: Glass
- 2007-2008 Danmarks Designskole, Copenhagen, Denmark, Fulbright Scholar
Focus: Glass
- 2005 Australian National University, Canberra, Australia, School of Art, Exchange Student
Main Focus: Glass
Contemporary Study: Enameling
- 2002–2007 University of Illinois, Urbana-Champaign, Illinois, College of Fine and Applied Arts
Graduation Honor: Summa Cum Laude
Bachelor of Fine Art: Glass
Bachelor of Fine Art: Metal

FELLOWSHIPS, RESIDENCIES & GRANTS:

- 2022 Aspire Create Grant, Ball State University, Muncie, IN
- 2021 Guest Artist Pavilion Project (GAPP) Residency, Toledo Art Museum, Toledo, OH
- 2017 Provost Immersive Learning Grant, Ball State University, Muncie, IN, USA
- 2015 Aspire Junior Faculty Creative Arts Grant, Ball State University, Muncie, IN, USA
- 2011 Visiting Scholar, Southern Illinois University, Carbondale, IL, USA
- 2010 Creative Glass Center of America Fellowship, Wheaton Arts, Millville, NJ, USA
- 2007-2008 Fulbright U.S. Student Program, Denmark

ART EXHIBITIONS:

- 2026 Positive/Negative 41 National Juried Art Exhibition
Slocumb Galleries, East Tennessee State University, Johnson City, TN
What We Carry: Meaning, Memory, and the Human Experience, curated by Jordan Ahlers
Balcony Gallery, The Emporium Center, Knoxville, TN
Glass Immersed
d'Art Center, Norfolk, VA
- 2025 Lineage, solo exhibition
The Art Museum of Greater Lafayette, IN
11th Annual Glass International Exhibition 2025
Workhouse Arts Center, Lorton, VA
Connections 2025: Glass from Every Angle, Glass Art Society Members Juried Exhibition
conference online platform, Arlington, TX
Domestic Tranquility?, with Patty Carroll, Crystal Gregory, and Jess Jones
Momentum Gallery, Asheville, NC
- 2024 62nd Mid-States Art Exhibition
Evansville Museum of Arts, History & Science, Evansville, IN
Connections 2024: Glass from Every Angle, Glass Art Society Members Juried Exhibition
conference online platform, Berlin, Germany
Waning Elements, with Jessica Calderwood, Brent Cole, and Jacinda Russell
Peeler Art Center, DePauw University, IN
- 2023 Small Work, Big Impact
Momentum Gallery, Asheville, TN
Waning Elements, with Jessica Calderwood, Brent Cole, and Jacinda Russell
Appalachian Center For Craft Art Gallery, Tennessee Tech Univeristy, Smithville, TN
Glass Worlds, curated exhibit of works within the National Glass Centre collection
National Glass Centre, Sunderland, United Kingdom
Indiana Now 2023
Art Museum of Greater Lafayette, Lafayette, IN
Expanding Boundaries, international online glass exhibition
Contemporary Glass Society, founded in United Kingdom
Waning Elements, with Jessica Calderwood, Brent Cole, and Jacinda Russell
ArtLink Gallery, Fort Wayne, IN

ART EXHIBITIONS CONTINUED:

