

SHARON BLANCA LINDENFELD

Education

MFA	2012	Printmaking	Henry Radford Hope School of Fine Arts, Indiana University (Bloomington, IN)
BFA	2007	Printmedia	The School of the Art Institute of Chicago (Chicago, IL)
AB	2005	Studio Art,	Dartmouth College (Hanover, NH), Magna cum Laude, Art History minor, Phi Beta Kappa, High Honors Thesis
	2010	Printmaking	Scuola Internazionale di Grafica, (Venice, Italy)

Teaching Experience

2019-current	Assistant Professor, Printmaking II, Art Foundations, Digital Printmaking, College of Arts and Creative Enterprises, Zayed University (Abu Dhabi, United Arab Emirates)
2018, 2019	Lecturer, Drawing I and Printmaking I (Etching), Studio Art Department, Dartmouth College (Hanover, NH)
2018	Adjunct Professor, 2D Design, Hudson Link for Higher Education in Prison, at Sullivan Correctional Institution, through St. Thomas Aquinas College (Fallsburg, NY)
2017-2019	Adjunct Professor, Introduction to Printmaking, Drawing Skills and Processes, Drawing for Art and Design, Conceptual Drawing Portfolio, Art Department, St. Thomas Aquinas College (Sparkill, NY)
2012-2013	Lecturer, Intaglio I-III, Serigraphy I-III, Drawing I, and 2D Design and Color Art Department, University of Wisconsin—Oshkosh (Oshkosh, WI)
2010-2012	Associate Instructor (Instructor of Record), Basic Printmaking Media, Henry Radford Hope School of Fine Arts, Indiana University—Bloomington (Bloomington, IN)
2005	Teaching Assistant, Intaglio I, Lithography I, and Sculpture I, Dartmouth College Studio Art Department (Hanover, NH)

Professional Printmaking Experience

2015-16	Studio Assistant/Printer for Master Printer Bob Blanton, Brand X Editions (Long Island City, NY) <i>Worked on editions for artists including Alex Katz, Chuck Close, Jeff Koons, Mickalene Thomas, Adam Pendleton, and KAWS</i>
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- 2013-15 Studio Manager for Master Printer Gregory Burnet, Burnet Editions (New York, NY)
Worked on editions for artists including Julie Mehretu, Sean Scully, Li Jin, Wayne Gonzales, Josh Smith, Jack Pierson, and John Hartmann
- 2007 Intern/Assistant to Master Printer Will Sturgis, White Wings Press (Chicago, IL)

Residencies

- 2019 Art-in-Education Workspace Residency, Women's Studio Workshop, Rosendale, NY
- 2017 Artist in Residence, Seacourt, the Center for Contemporary Printmaking, Bangor, Northern Ireland
- 2016-17 Artist in Residence, Santa Reparata International School of Art, Florence, Italy
- 2015 Printer-in-Residence, Newark Printshop, Newark, NJ

Grants and Awards

- 2011 Grant-in-Aid of Master of Fine Arts Projects, Indiana University
- 2010 Macy Murphy Printmaking Overseas Study Scholarship, Indiana University, for study at Scuola Internazionale di Grafica, Venice, Italy
- 2009 School of Fine Arts Recruitment Fellowship, Indiana University
- 2008 Fred. A Hillbruner Artists' Book Fellowship, School of the Art Institute of Chicago
- 2007 Ox-Bow School of Art, Work Scholarship
- 2005 Wolfenden Fine Arts Prize, Dartmouth College
- 2005 Dartmouth College Class of 1960 Art Acquisition Award

Exhibition Record

Solo, Two- and Three-Person Exhibitions

- 2019 Gillette Gallery, Garrison Art Center (Garrison, NY)
"Iterations: Solo Printmaking Exhibition by Sharon Lindenfeld"
- 2018 Nearburg Gallery, Dartmouth College (Hanover, NH)
"Breakfast with the Arts" Lecture and Exhibition
- 2017 SRISA Gallery of Contemporary Art (Florence, Italy)
"Essere Traccia" Solo show
- 2015 Newark Printshop (Newark, NJ)
"Printers-in-Residence III: The Artwork of Sharon Lindenfeld, Angela Pilgrim, and Luke Walter"
- 2013 ArtSpace Collective Gallery (Oshkosh, WI) "Etchings," solo show
- 2012 Indiana University Art Museum (Bloomington, IN) "Reverie" MFA Thesis Exhibition
- 2008 The Golden Triangle (Chicago, IL) "Between Earth and Sky," solo show

- 2008 Paia Contemporary Gallery (Paia, Maui, HI)
 “New Works by Jin Won Chang and Sharon Lindenfeld,” two person show
- 2008 Energy Up Gallery (Chicago, IL)
 “Hello/Goodbye” Gallery Closing Night, featured artist, one-night show

