

SHARON BLANCA LINDENFELD

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Education

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| MFA | 2012 | Printmaking | Henry Radford Hope School of Fine Arts, Indiana University (Bloomington, IN) |
| BFA | 2007 | Printmedia | The School of the Art Institute of Chicago (Chicago, IL) |
| AB | 2005 | Studio Art | Dartmouth College (Hanover, NH), Magna cum Laude, Art History minor, Phi Beta Kappa, High Honors Thesis |
| | 2010 | Printmaking | Scuola Internazionale di Grafica (Venice, Italy) |

Teaching Experience

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| 2023-current | Adjunct Professor, Textile Print, Figure Drawing, and Perceptual Drawing, Department of Art and Design, Montclair State University (Montclair, NJ) |
| 2019-23 | Assistant Professor, Printmaking I-II, Drawing I, Art Foundations, Digital Printmaking, Book Structures, College of Arts and Creative Enterprises, Zayed University (Abu Dhabi, United Arab Emirates) |
| 2018-19 | Lecturer, Drawing I and Printmaking I (Etching), Studio Art Department, Dartmouth College (Hanover, NH) |
| 2018 | Adjunct Professor, 2D Design, Hudson Link for Higher Education in Prison, at Sullivan Correctional Institution, through St. Thomas Aquinas College (Fallsburg, NY) |
| 2017-19, 24 | Adjunct Professor, Introduction to Printmaking, Drawing Skills and Processes (Drawing I), Drawing for Art and Design (Drawing II), Conceptual Drawing Portfolio (Advanced Drawing), Art Department, St. Thomas Aquinas College (Sparkill, NY) |
| 2012-13 | Lecturer, Intaglio I-III, Serigraphy I-III, Drawing I, and 2D Design and Color, Art Department, University of Wisconsin—Oshkosh (Oshkosh, WI) |
| 2010-12 | Associate Instructor (Instructor of Record), Basic Printmaking Media, Henry Radford Hope School of Fine Arts, Indiana University—Bloomington (Bloomington, IN) |
| 2005 | Teaching Assistant, Intaglio I, Lithography I, and Sculpture I, Dartmouth College Studio Art Department (Hanover, NH) |

Professional Printmaking Experience

- 2020-23 Faculty Advisor/Printer for Noskha Printshop (Zayed University, Abu Dhabi)
Founded an editions printshop with student interns. Worked on prints for artists Alex McLeod, Sumaia Alamoodi, Martijn Hesseling, Abdul Qader Al Rais, Shamma Al Amri, and Christopher Joshua Benton
- 2015-16 Studio Assistant/Printer for Master Printer Bob Blanton, Brand X Editions (Long Island City, NY)
Worked on editions for artists including Alex Katz, Chuck Close, Jeff Koons, Mickalene Thomas, Adam Pendleton, and KAWS
- 2013-15 Studio Manager for Master Printer Gregory Burnet, Burnet Editions (New York, NY)
Worked on editions for artists including Julie Mehretu, Sean Scully, Li Jin, Wayne Gonzales, Josh Smith, Jack Pierson, and John Hartmann
- 2007 Intern/Assistant to Master Printer Will Sturgis, White Wings Press (Chicago, IL)

Residencies

- 2024 Large Format Printmaking Residency, Aviário Studio, Ferreira do Zêzere, Portugal
- 2021 Printmaking Residency, Zea Mays Printmaking, Florence, MA
- 2019 Art-in-Education Workspace Residency, Women's Studio Workshop, Rosendale, NY
- 2017 Artist-in-Residence, Seacourt, the Center for Contemporary Printmaking, Bangor, Northern Ireland
- 2016-17 Artist-in-Residence, Santa Reparata International School of Art, Florence, Italy
- 2015 Printer-in-Residence, Newark Printshop, Newark, NJ