- 2022 29th Annual Juried Art Exhibit
Thyen-Clark Cultural Center, Jasper, IN
Selections: The Marliyn K. Glick Center for Glass's Teaching Collection
Purdue University Ringel Gallery, West Lafayette, IN
- 2021 Fulbright 75 Virtual Art Exhibit
The Fulbright Program, online exhibition
CraftForms 2021
Wayne Art Center, Wayne, PA
Workhouse Glass National 2021
Workhouse Arts Center, Lorton, VA
Me, Myself, and I
The In Art Gallery, online exhibition
Jessica Calderwood, Jennifer Halvorson, Casey Roberts
Momentum Gallery, Asheville, NC
Methods in Glass Exhibition
Applied Contemporary Craft Gallery, Oakland, CA
- 2019 2019 Hot Glass Gallery Exhibition
The Arts Commission of the Greater Toledo, Toledo, OH
Swing States: Recent Perspectives in Glass Sculpture from the Mid West
The Chihuly Collection Arts Center, St. Petersburg, FL
POPnLOCK
Habatat Galleries, Royal Oak, MI
teapots! 13th invitational
Morgan Contemporary Glass Gallery, Pittsburgh, PA
2019 GAS Members Juried Exhibition
Morean Arts Center, St. Petersburg, FL
10!
Exhibit A, Corning, NY
- 2018 Sculptural Objects, Functional Art + Design, SOFA
Momentum Gallery, Festival Hall, Navy Pier, Chicago, IL
Workhouse Glass National 2018
Workhouse Arts Center, Lorton, VA
Swing States: Recent Perspectives in Glass Sculpture from the Mid West
The Sculpture Center, Cleveland, OH
Reflections, Contemporary Glass
Momentum Gallery, Asheville, NC
75th Rockford Midwestern Biennial
Rockford Art Museum, Rockford, IL
- 2017 Ball State University School of Art: Fostering Dialogue and Collaboration, SOFA
Sculptural Objects, Functional Art + Design, SOFA Chicago, IL
Current Reflections on the Natural and the Manmade
Landmark Arts Gallery, Texas Tech University, Lubbock, TX
A Cup of Sugar
Anthony Brunelli Fine Arts Gallery, Binghamton, NY
Momentum
The Arts Commission of Greater Toledo, River House Arts, Toledo, OH
U of I Alumni: The Legacy of William Carlson
K Allen Gallery, Sister Bay, WI
Young Glass
Glasmuseet Ebeltoft, Denmark / The Glass Factory, Sweden / The National Glass Centre, United Kingdom
2017 GAS Members Juried Exhibition
Glass Wheel Studio, Norfolk, VA
Expression: Creative Glass Center Invitational
University of Tennessee Downtown Gallery, Knoxville, TN
Intersections, A Glass Exhibition from Ball State University
The Arts Commission of Greater Toledo, River House Arts, Toledo, OH
- 2016 Ball State University School of Art: Embracing the Past, Making the Future, SOFA
Sculptural Objects, Functional Art + Design, SOFA Chicago, IL
Transparent Femininity
Long Gallery, National Glass Centre, Sunderland, United Kingdom
Glass Invitational 2016: Jennifer Halvorson and Robert Calafiore
Exhibit A, Corning, NY

ART EXHIBITIONS CONTINUED:

- 2015 Mend: Jennifer Halvorson and David Schnuckel
Bullseye Resource Center, Mamaroneck, NY
Taos Glass Expo
David Anthony Fine Art Gallery, Taos, NM
Expressions: Creative Glass Center Invitational
The Gallery of Fine Craft, Wheaton Arts, Millville, NJ
Positive Negative 30: Uncanny Valley
Slocumb Galleries, East Tennessee State University, Johnson City, TN
- 2014 Captured Light Glass Biennial
Art Association Gallery, Jackson Hole, WY
Enduring Desires of the Fleeting Moment
Solo Exhibit, Leeds Gallery, Earlham, IN
Glass
Cinema Gallery, Urbana, IL
2014 Taos Art Glass Invitational
David Anthony Fine Art Gallery, Taos, NM
GATHERING: Contemporary Glass from the Heartland
Gallery 924, Indianapolis, IN
Navigating Intuition: Jennifer Halvorson and Brent Cole
Indiana University East, Richmond, IN
2014 Rockford Midwestern Biennial
Rockford Art Museum, Rockford, IL
EQUAL: Modern Family in Contemporary Art
Tipton Gallery, East Tennessee State University, Johnson City, TN
A New Look at Glass, solo exhibition
Carlsten Art Gallery, University of Wisconsin - Stevens Point, WI
Positive Negative 29: Open
Tipton Gallery, East Tennessee State University, Johnson City, TN
Twenty-Fourth Minnetrista Annual Juried Art Show
Minnetrista Cultural Center, Muncie, IN
A Dream and A Memory
St. Louis Artists' Guild Gallery, St. Louis, MO
HUNGER
online exhibition curated by Alice Simpson at www.crafthaus.com, January 15 - February 15, 2014
- 2013 115th Annual Exhibition by Richmond and Area Artists
Richmond Art Museum, Richmond, IN
Sculptural Objects, Functional Art + Design, SOFA
Bullseye Gallery, Festival Hall, Navy Pier, Chicago, IL
43rd Mid-States Craft Exhibition
Evansville Museum of Arts, Evansville, IN
GATHERING: Contemporary Glass from the Heartland
Indiana University Kokomo Art Gallery, Kokomo, IN
Echo of the Object
Downtown Gallery - University of Tennessee, Knoxville, TN
Alumni Exhibition
2013 Art + Design Reunion, University of Illinois, Urbana-Champaign, IL
Food: Friend or Foe
Target Gallery, Torpedo Factory Art Center, Alexandria, VA
Let's Talk About Love Baby, piece included in the ongoing, traveling Love Library of artist Chido Johnson
Indianapolis Museum of Contemporary Art, Indianapolis, IN
Creative Glass Center Alumni Biennial
The Gallery of Fine Craft, Wheaton Arts, Millville, NJ
Echo of the Object
Eugeniusz Geppert Academy of Fine Art and Design, Wroclaw, Poland
Wheaton Glass: The Art of the Fellowship
Museum of American Glass, Wheaton Arts, Millville, NJ
Twenty-Third Minnetrista Annual Juried Art Show
Minnetrista Cultural Center, Muncie, IN
Food as Subject for Craft
Craft is America Study Center, Los Angeles, CA
- 2012 114th Annual Exhibition by Richmond and Area Artists
Richmond Art Museum, Richmond, IN

