

CATHERINE STACK

236 Suydam St. Apt. 3R Brooklyn, NY 11237 | 906.282.2541
stack.catherine@gmail.com | catherinestack.com

EDUCATION

- MFA 2008 Printmaking, Massachusetts College of Art and Design, Boston, MA
BFA 2001 Printmaking, Milwaukee Institute of Art and Design, Milwaukee, WI

EXHIBITIONS

- 2018 *Annual Members Show*, Robert Blackburn Printmaking Workshop, New York, NY
- 2017 *Collective Delusion/Mass Hysteria, Everything is not o.k. III*, Oklahoma City, OK
- 2016 *Collective Delusion/Mass Hysteria, Not Dead Yet, FAITH/VOID*, Toronto, ON Canada
New Prints 2016/Winter International Print Center, New York, NY
juried by: Diana Burroughs, Carl Fudge, Clare Garfield, David Senior,
Justin Sanz, and Marie Tennyson
Collective Delusion/Mass Hysteria, Everything is not o.k. II, Oklahoma City, OK
- 2015 *Collective Delusion/Mass Hysteria*, Austin School of Film, Austin, TX
- 2013 *Mini-Prints Show*, Gowanus Print Lab, Brooklyn, NY
Brass in Pocket, Booklyn, Brooklyn, NY
Bushwick Open Studios, NY Studio Factory, Brooklyn, NY
Membrane/Jacket, Variety, Brooklyn, NY
- 2011 *Tompkins Projects West: Works on Paper*, Dan Graham, Los Angeles, CA
- 2010 *Generate: An Exhibition of Fine Arts by MIAD Alumni*, 234 W. Florida, Milwaukee, WI
LampLab, Choplet Studios, Brooklyn, NY
3rd Homemade: Brooklyn, Brooklyn Green, Brooklyn, NY
Drawing of the Year, Camel Art Space, Brooklyn, NY
Ink, Needle, & Knife, Fountain Studios, Brooklyn, NY
Distimacy, Camel Art Space, Brooklyn, NY
Recollect, repeat, retrieve then reapply, Machines with Magnets, Pawtucket, Rhode Island
- 2009 *DIY Quick & Dirty Ephemera Swap*, EFA Project Space, New York, NY
Shoe Box Benefit and Holiday Sale, Fountain Studios, Brooklyn, NY
Robert Blackburn Printmaking Workshop Member Exhibition, RBPMW, New York, NY
Beg, Borrow, Steal, LaMontagne Gallery, Boston, MA
Bushwick Open Studios, iosound at The Loom, Brooklyn, NY
Common Swell, Together Gallery, Portland, OR
- 2008 *One Year Anniversary*, Last Waltz, Seattle, WA
MFA Thesis Show, Massachusetts College of Art and Design, Boston, MA
Twofold, 2D Graduate Program Exchange Exhibition, Tyler School of Art,
Temple University, Tyler Gallery, Elkins Park, PA
New Art 2008, MPG Contemporary, Boston, MA

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EXHIBITIONS, continued

- 2007 *Boston Young Contemporaries*, 808 Gallery, Boston, MA
Midway Show, Massachusetts College of Art and Design, Boston, MA
Mash Up, Patricia Doran Gallery, Massachusetts College of Art and Design, Boston, MA
Works on Paper, Massachusetts College of Art and Design, Boston, MA
- 2006 *Works on Paper*, Massachusetts College of Art and Design, Boston, MA
Incoming MFA Show, Massachusetts College of Art and Design, Boston, MA
**Growth*, Sev Shoon Arts Center, Seattle, WA
- 2005 *Riverwest Artists Association's Portfolio Exchange Exhibition*,
Milwaukee Institute of Art and Design, Milwaukee, WI
Print Zero Studios Portfolio Exchange Exhibition, Blue Door Gallery, Seattle, WA
- 2004 Whyte & Hirshboeck Dudek SC, Milwaukee, WI
- 2003 *Artist in Residence Spring Exhibition*, John C. Cudahy YMCA, Milwaukee, WI
7th Annual Beauty Benefit for the Arts, Turner Hall, Milwaukee, WI
Milwaukee's Best, Mitten Gallery, Harrisonburg, VA
- 2002 *Her Mark 2003 Datebook Exhibition*, Woman Made Gallery, Chicago, IL
Solo Exhibition, Grava Gallery, Milwaukee, WI
6th Annual Beauty Benefit for the Arts, Turner Hall, Milwaukee, WI
The Art is Formally Known as Prints, KM Art, Milwaukee, WI
- 2001 *Solo Exhibition*, Florence Soap & Candle Co./Iron Clay Works, Crystal Falls, MI
Solo Exhibition, Byte Studios, Milwaukee, WI
Senior Thesis Show, Milwaukee Institute of Art and Design, Milwaukee, WI
- 2000 *Printmaking Majors Show*, Milwaukee Institute of Art and Design, Milwaukee, WI
All Student Juried Exhibition, Milwaukee Institute of Art and Design, Milwaukee, WI
5th Annual Beauty Benefit for the Arts, Turner Hall, Milwaukee, WI

