

# SHARON BLANCA LINDENFELD

## Education

- MFA 2012 Printmaking Henry Radford Hope School of Fine Arts, Indiana University (Bloomington, IN)
- BFA 2007 Printmedia The School of the Art Institute of Chicago (Chicago, IL)
- AB 2005 Studio Art Dartmouth College (Hanover, NH), Magna cum Laude,  
Art History minor Phi Beta Kappa, High Honors Thesis
- 2010 Printmaking Scuola Internazionale di Grafica, (Venice, Italy)

## Teaching Experience

- 2017 Adjunct Professor, Drawing Skills and Processes, Art Department, St. Thomas Aquinas College (Sparkill, NY)
- 2012-2013 Lecturer, Intaglio I-III, Serigraphy I-III, Drawing I, and 2D Design and Color Art Department, University of Wisconsin—Oshkosh (Oshkosh, WI)
- 2010-2012 Associate Instructor (Instructor of Record), Basic Printmaking Media, Henry Radford Hope School of Fine Arts, Indiana University—Bloomington (Bloomington, IN)
- 2005 Teaching Assistant, Intaglio I, Lithography I, and Sculpture I, Dartmouth College Studio Art Department (Hanover, NH)

## Professional Printmaking Experience

- 2015-16 Studio Assistant/Printer for Master Printer Bob Blanton, Brand X Editions (Long Island City, NY)  
*Worked on editions for artists including Alex Katz, Chuck Close, Jeff Koons, Mickalene Thomas, Adam Pendleton, and KAWS*
- 2013-15 Studio Manager for Master Printer Gregory Burnet, Burnet Editions (New York, NY)  
*Worked on editions for artists including Julie Mehretu, Sean Scully, Li Jin, Wayne Gonzales, Josh Smith, Jack Pierson, and John Hartman*

2007 Intern/Assistant to Master Printer Will Sturgis, White Wings Press  
(Chicago, IL)

### **Residencies, Grants, and Awards**

2017 Artist in Residence, Seacourt, the Center for Contemporary Printmaking,  
Bangor, Northern Ireland  
2016-17 Artist in Residence, Santa Reparata International School of Art, Florence, Italy  
2015 Printer-in-Residence, Newark Printshop, Newark, NJ  
2011 Grant-in-Aid of Master of Fine Arts Projects, Indiana University  
2010 Macy Murphy Printmaking Overseas Study Scholarship, Indiana University, for  
study at Scuola Internazionale di Grafica, Venice, Italy  
2009 School of Fine Arts Recruitment Fellowship, Indiana University  
2008 Fred. A Hillbruner Artists' Book Fellowship, School of the Art Institute of Chicago  
2007 Ox-Bow School of Art, Work Scholarship  
2005 Wolfenden Fine Arts Prize, Dartmouth College  
2005 Dartmouth College Class of 1960 Art Acquisition Award

### **Exhibition Record**

#### Solo, Two- and Three-Person Exhibitions

2017 SRISA Gallery of Contemporary Art (Florence, Italy)  
"Essere Traccia" Solo show  
2015 Newark Printshop (Newark, NJ)  
"Printers-in-Residence III: The Artwork of Sharon Lindenfeld, Angela Pilgrim,  
and Luke Walter"  
2013 ArtSpace Collective Gallery (Oshkosh, WI)  
"Etchings," solo show  
2012 Indiana University Art Museum (Bloomington, IN)  
"Reverie" MFA Thesis Exhibition  
2008 The Golden Triangle (Chicago, IL) "Between  
Earth and Sky," solo show  
2008 Paia Contemporary Gallery (Paia, Maui, HI)  
"New Works by Jin Won Chang and Sharon Lindenfeld," two person show 2008  
Energy Up Gallery (Chicago, IL)  
"Hello/Goodbye" Gallery Closing Night, featured artist, one night show

#### Juried Exhibitions

2015 Annmarie Sculpture Garden and Arts Center (Lusby, MD)  
"Cosmos: Imagining the Universe"  
2013 Squid3 Gallery (Chicago, IL)  
"Bone and Blood: Structural Bodies in Motion"