ART EXHIBITIONS CONTINUED:

- 2012 **Echo of the Object**
 Atrium Gallery, Ball State University, Muncie , IN
2012 Indiana Glass Artists Exhibition
 Jesse C. Wilson Galleries, Anderson University, Anderson, IN
Open Space: Art About the Land
 Minnetrista Cultural Center, Muncie, IN
Solace of the Commonplace
 New Harmony Gallery of Contemporary Art, New Harmony, IN
INVITATION /news from the glass studios/
 Sponsored by Galerie Pokorna, hosted at Czech Center, New York City, NY
GLASS: A Juried Art Show
 Minnetrista Cultural Center, Muncie, IN
Crafts National
 Mulvane Art Museum, Washburn University, Topeka, KS
Emerge 2012
 Bullseye Gallery, Portland, OR
The Art of Seduction: Exquisitely Crafted Temptations
 The Rouse Gallery, Howard Community College, Columbia, MD
Diverse Perspectives: Ball State Glass
 Cinema Gallery, Urbana, IL
- 2011 **Southern Illinois Artists Competition**
 Cearhurst Center for the Arts, Mt. Vernon, IL
Advancing Perspectives
 Third Degree Glass Studio and Gallery, St. Louis, MO
Prague Festival, PF11
 International Meeting of Glass Artists, American Cultural Center, Prague, Czech Republic
Beyond Useful and Beautiful: Rethinking Domestic Craft
 Houston Center for Contemporary Craft, Houston, TX
Bittersweet, solo exhibition
 Gallery One One, Brazee Street Studios, Cincinnati, OH
Silver Linings
 Bellowe Family Gallery, Chautauqua Institution, Chautauqua, NY
Forget me not, solo exhibition
 Vergette Gallery, Southern Illinois University, Carbondale, IL
Nest
 Target Gallery, Torpedo Factory Art Center, Alexandria, VA
A Touch of Glass 2
 Cinema Gallery, Urbana, IL
domesticity: how we live
 Morgan Contemporary Glass Gallery, Pittsburgh, PA
- 2010 **Stanislav Libensky Award, Exhibition**
 Queen Anne's Summer Palace - Belvedere, Prague, Czech Republic
20/20, Metal Alumni Exhibition
 School of Art and Design Gallery, University of Illinois, Champaign, IL
Presence within Absence, MFA Thesis Exhibition
 Joy Gallery, Rochester, NY
- 2009 **Generously Odd: Craft Now**
 Lexington Art League Gallery, Lexington, KY
Glass on Glass Exhibition
 Works by Regional NY Glass Makers, Corning, NY
- 2008 **Embellished Traditions, solo exhibition**
 Danmarks Designskole, Copenhagen, Denmark
- 2007 **The Legacy of University of Illinois Glass**
 Cinema Gallery, Urbana, IL
Medical Art Initiative
 Medical Science Building, University of Illinois, Urbana-Champaign, IL
"Fusion", International Juried Student Exhibition
 Enamellist Society Conference, Columbus, OH
2007 B.F.A. Graduate Exhibition
 Krannert Art Museum, University of Illinois, Urbana-Champaign, IL