TEACHING AND WORK EXPERIENCE

- 2019 Robert Blackburn Printmaking Workshop, New York, NY
Instructor: Etching I and Etching II, *SIP Orientation Drypoint*, *Private Classes*
Printers Without Presses, Robert Blackburn Printmaking Workshop, New York, NY
Contract Printer, Artists: Patricia Wynne, John Clement, and Mindy Lighthipe
Eckford Street Studio, Brooklyn, NY, Instructor: *Observational Drawing*
Teaching Artist: *Art After School K-1st* and *School Break Workshops K-5th*
- 2018 Robert Blackburn Printmaking Workshop, New York, NY
Instructor: *Etching I*, *Etching II*, *Etching Studio* and *SIP Orientation Drypoint*
Printers Without Presses, Robert Blackburn Printmaking Workshop, New York, NY
Contract Printer, Artists: Patricia Wynne and Mindy Lighthipe

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TEACHING AND WORK EXPERIENCE, continued

- 2018 American Museum of Natural History, New York, NY, Teaching Assistant: *Animal Drawing*
Eckford Street Studio, Brooklyn, NY, Studio Manager
- 2017 Robert Blackburn Printmaking Workshop, New York, NY
Instructor: *Etching I, Etching II, and Introduction to Printmaking*
Printers Without Presses, Robert Blackburn Printmaking Workshop, New York, NY
Contract Printer, Artists: Olivia Wendel and Michelle Vaughan
- 2016 Robert Blackburn Printmaking Workshop, New York, NY
Instructor: *Etching I & II, Introduction to Printmaking, and Sugar lift & Spit bite*
Bakeri NYC, New York, NY, Managing Owner, 2016 - 2018
- 2015 Robert Blackburn Printmaking Workshop, New York, NY
Instructor: *Introduction to Printmaking and Etching II*
- 2014 James Madison University, Harrisonburg, VA, *Visiting Artist Lecture*
Erin Considine, Brooklyn, NY, Jeweler's Apprentice/Production Assistant, 2014 - 2016
- 2008 Massachusetts College of Art and Design, Boston, MA
MSAE Graduate Teaching Program Instructor: *Printmaking Independent Study*
Continuing Education Instructor: *Introduction to Printmaking and Beginning Etching*
Teaching Assistant for Nona Hershey: *Introduction to Etching*
Robert Blackburn Printmaking Workshop, New York, NY, Monitor 2008 - 2014
- 2009 Print Club of New York, New York, NY, *Artists' Showcase Award and Artist's Talk*
- 2007 Massachusetts College of Art and Design, Boston, MA
Teaching Assistant for Fred Liang: *Introduction to Printmaking*
Continuing Education Instructor of Record: *Drawing from Observation*
Teaching Assistant for Stuart Diamond: *Drawing to Print*
Bakalar and Paine Galleries, Massachusetts College of Art and Design, Boston, MA
Exhibitions Assistant, Curator: *Midway Show*
- 2006 Massachusetts College of Art and Design, Boston, MA, Graduate Mentor: *Visual Language I*
Bakalar and Paine Galleries, Massart, Boston, MA Assistant to the Director
- 2005 Foster/White Gallery, Seattle, WA, Sales Associate
- 2003 Milwaukee Art Museum, Milwaukee, WI
Curatorial Intern: Department of Prints, Drawings, and Photographs, 2003 - 2004
- 2004 John C. Cudahy YMCA, Milwaukee, WI, Artist in Residence, Winter Residency
- 2000 Katie Gingrass Gallery, Milwaukee, Wisconsin, Associate, 2000 - 2004
- 2001 Milwaukee Institute of Art and Design, Milwaukee, WI, Printmaking Lab Monitor
- 1997 Milwaukee Institute of Art & Design, Milwaukee, WI, Gallery Assistant, 1997 - 2000

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PUBLISHED IMAGES

- 2015 *Collective Delusion/Mass Hysteria II*, an independent art zine featuring female identifying/femme artists involved in the punk, hardcore, noise, and the underground art scene
- 2013 *Happiness#3*, biannual art and comic anthology
- 2008 Massachusetts College of Art and Design Graduate Program Entrance Booklet, Cover
- 2007 Massachusetts College of Art and Design Continuing Education Catalogue, Summer
Junky Muscles, Ear Venom, Image for CD album cover artwork
- 2002 *Her Mark 2003*, Woman Made Gallery, Chicago, Illinois

PUBLISHED ARTICLES

- 2004 "Drypoint," *Impressions*, Milwaukee Art Museum Print Forum Newsletter, Summer
"Aquatint," *Impressions*, Milwaukee Art Museum Print Forum Newsletter, Spring

ONLINE BIBLIOGRAPHY

- 2014 Lynnette Miranda, *Artist Feature*, Make Space
make-space.net/2014/01/27/catherine-stack/
- 2013 Jeremy Polacek, *Greenpoint Gallery Night in Pictures*, Hyperallergic
<http://hyperallergic.com/83621/greenpoint-gallery-night-in-pictures/>
- Benjamin Sutton, *10 Must-Visit Studios, 10 Must-See Exhibitions, and More at Bushwick Open Studios 2013*, ARTINFO blog
<http://blogs.artinfo.com/artintheair/2013/05/30/10-must-visit-studios-10-must-see-shows-and-more-at-bushwick-open-studios-2013/>
- 2009 Betsy Walton, *Common Swell*, Morning Craft Blog
<http://morningcraft.com/blog/2009/04/14/common-swell/>
- 2008 Philip Glahn, *Painting: The State of the Arts*, Twofold Exhibition Essay, Tyler School of Art, Temple University
essay: www.temple.edu/tyler/twofold/pages/essays.html#Anchor-Paintin-3476