- 2012 Arts Council of Southeast Missouri (Cape Girardeau, MO)  
"2012 Mid America Print Council Juried Members Exhibition"
- 2012 Bunkier Sztuki Contemporary Art Gallery (Krakow, Poland)  
"Krakow Print Triennial"
- 2012 Manhattan Graphics Center (New York, NY)  
"Juried Show 2012"
- 2012 Muslim Jewish Conference (SUZA Hotel, Bratislava, Slovak Republic, and  
Vienna, Austria)  
"Identities"
- 2012 National Society of Arts and Letters (Bloomington Chapter)  
"Emerging Artists Show"
- 2012 El Minia University (El Minia, Egypt)  
"International Student Print Show"
- 2011 Liu Haisu Art Museum (Shanghai, China)  
"Collision and Equilibrium: American Youth Printmaking Exhibition"  
(Catalogue)
- 2010 Low Road Gallery (Greencastle, IN)  
"Second Annual Juried Show"
- 2009 Southern Graphics Council Conference, One Horse Press (Evanston, IL)  
"Hand Made Prints: an exhibition of artist pulled multiples"
- 2005 Two Rivers Printmaking Studio (White River Junction, VT)  
"MOMENTA"

#### Group Exhibitions

- 2017 Franciscan Museum and Gallery Gorica (Livno, Bosnia and  
Herzegovina)  
"1st International Triennial of Graphic Arts in Livno"
- 2017 Newark Print Shop (Newark, NJ)  
"Transitions"
- 2016 Brocket Gallery (London, England)  
"Woolwich Contemporary Print Fair"
- 2016 Avenue Gallery (Norwalk, CT)  
"The Connecticut Affordable Art Fair"
- 2015 International Print Center New York (New York, NY)  
"Published by the Artist "
- 2015 Storefront Ten Eyck (Brooklyn, NY)  
"Making History" (Catalogue)
- 2015 Shoestring Press (Brooklyn, NY)  
"Six Artists Etching" participating artist and co-organizer
- 2015 Torché Galerie (Belmar, NJ)  
"Winter Exhibition 2015"
- 2014 Sugarlift Editions (Brooklyn, NY)  
"Gifted"
- 2014 Storefront Ten Eyck (Brooklyn, NY)  
"Benefit 2014: Bushwick Open Studios Preview"

- 2013 International Print Center New York (New York, NY)  
"Published by the Artist"
- 2013 Oshkosh Underground (Oshkosh, WI)  
"Collaborations" (participating artist and curator)
- 2012 Allen Priebe Gallery (Oshkosh, WI)  
"Biennial Faculty Exhibition"
- 2012 The 410 Project (Mankato, MN)  
*Car nous sommes ou nous ne sommes pas....*"For we are where we are not"
- 2011 Ivy Tech John Waldron Arts Center (Bloomington, IN)  
"Transitions of Life: A Multicultural Day of the Dead Exhibition"
- 2010 SoFA Gallery (Indiana University, Bloomington, IN)  
"IU School of Fine Art Student Shows" MFA: DART, Printmaking, Sculpture,  
and Photography
- 2009 Low Road Gallery (Greencastle, IN)  
"INERTIA"
- 2008 Chicago Printmakers Collaborative (Chicago, IL)  
Big Black and White Print Show
- 2007 Spudnik Press (Chicago, IL)  
Spudnik Press Print Bazaar
- 2007 Contemporary Art Workshop (Chicago, IL)  
"Open & Closed" Summer Group Show #1
- 2007 Book Arts Gallery, University of the Arts (Philadelphia, PA)  
"Business as Usual"
- 2007 Gallery 2 at School of the Art Institute of Chicago (Chicago, IL)  
"Undergraduate Exhibition"
- 2005 Jaffe-Friede and Strauss Gallery (Dartmouth College, NH)  
"Senior Majors Exhibition"
- 2005 Hood Museum of Art (Dartmouth College, NH)  
"Critical Faculties: Teaching with the Hood's Collections"