ART EXHIBITIONS CONTINUED:

- 2006 "In Flux", Annual Juried Student Slide Show
SNAG Conference, Chicago, IL
Reinterpreting the Vessel
Perimeter Gallery, Chicago, IL
2006 B.F.A. Graduate Exhibition
Krannert Art Museum, University of Illinois, Urbana-Champaign, IL
Internal External
41 East University St, Champaign, IL

AWARDS AND RECOGNITION:

- 2025 College of Fine Art Innovation and Collaboration Award, Ball State University, Muncie, IN
- 2022 High Honor Award, 29th Annual Juried Art Exhibit, Thyen-Clark Cultural Center, Jasper, IN
- 2021 Second Place Award, Workhouse Glass National 2021, Workhouse Arts Center, Lorton, VA
Award Of Excellence, Glassblowing, The In Art Gallery, online exhibition, USA
- 2017&2015 Nominated for the Irvin Borowsky Prize in Glass Arts, University of the Arts, Philadelphia, PA
- 2014 Fourth Place Award, GATHERING: Contemporary Glass from the Heartland, Indianapolis, IN
Nominated for the Irvin Borowsky Prize in Glass Arts, University of the Arts, Philadelphia, PA
First Place 3D, Rockford Midwestern Biennial, Rockford, IL
- 2013 Highly Commended - Bullseye Glass Category, The Glass Prize 2013, Warm Glass UK
- 2012 Best of Show and First Place Awards, 2012 Indiana Glass Artists Exhibition, Anderson, IN
Awarded Emerging Artists in Residence (EAiR), Pilchuck Glass School, Stanwood, WA
Partial Student Scholarship, Corning Museum of Glass, The Studio, Corning, NY
- 2011 Third Place Award, Southern Illinois Artists Open Competition and Exhibition, Mt. Vernon, IL
NICHE Student Award Finalist, Mixed and Miscellaneous Media, NICHE Magazine
- 2010 GAS Conference Student Scholarship, Glass Art Society, Louisville, KY
- 2007 Educational Endowment Scholarship, Honorable Mention, SNAG Organization
Outstanding Senior Award, Metal, School of Art and Design, University of Illinois
Allie D. Hughston–Enochs Memorial Scholarship
Outstanding Graduating Senior, School of Art and Design, University of Illinois
Partner Student Scholarship, Pilchuck Glass School, Stanwood, WA
NICHE Student Award Finalist, Fibers, NICHE Magazine
- 2006 Bronze Tablet/University Honors, Top 3% of graduating class, University of Illinois
Outstanding Senior Award – Glass, School of Art and Design, University of Illinois
Art Portfolio Scholarship, School of Art and Design, University of Illinois
Phi Kappa Phi Honor Society Member, University of Illinois
- 2002-2005 Art Portfolio Scholarship, School of Art and Design, University of Illinois

PUBLICATIONS NON-AUTHORED:

- 2020 A Gleaming Series of Pressed-Glass Ducks Sculpted into Pools of Water, by Anna Marks,
Colossal website, May 13. <https://www.thisiscolossal.com/?s=jennifer+halvorson>
- 2018 The Week in Craft, by Rachel Messerich,
American Craft website, June 13. <https://craftcouncil.org/post/week-craft-june-13-2018>
Metal Utensils Precisely Embedded in Vintage Canning Jars, by Kate Sierzputowski,
Colossal website, June 11. <https://www.thisiscolossal.com/2018/06/vintage-canning-jars-jennifer-halvorson/>
- 2016 Exhibition Review, by Lindsay Woodruff, GLASS: The Urban Glass Art Quarterly, Spring 2016 Number 142
Art Glass Today 2, by Sandra Korinchak, Schiffer Publishing
- 2014 Exhibition Review, by Cortney Heimerl, GLASS: The Urban Glass Art Quarterly, Summer 2014 Number 135
New Glass Review 35, The Corning Museum of Glass
- 2012 Jiyongians; Cortney Boyd, Jennifer Halvorson and Wes Valdez, by John Drury, NEUES GLAS, Spr 2012 (1/12)
- 2011 Member Profile, by Scott Benefield, GAS News, Volume 22, Issue 4, Glass Arts Society Newsletter
New Glass Review 32, The Corning Museum of Glass
- 2009 500 Enameled Objects, Sterling Publishing Co., Inc. – Lark Books
- 2007 500 Metal Vessels, Sterling Publishing Co., Inc. – Lark Books

PUBLICATIONS AUTHORED:

- 2019 “Press Molds, Innovative Design & Casting”.
The Glass Arts Society Journal, St. Petersburg, 2019. Page 56-58. Print
- 2017 “The Original Approach to Rapid Production: Fenton Glass Company and the Potential of Pressed Glass”.
GAS News, Glass Arts Society Newsletter, Volume 28, Issue 3, Fall 2017. Page 20 - 21. Digital Print
- 2012 “The newly unveiled 2012 Rakow Commission work by Denmark’s Steffen Dam examines the experience of a flower from 24 angles”.
The GLASS Quaterly Hot Sheet, October 22. Digital Print

PERMANENT COLLECTIONS:

- 2026 Art Museum of Greater Lafayette Collection
Art Museum of Greater Lafayette, Lafayette, IN
- 2023 Fort Wayne Museum of Art Education Collection
Fort Wayne Museum of Art, Fort Wayne, IN
- 2017 National Glass Centre Collection
National Glass Centre at the University of Sunderland, United Kingdom
- 2011 Creative Glass Center of America Fellowship Collection
Museum of American Glass, Wheaton Arts and Cultural Center, Millville, NJ

VISITING ARTIST WORKSHOPS & LECTURES:

- 2026 Art Alliance for Contemporary Glass MeetUp Presentation, virtual program
Presented my artwork and shared aspects of glass curriculum and programming at Ball State University.
- 2025 Visiting Artist, Chrysler Museum, Perry Glass Studio, Norfolk, VA
Will lecture on my work as well as the kiln cast mold designs.
- 2024 Visiting Artist, National Glass Centre at the University of Sunderland, United Kingdom
Presented an artist lecture and demonstrated press mold process.
- 2024, 2017, 2015 Instructor, Pittsburgh Glass Center, Pittsburgh, Pennsylvania
Taught “Casting on a Different Plane, Press Molds”, one-week kiln cast workshop.
- 2023 Urban Glass Academic Symposium, Panel Discussion, Brooklyn, NY
Moderated “From Classroom to Boardroom”, panelist Robin Cass, Brent Cole, Marzena Kreminska
- 2022 Urban Glass Studios Workshop Instructor, Brooklyn, NY
Taught “Press Molds: Casting on a Different Plane”, five day kiln cast workshop.
- 2021 Guest Artist Pavilion Project (GAPP) Artist Lecture, Toledo Art Museum, Toledo, OH
- 2019 Bullseye Glass Resource Center Workshop Instructor, Portland, OR
Taught “Press Molds: Casting the Thin and Intricate”, five day kiln cast workshop.
Visiting Artist, Cleveland Institute of Art, Cleveland, OH
Gave a presentation on my work and two demonstrations of press mold and honeycomb mold designs.
Glass Art Society Conference Lec-Mo Presenter, St. Petersburg, FL
Presented “Press-Molds, Innovative Design & Casting”
- 2016 Visiting Artist, The Eugeniusz Geppert Academy of Art and Design, Wroclaw, Poland
Gave a presentation and demonstrations on the press mold process.
Visiting Artist, National Glass Centre at the University of Sunderland, United Kingdom
Gave two lectures, one on my work and one of kiln cast press molds.
Instructed two day press mold workshop to 12 second year students and 8 graduate students.
- 2015 Visiting Artist, Ohio State University, Columbus, Ohio
Presented a lecture on my work as well as the process of kiln cast press molds.
- 2014 Visiting Artist, Earlham College, Richmond, Indiana
Gave a gallery talk on the solo exhibition that was installed in the university gallery.
Lectured and demonstrated basic mold making for cast glass to the Ceramic and Metal Programs.
Teaching Assistant, Joanna Manousis, Pittsburgh Glass Center, Pittsburgh, Pennsylvania
Assist with “Internal Structures”, one week kiln cast workshop.
Teaching Assistant, Ronald Dick, Glick Center for Glass, Ball State University, Muncie, Indiana
Assist with “Pressed Glass”, one week workshop. Ron was a visiting instructor from Fenton Glass Factory.