Grants and Awards

- 2021 Certificate of Achievement: "Substantially Exceeds Expectations," Zayed University
- 2020 Short Term Grant, for Project: Inside/Outside Reveries, Zayed University
- 2019-21 Start-Up Grant, Zayed University
- 2011 Grant-in-Aid of Master of Fine Arts Projects, Indiana University
- 2010 Macy Murphy Printmaking Overseas Study Scholarship, Indiana University, for study at Scuola Internazionale di Grafica, Venice, Italy
- 2009 School of Fine Arts Recruitment Fellowship, Indiana University
- 2008 Fred. A Hillbruner Artists' Book Fellowship, School of the Art Institute of Chicago
- 2007 Ox-Bow School of Art, Work Scholarship

- 2005 Wolfenden Fine Arts Prize, Dartmouth College
- 2005 Dartmouth College Class of 1960 Art Acquisition Award

Academic Service

- 2022 Visual Arts Task Manager, CAA (Commission for Academic Accreditation) Reaccreditation Committee, College of Creative Arts and Enterprises (CACE), Zayed University (ZU)
- 2022 Participant and Presenter, Retreat to plan new interdisciplinary curriculum, CACE, ZU
- 2021 Visual Arts Task Manager, NASAD (National Association of Schools of Art and Design) Reaccreditation Committee, CACE, ZU
- 2020-22 Chair, Environmental Health and Safety Committee, CACE, ZU
- 2020-22 Faculty Advisor and Internship Supervisor, Noskha Printshop, ZU
- 2019-22 Faculty Advisor, Academic Advising, CACE, ZU
- 2019 Member, Student Affairs Committee, CACE, ZU

Exhibition Record

- Solo, Two- and Three-Person Exhibitions
- 2025 Amity Gallery (Warwick, NY)
“Dreamscapes” Solo show
 - 2024 Aviário Studio (Ferreira do Zêzere, Portugal)
“Iterations”, with Kasia Dzikowska
 - 2021 Foundry (Dubai, UAE)
“Inside/Outside: Reveries,” with Kasia Dzikowska
 - 2021 IMPACT 11 Conference (Online/ Hong Kong)
“Intuition, Matter Shifts” with Amanda Lee
 - 2019 Gillette Gallery, Garrison Art Center (Garrison, NY)
“Iterations,” solo exhibition
 - 2018 Nearburg Gallery, Dartmouth College (Hanover, NH)
“Breakfast with the Arts,” lecture and solo exhibition
 - 2017 SRISA Gallery of Contemporary Art (Florence, Italy)
“Essere Traccia,” solo exhibition
 - 2015 Newark Printshop (Newark, NJ)
“Printers-in-Residence III: The Artwork of Sharon Lindenfeld, Angela Pilgrim, and Luke Walter,” three-person show
 - 2013 ArtSpace Collective Gallery (Oshkosh, WI)
“Etchings,” solo exhibition
 - 2012 Indiana University Art Museum (Bloomington, IN) “Reverie” MFA Thesis Exhibition
 - 2008 The Golden Triangle (Chicago, IL)
“Between Earth and Sky,” solo exhibition
 - 2008 Paia Contemporary Gallery (Paia, Maui, HI)
“New Works by Jin Won Chang and Sharon Lindenfeld,” two-person show
 - 2008 Energy Up Gallery (Chicago, IL)
“Hello/Goodbye” Gallery Closing Night, featured artist, one-night show