## Bibliography

Kalamaras, Danielle, *Review: "Six Artists Etching" At Shoestring Press Surveys The Multiple Styles of Contemporary Printmaking*, SciArt in America, May 11, 2015  
<http://www.sciartinamerica.com/blog/review-six-artists-etching-at-shoestring-press-surveys-the-multiple-styles-of-contemporary-printmaking>

Emilie Clark Special Edition Print, Artist: Emilie Clark, *Untitled*, 2014, Publisher: CMA, Printer: Gregory Burnet and Sharon Lindenfeld at Burnet Editions N.Y.C.  
<http://cmany.org/emilie-clark-special-edition-print/>

*MFA 2012* (Catalogue of Graduating MFA Students) School of Fine Arts, Indiana University, Bloomington, IN

*Krakow Print Triennial 2012* (Catalogue) 2012, Krakow, Poland

*CANVAS Creative Arts Magazine*, Fall 2011, Bloomington, IN

*Collision and Equilibrium: American Youth Printmaking Exhibition* (Catalogue), 2011, Shanghai, China

“UCSD Exhibition: Rebels in Clay: Peter Voulkos and the Otis Group,” *Décor and Style*, Art Gallery Spotlight, April 2003, San Diego, CA

### **Lectures, Presentations, and Workshops**

Upcoming: Santa Reparata International School of Art, 2017 (Florence, Italy), Workshop Instructor

Seacourt, the Center for Contemporary Printmaking, 2017 (Bangor, Northern Ireland), Lecture: “Transformed Spaces”

Newark Printshop, 2015-16 (Newark, NJ), Workshop Instructor: Intensive Etching I,II, III

Dartmouth College, 2014 (Hanover, NH), Visiting Artist: Lecture and technical demonstration to Printmaking I class

University of Wisconsin—Oshkosh, 2013 (Oshkosh, WI), Lecture: “Transformed Spaces”

Landscape, Space, and Place Graduate Student Conference in Landscape Studies, 2012 (Bloomington, IN), “Home and Away: Reimagining Intimate and Vast Spaces” Exhibition Curator

Landscape, Space, and Place Graduate Student Conference in Landscape Studies, 2012 (Bloomington, IN) Paper session: “Daydream Landscapes: Discovering spaces through the etching process”

College Book Art Association, 2011 Biennial Conference, (Bloomington, IN), Workshop Instructor: “Intaglio on Gold Leaf”

University Art Gallery (University of California, San Diego), 2003, Exhibition Co-Curator: “*Rebels in Clay: Peter Voulkos and the Otis Group*”

Attended: Southern Graphics Council Conference (2010, 2012, and 2013), Mid-America Print Council Conference (2012), Landscape Space and Place Graduate Student Conference in Landscape Studies (2012), College Book Art Association Biennial

Conference (2011)

## **Gallery Representation**

2016           The Avenue Gallery, Norwalk, CT  
2015           The Road Gallery, New York City  
2015           KFA Gallery, Kierspe, Germany  
2008           Paia Contemporary Gallery (Mau'i, Hawai'i)

## **Technical Skills**

Intaglio: line etch, aquatint (rosin, spray paint, air brush), multi-plate registration, soft ground, sugar lift, white ground, roulette, mezzotint, large scale printing, a la poupée, photo-etching, collagraph. Relief: woodcut, linocut, reduction woodcut, t and bar registration, paste print. Lithography: crayon, tusche wash, stone, ball grain plate, photolithography, xerox lithography. Silkscreen: paper stencils, drawing fluid and screen filler, photo emulsion, monotype, mylar registration, printing on metal surfaces. Digital: photo-polymer plates, Photoshop, inkjet printing, registration techniques to layer other methods over digital. Other printmaking: monotype, monoprint, transfer techniques. Other non-printmaking: papermaking, bookbinding, gold leafing.

## **Professional Organizations**

2010, '12, '13       Southern Graphics Council  
2012                Mid-America Print Council