Juried Exhibitions

- 2019 Brocket Gallery (London, England)
 “Woolwich Contemporary Print Fair”
- 2016 Brocket Gallery (London, England)
 “Woolwich Contemporary Print Fair”
- 2015 Annmarie Sculpture Garden and Arts Center (Lusby, MD) “Cosmos:
 Imagining the Universe”
- 2013 Squid3 Gallery (Chicago, IL)
 “Bone and Blood: Structural Bodies in Motion”
- 2012 Arts Council of Southeast Missouri (Cape Girardeau, MO) “2012 Mid
 America Print Council Juried Members Exhibition”
- 2012 Bunkier Sztuki Contemporary Art Gallery (Krakow, Poland) “Krakow Print
 Triennial”
- 2012 Manhattan Graphics Center (New York, NY)
 “Juried Show 2012”
- 2012 Muslim Jewish Conference (SUZA Hotel, Bratislava, Slovak Republic, and
 Vienna, Austria)
 “Identities”
- 2012 National Society of Arts and Letters (Bloomington Chapter) “Emerging
 Artists Show”
- 2012 El Minia University (El Minia, Egypt)
 “International Student Print Show”
- 2011 Liu Haisu Art Museum (Shanghai, China)
 “Collision and Equilibrium: American Youth Printmaking Exhibition”
 (Catalogue)
- 2010 Low Road Gallery (Greencastle, IN)
 “Second Annual Juried Show”
- 2009 Southern Graphics Council Conference, One Horse Press (Evanston, IL)
 “Hand Made Prints: an exhibition of artist pulled multiples”
- 2005 Two Rivers Printmaking Studio (White River Junction, VT) “MOMENTA”

Group Exhibitions

- 2019 International Print Center New York (New York, NY)
 “Published by the Artist”
- 2019 Garrison Art Center (Garrison, NY)
 “Printmaking Pop Up Show”
- 2018 University of Wyoming, MAPC Conference (Laramie, WY)
 “Our Indiana: MFA Selections”
- 2018 National Gallery of Bosnia and Herzegovina (Sarajevo, Bosnia and
 Herzegovina)
 “1st International Triennial of Graphic Arts Livno”
- 2018 Sally D. Francisco Gallery (Peters Valley School of Craft, NJ)
 “Making Matters”
- 2017 Franciscan Museum and Gallery Gorica (Livno, Bosnia and Herzegovina)

- 2017 “1st International Triennial of Graphic Arts Livno” (Catalogue)
Newark Print Shop (Newark, NJ)
“Transitions”
- 2016 Avenue Gallery (Norwalk, CT)
“The Connecticut Affordable Art Fair”
- 2015 International Print Center New York (New York, NY)
“Published by the Artist”
- 2015 Storefront Ten Eyck (Brooklyn, NY)
“Making History” (Catalogue)
- 2015 Shoestring Press (Brooklyn, NY)
“Six Artists Etching” participating artist and co-organizer
- 2015 Torché Galerie (Belmar, NJ)
“Winter Exhibition 2015”
- 2014 Sugarlift Editions (Brooklyn, NY)
“Gifted”
- 2014 Storefront Ten Eyck (Brooklyn, NY)
“Benefit 2014: Bushwick Open Studios Preview”
- 2013 International Print Center New York (New York, NY) “Published by the Artist”
- 2013 Oshkosh Underground (Oshkosh, WI) “Collaborations” (participating artist and curator)
- 2012 Allen Priebe Gallery (Oshkosh, WI)
“Biennial Faculty Exhibition”
- 2012 The 410 Project (Mankato, MN)
Car nous sommes ou nous ne sommes pas... “For we are where we are not”
- 2011 Ivy Tech John Waldron Arts Center (Bloomington, IN)
“Transitions of Life: A Multicultural Day of the Dead Exhibition”
- 2010 SoFA Gallery (Indiana University, Bloomington, IN)
“IU School of Fine Art Student Shows” MFA: DART, Printmaking, Sculpture, and Photography
- 2009 Low Road Gallery (Greencastle, IN)
“INERTIA”
- 2008 Chicago Printmakers Collaborative (Chicago, IL) Big Black and White Print Show
- 2007 Spudnik Press (Chicago, IL)
Spudnik Press Print Bazaar
- 2007 Contemporary Art Workshop (Chicago, IL)
“Open & Closed” Summer Group Show #1
- 2007 Book Arts Gallery, University of the Arts (Philadelphia, PA) “Business as Usual”
- 2007 Gallery 2 at School of the Art Institute of Chicago (Chicago, IL)
“Undergraduate Exhibition”
- 2005 Jaffe-Friede and Strauss Gallery (Dartmouth College, NH) “Senior Majors Exhibition”
- 2005 Hood Museum of Art (Dartmouth College, NH)
“Critical Faculties: Teaching with the Hood’s Collections”