Juried Exhibitions

- 2025 China Printmaking Museum
“Guanlan International Print Biennial” (Shenzhen, China)
- 2025 Southern Graphics Council Conference, postponed from 2020 due to COVID
(San Juan, Puerto Rico)
“Celestial/Terrestrial” Theme Portfolio for PUERTOGRAFICO
- 2024 Printmakers Guild of New York
“2024 PGNY Printmakers Showcase” (Troy, NY)
- 2024 Mid America Print Council Conference (Manhattan, KS)
“Zebrafish and The Art of Fear: A Creative Inquiry into Memory and Emotion,” Portfolio exhibition
- 2023 Sikka Art Fair (Dubai, UAE)
“Noskha Printshop” and “Souk”
- 2022 East London Printmakers (London, UK)
“Shop Swap” (Catalogue)
- 2022 Ras Al Khaimah Fine Arts Fair (Ras Al Khaimah, UAE)
“Journey” (Catalogue)
- 2019 Brocket Gallery (London, England)
“Woolwich Contemporary Print Fair”
- 2016 Brocket Gallery (London, England)
“Woolwich Contemporary Print Fair”
- 2015 Annmarie Sculpture Garden and Arts Center (Lusby, MD) “Cosmos:
Imagining the Universe”
- 2013 Squid3 Gallery (Chicago, IL)
“Bone and Blood: Structural Bodies in Motion”
- 2012 Arts Council of Southeast Missouri (Cape Girardeau, MO) “2012 Mid
America Print Council Juried Members Exhibition”
- 2012 Bunkier Sztuki Contemporary Art Gallery (Krakow, Poland) “Krakow Print
Triennial”
- 2012 Manhattan Graphics Center (New York, NY)
“Juried Show 2012”
- 2012 Muslim Jewish Conference (SUZA Hotel, Bratislava, Slovak Republic, and
Vienna, Austria)
“Identities”
- 2012 National Society of Arts and Letters (Bloomington Chapter) “Emerging
Artists Show”
- 2012 El Minia University (El Minia, Egypt)
“International Student Print Show”
- 2011 Liu Haisu Art Museum (Shanghai, China)
“Collision and Equilibrium: American Youth Printmaking Exhibition”
(Catalogue)
- 2010 Low Road Gallery (Greencastle, IN)
“Second Annual Juried Show”
- 2009 Southern Graphics Council Conference, One Horse Press (Evanston, IL)
“Hand Made Prints: an exhibition of artist pulled multiples”
- 2005 Two Rivers Printmaking Studio (White River Junction, VT)
“MOMENTA”

Group Exhibitions

- 2025 “Zebrafish and The Art of Fear: A Creative Inquiry into Memory and Emotion”
Finley Gallery, Montclair State University (Montclair, NJ)
- 2022 Knin Museum (Knin, Croatia)
“1st International Triennial of Portrait in Knin” (Catalogue)
- 2022 Dubai Design District, Building 3 (Dubai, UAE)
“Shaghaf Group: Authentic Marks, 4th Annual International Miniature
Printmaking Exhibition”
- 2019 International Print Center New York (New York, NY)
“Published by the Artist”
- 2019 Garrison Art Center (Garrison, NY)
“Printmaking Pop Up Show”
- 2018 University of Wyoming, MAPC Conference (Laramie, WY)
“Our Indiana: MFA Selections”
- 2018 National Gallery of Bosnia and Herzegovina (Sarajevo, Bosnia and
Herzegovina)
“1st International Triennial of Graphic Arts Livno”
- 2018 Sally D. Francisco Gallery (Peters Valley School of Craft, NJ)
“Making Matters”
- 2017 Franciscan Museum and Gallery Gorica (Livno, Bosnia and Herzegovina)
“1st International Triennial of Graphic Arts Livno” (Catalogue)
- 2017 Newark Print Shop (Newark, NJ)
“Transitions”
- 2016 Avenue Gallery (Norwalk, CT)
“The Connecticut Affordable Art Fair”
- 2015 International Print Center New York (New York, NY)
“Published by the Artist”
- 2015 Storefront Ten Eyck (Brooklyn, NY)
“Making History” (Catalogue)
- 2015 Shoestring Press (Brooklyn, NY)
“Six Artists Etching” participating artist and co-organizer
- 2015 Torché Galerie (Belmar, NJ)
“Winter Exhibition 2015”
- 2014 Sugarlift Editions (Brooklyn, NY)
“Gifted”
- 2014 Storefront Ten Eyck (Brooklyn, NY)
“Benefit 2014: Bushwick Open Studios Preview”
- 2013 International Print Center New York (New York, NY) “Published by the
Artist”
- 2013 Oshkosh Underground (Oshkosh, WI) “Collaborations” (participating artist
and curator)
- 2012 Allen Priebe Gallery (Oshkosh, WI)
“Biennial Faculty Exhibition”
- 2012 The 410 Project (Mankato, MN)
Car nous sommes ou nous ne sommes pas... “For we are where we are not”
- 2011 Ivy Tech John Waldron Arts Center (Bloomington, IN)
“Transitions of Life: A Multicultural Day of the Dead Exhibition”
- 2010 SoFA Gallery (Indiana University, Bloomington, IN)
“IU School of Fine Art Student Shows” MFA: DART, Printmaking, Sculpture,