VISITING ARTIST WORKSHOPS & LECTURES CONTINUED:

- Visiting Artist, University of Wisconsin, Steven-Point, Wisconsin
Presented a lecture on my work and solo exhibition that was installed in the university gallery.
Gave presentations and demonstrations on honeycomb moldmaking as well as press molds.
In the course of the three days, met with individual students to discuss their work and goals.
- 2013 Teaching Assistant, Wonjoo Park, Pilchuck Glass School, Stanwood, Washington
Assist with “Transparent Metamorphosis”, three week kiln forming and casting workshop.

CONSULTATION:

- 2019 Factory Press Glass, Toledo Art Museum Glass Pavilion, Toledo, OH
Asked to participate in public demonstration with newly acquired antique factory press machines from Libbey Glass Company. Prior visit to test machine, consult on process and other equipment needed.
- 2015-2016 Beta Testing Opaline Casting, Bullseye Glass Company, Portland, OR
Participated in testing a new casting glass, which had been in a research and development phase at the company.

ACADEMIC TEACHING EXPERIENCE:

- 2020-Present Associate Professor of Art, Ball State University, Muncie, Indiana
2012-2020 Assistant Professor of Art, Ball State University, Muncie, Indiana
Have instructed 20 different classes in Glass, Foundations, Sculpture, Metal, and the Graduate Program.
- 2011-2012 Visiting Instructor of Art, Ball State University, Muncie, Indiana
Instruct undergraduate glass courses surveying blowing, fusing, and cold working.
Involved with student guild and visiting artist programming as methods to build new community.

ACADEMIC LEADERSHIP / ADMINISTRATION:

- 2023-Present Associate Director, School of Art, Ball State University, Muncie, Indiana
Tasks focus on School of Art curriculum, assessment, and scholarships.
- 2021 College of Fine Art Leadership Fellow, Ball State University, Muncie, Indiana
Co-Chair Provost Taskforce, Summer Faculty Salaries.
Review and lead CFA Alternative Credentials proposal for university Pilot Program.
Structure Adjunct orientation checklist and mentoring guidelines for units within college.
Research faculty scholarly and creative release in connection to teaching load.
- 2014-2018 Graduate Coordinator, Ball State University, School of Art, Muncie, Indiana
Worked with committee to structure new three-year program from pre-existing two-year program.
Worked with Graduate Coordinator Assistant to draft first School of Art, MFA Handbook .
Reviewed School of Art Graduate Faculty Status policy, and renewed faculty status.
Lead the expansion to include three new studio emphases, Ceramics, Metal, Sculpture & Intermedia.

OTHER WORK EXPERIENCE:

- 2014 Commission of the Life is Priceless Foundation, New York City
A foundation supporting research for depression
- 2014 Commission of the Emens Auditorium, Ball State University
A program celebrating Emens 50th Anniversary
- 2012 Commission of the Eugene & Marilyn Glick Indiana Authors Awards
A program of The Indianapolis Public Library Foundation
- 2008 Artist Assistant, Steffen Dam & Micha Karlslund, Ebeltoft, Denmark
Assist in glass hotshop and coldshop for a four month period.
Assist in photographing glass artwork and documenting process.
Prepare layouts for exhibit catalogue.