Bibliography

Rooney, Alison. "The Big Burn", Highlands Current, Feb 2, 2019
<https://highlandscurrent.org/2019/02/02/the-big-burn/>

Viera, Cibele et al, *Making History Bushwick*, 2016, Yankee Clipper Books, Windsor Locks, CT

Kalamaras, Danielle, *Review: "Six Artists Etching" At Shoestring Press Surveys The Multiple Styles of Contemporary Printmaking*, SciArt in America, May 11, 2015
<http://www.sciartinamerica.com/blog/review-six-artists-etching-at-shoestring-press-surveys-the-multiple-styles-of-contemporary-printmaking>

Emilie Clark Special Edition Print, Artist: Emilie Clark, *Untitled*, 2014, Publisher: CMA, Printer: Gregory Burnet and Sharon Lindenfeld at Burnet Editions N.Y.C.
<http://cmany.org/emilie-clark-special-edition-print/>

MFA 2012 (Catalogue of Graduating MFA Students) School of Fine Arts, Indiana University, Bloomington, IN

Krakow Print Triennial 2012 (Catalogue) 2012, Krakow, Poland

CANVAS Creative Arts Magazine, Fall 2011, Bloomington, IN

Collision and Equilibrium: American Youth Printmaking Exhibition (Catalogue), 2011, Shanghai, China

"UCSD Exhibition: Rebels in Clay: Peter Voulkos and the Otis Group," *Décor and Style*, Art Gallery Spotlight, April 2003, San Diego, CA

Lectures, Presentations, and Workshops

Women's Studio Workshop, 2019, Lecture: Slide Night (Talks by Artists-in-Residence)

Peters Valley School of Craft, 2018 (Layton, NJ), Workshop Instructor: Intro to Screenprinting: Hand-Stenciling Methods, 5-day workshop

Artworks Trenton, 2018 (Trenton, NJ), Workshop Instructor: Silkscreen Monotype

Artworks Trenton, 2018 (Trenton, NJ), Workshop Instructor: Multi-plate Color Intaglio

Inky Editions, 2017 (Hudson, NY), Workshop Instructor: Pronto Plate Lithography

Santa Reparata International School of Art, 2017 (Florence, Italy), Workshop Instructor: Etching

Seacourt, the Center for Contemporary Printmaking, 2017 (Bangor, Northern Ireland), Lecture: "Transformed Spaces"

Newark Printshop, 2015-16 (Newark, NJ), Workshop Instructor: Intensive Etching I-III

Dartmouth College, 2014 (Hanover, NH), Visiting Artist: Lecture and technical demonstration to Printmaking I class

University of Wisconsin—Oshkosh, 2013 (Oshkosh, WI), Lecture: “Transformed Spaces”

Landscape, Space, and Place Graduate Student Conference in Landscape Studies, 2012 (Bloomington, IN), “Home and Away: Reimagining Intimate and Vast Spaces” Exhibition Curator

Landscape, Space, and Place Graduate Student Conference in Landscape Studies, 2012 (Bloomington, IN) Paper session: “Daydream Landscapes: Discovering spaces through the etching process”

College Book Art Association, 2011 Biennial Conference, (Bloomington, IN), Workshop Instructor: “Intaglio on Gold Leaf”

University Art Gallery (University of California, San Diego), 2003, Exhibition Co-Curator: *“Rebels in Clay: Peter Voulkos and the Otis Group”*

Attended: Southern Graphics Council Conference (2010, 2012, and 2013), Mid-America Print Council Conference (2012), Landscape Space and Place Graduate Student Conference in Landscape Studies (2012), College Book Art Association Biennial Conference (2011)

Gallery Representation

2016	The Avenue Gallery, Norwalk, CT
2015	The Road Gallery, New York City
2015	KFA Gallery, Kierspe, Germany
2008	Paia Contemporary Gallery (Mau'i, Hawai'i)

Technical Skills

Intaglio: line etch, aquatint (rosin, spray paint, air brush), multi-plate registration, soft ground, sugar lift, white ground, roulette, mezzotint, large scale printing, a la poupée, photo-etching, collagraph. Relief: woodcut, linocut, reduction woodcut, t and bar registration, paste print. Lithography: crayon, tusche wash, stone, ball grain plate, photolithography, xerox lithography. Silkscreen: paper stencils, drawing fluid and screen filler, photo emulsion, monotype, mylar registration, printing on metal surfaces. Digital: photo-polymer plates, Photoshop, inkjet printing, registration techniques to layer other methods over digital. Other printmaking: monotype, monoprint, transfer techniques. Other non-printmaking: papermaking, bookbinding, gold leafing.

Professional Organizations

2010, '12,'13 Southern Graphics Council 2012 Mid-America Print Council