- and Photography
- 2009 Low Road Gallery (Greencastle, IN)
“INERTIA”
- 2008 Chicago Printmakers Collaborative (Chicago, IL) Big Black and White Print Show
- 2007 Spudnik Press (Chicago, IL)
Spudnik Press Print Bazaar
- 2007 Contemporary Art Workshop (Chicago, IL)
“Open & Closed” Summer Group Show #1
- 2007 Book Arts Gallery, University of the Arts (Philadelphia, PA) “Business as Usual”
- 2007 Gallery 2 at School of the Art Institute of Chicago (Chicago, IL)
“Undergraduate Exhibition”
- 2005 Jaffe-Friede and Strauss Gallery (Dartmouth College, NH) “Senior Majors Exhibition”
- 2005 Hood Museum of Art (Dartmouth College, NH)
“Critical Faculties: Teaching with the Hood’s Collections”

Bibliography

“Art and Science Collaboration: Exploring Neuroscience Through Printmaking”, *Art and Design News*, Montclair State University, May 2024
<https://www.montclair.edu/art-and-design/2024/05/02/art-science-collaboration-exploring-neuroscience-through-printmaking/>

Shop Swap: CCP Exchange with East London Printmakers (Catalogue) 2022, London and Norwalk, CT
https://issuu.com/ccpminiprintcatalog13/docs/issuu_shopswap_exhibition_catalogue

1st International Triennial of Portrait in Knin (Catalogue), 2022, Knin, Croatia

The Journey 2022: Ras Al Khaimah Fine Arts Festival (Catalogue) 2022, Ras Al Khaimah, UAE

Alex McLeod: Silk Flowers- limited screen/digital print, 2021
<https://www.alxclub.com/silkflowers>

“Inside/outside: Reveries,” May 2021
<https://www.kasiadzikowska.com/reveries>

“Last Chance Inside/outside: Reveries,” May 27, 2021
<https://magpie.ae/event/last-chance-inside-outside-reveries/>

“Windows on the pandemic reflected through the eyes of Young UAE artists,” *The National*, November 25, 2020
<https://www.thenationalnews.com/arts-culture/art/windows-on-the-pandemic-reflected-through-the-eyes-of-young-uae-artists-1.1117248>

“Drawings from Sullivan Correctional Facility, Reception and Talk to be Held at St. Thomas Aquinas College,” *Rockland Times*, January 24, 2019
<https://www.rocklandtimes.com/2019/01/24/drawings-from-sullivan-correctional-facility-reception-and-talk-to-be-held-at-st-thomas-aquinas-college/>

“Drawings from Sullivan Correctional Facility- Talk and Reception” Feb 28, 2019
<https://m.youtube.com/watch?v=B4x5tkCIUag>

Rooney, Alison. Review: “The Big Burn,” *Highlands Current*, Feb 2, 2019
<https://highlandscurrent.org/2019/02/02/the-big-burn/>
Viera, Cibele et al, *Making History Bushwick*, 2016, Yankee Clipper Books, Windsor Locks, CT

Kalamaras, Danielle, Review: “ ‘Six Artists Etching’ At Shoestring Press Surveys The Multiple Styles of Contemporary Printmaking,” *SciArt in America*, May 11, 2015
<http://www.sciartinamerica.com/blog/review-six-artists-etching-at-shoestring-press-surveys-the-multiple-styles-of-contemporary-printmaking>

Emilie Clark Special Edition Print, Artist: Emilie Clark, *Untitled*, 2014, Publisher: CMA, Printer: Gregory Burnet and Sharon Lindenfeld at Burnet Editions N.Y.C.
<http://cmany.org/emilie-clark-special-edition-print/>

MFA 2012 (Catalogue of Graduating MFA Students) School of Fine Arts, Indiana University, Bloomington, IN

Krakow Print Triennial 2012 (Catalogue) 2012, Krakow, Poland

CANVAS Creative Arts Magazine, Fall 2011, Bloomington, IN

Collision and Equilibrium: American Youth Printmaking Exhibition (Catalogue), 2011, Shanghai, China

“UCSD Exhibition: Rebels in Clay: Peter Voulkos and the Otis Group,” *Décor and Style*, Art Gallery Spotlight, April 2003, San Diego, CA

Lectures, Presentations, and Workshops

Manarat Al Saadiyat, 2023 (Abu Dhabi, UAE), Workshop Instructor: Silkscreen

Scholarship of Teaching and Learning, 2022 (Zayed University, Dubai, UAE), Conference Paper: “Noskha Printshop, ZU: teaching and mentoring UAE women artists”

University of Wisconsin-- Oshkosh, 2021 (online), Lecture to Professor Gail Panske’s printmaking students

Women’s Studio Workshop, 2019, Lecture: Slide Night (Talks by Artists-in-Residence)

Peters Valley School of Craft, 2018 (Layton, NJ), Workshop Instructor: Intro to Screenprinting: Hand-Stenciling Methods, 5-day workshop

Artworks Trenton, 2018 (Trenton, NJ), Workshop Instructor: Silkscreen Monotype

Artworks Trenton, 2018 (Trenton, NJ), Workshop Instructor: Multi-plate Color Intaglio

Inky Editions, 2017 (Hudson, NY), Workshop Instructor: Pronto Plate Lithography

Santa Reparata International School of Art, 2017 (Florence, Italy), Workshop Instructor: Etching

Seacourt, the Center for Contemporary Printmaking, 2017 (Bangor, Northern Ireland),
Lecture: “Transformed Spaces”

Newark Printshop, 2015-16 (Newark, NJ), Workshop Instructor: Intensive Etching I-III

Dartmouth College, 2014 (Hanover, NH), Visiting Artist: Lecture and technical demonstration to Printmaking I class

University of Wisconsin—Oshkosh, 2013 (Oshkosh, WI), Lecture: “Transformed Spaces”

Landscape, Space, and Place Graduate Student Conference in Landscape Studies, 2012 (Bloomington, IN), “Home and Away: Reimagining Intimate and Vast Spaces” Exhibition Curator

Landscape, Space, and Place Graduate Student Conference in Landscape Studies, 2012 (Bloomington, IN) Paper session: “Daydream Landscapes: Discovering spaces through the etching process”

College Book Art Association, 2011 Biennial Conference, (Bloomington, IN), Workshop Instructor: “Intaglio on Gold Leaf”

University Art Gallery (University of California, San Diego), 2003, Exhibition Co-Curator: *“Rebels in Clay: Peter Voulkos and the Otis Group”*

Conferences

Attended: Scholarship of Teaching and Learning (2022, presented paper), IMPACT 11 Printmaking Conference (2021, presented exhibition), Southern Graphics Council Conference (2010, 2012, 2013, and 2024, presented work at Open Portfolio 2010-13), Mid-America Print Council Conference (2012 and 2024, presented in exhibition), Landscape Space and Place Graduate Student Conference in Landscape Studies (2012, curated an exhibition), College Book Art Association Biennial Conference (2011, presented a workshop).

Gallery Representation

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| 2016 | The Avenue Gallery, Norwalk, CT |
| 2015-18 | The Road Gallery, New York City |
| 2008 | Paia Contemporary Gallery (Mau'i, Hawai'i) |

Technical Skills

Intaglio: line etch, aquatint (rosin, spray paint, air brush), multi-plate registration, soft ground, sugar lift, white ground, roulette, mezzotint, large scale printing, a la poupée, photo-etching, collagraph, laser cut engravings. Relief: woodcut, linocut, reduction woodcut, t and bar registration, paste print. Lithography: crayon, tusche wash, stone, ball grain plate, photolithography, xerox lithography, pronto plate. Silkscreen: paper stencils, drawing fluid and screen filler, photo emulsion, monotype, mylar and pin registration, seamless pattern textile printing. Digital: photo-polymer plates, Photoshop, Illustrator, inkjet printing, registration techniques to layer other methods over digital. Other printmaking: monotype, monoprint, transfer techniques. Other non-printmaking: papermaking, bookbinding, gold leafing.

Professional Organizations

2010, 12-13, 19-21, 23-5 Southern Graphics Council
2012 Mid-America Print Council