

CATHERINE STACK

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EDUCATION

- MFA 2008 2D Printmaking, Massachusetts College of Art and Design, Boston, MA
BFA 2001 Printmaking, Milwaukee Institute of Art and Design, Milwaukee, WI

EXHIBITIONS

- 2025 *Residency Fellowship Exhibition 2025*, Zea Mays Printmaking, Florence, MA
Contemporary Print: Traditional to Digital, LIC-A Art Space, Long Island City, NY
Earth/Mother Print Portfolio, SCGI 2025 Conference Puertograbando, University of Puerto Rico Río Piedras Art Building, San Juan, PR
NY to LA Fundraising Exhibition for Wildfire Relief, Selva, Brooklyn, NY
Creators, Educators, BASIS Independent Manhattan Lower School, NYC
MIAD Creative Fusion Gala, Milwaukee Institute of Art and Design, Milwaukee, WI
- 2024 *Never Ending Thread*, Duke Hall Gallery of Fine Art at JMU, Harrisonburg, VA
7th Biennial Juried Alumni Exhibition: Looking Backward. Looking Forward, Doran Gallery at Massart, Boston, MA
Part of the Process Solo Exhibition, Studio IX, Charlottesville, VA
Power of Plenty, Piedmont Virginia Community College, Charlottesville, VA
Earth, Wind and Fire, Arts for Peace Gallery, New York, NY
- 2021 *8 in 8: ReEnvisioning Print*, EFA RBPMW & EFA Studio Program, New York, NY
MassArt Auction, Massachusetts College of Art and Design, Boston, MA
- 2020 *After Quarantine Fundraiser*, Elizabeth Foundation for the Arts, New York, NY
Virtual Annual Members Show, Robert Blackburn Printmaking Workshop, New York, NY
- 2019 *Prints for Protest 2019 Campaign*, Prints for Protest, Philadelphia, PA
- 2018 *Annual Members Show*, Robert Blackburn Printmaking Workshop, New York, NY
- 2017 *Collective Delusion/Mass Hysteria, Everything is not o.k. III*, Oklahoma City, OK
- 2016 *Collective Delusion/Mass Hysteria, Not Dead Yet*, FAITH/VOID, Toronto, ON Canada
New Prints 2016/Winter International Print Center, New York, NY
juried by: Diana Burroughs, Carl Fudge, Clare Garfield, David Senior, Justin Sanz, and Marie Tennyson
Collective Delusion/Mass Hysteria, Everything is not o.k. II, Oklahoma City, OK
- 2015 *Collective Delusion/Mass Hysteria*, Austin School of Film, Austin, TX
- 2013 *Mini-Prints Show*, Gowanus Print Lab, Brooklyn, NY
Brass in Pocket, Booklyn, Brooklyn, NY
Bushwick Open Studios, NY Studio Factory, Brooklyn, NY
Membrane/Jacket, Variety, Brooklyn, NY
- 2011 *Tompkins Projects West: Works on Paper*, Dan Graham, Los Angeles, CA

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EXHIBITIONS, continued

- 2010 *Generate: An Exhibition of Fine Arts by MIAD Alumni*, 234 W. Florida, Milwaukee, WI
LampLab, Choplet Studios, Brooklyn, NY
3rd Homemade: Brooklyn, Brooklyn Green, Brooklyn, NY
- 2010 *Drawing of the Year*, Camel Art Space, Brooklyn, NY
Ink, Needle, & Knife, Fountain Studios, Brooklyn, NY
Distimacy, Camel Art Space, Brooklyn, NY
Recollect, repeat, retrieve then reapply, Machines with Magnets, Pawtucket, Rhode Island
- 2009 *DIY Quick & Dirty Ephemera Swap*, EFA Project Space, New York, NY
Shoe Box Benefit and Holiday Sale, Fountain Studios, Brooklyn, NY
Robert Blackburn Printmaking Workshop Member Exhibition, RBPMW, New York, NY
Beg, Borrow, Steal, LaMontagne Gallery, Boston, MA
Bushwick Open Studios, iosound at The Loom, Brooklyn, NY
Common Swell, Together Gallery, Portland, OR
- 2008 *One Year Anniversary*, Last Waltz, Seattle, WA
MFA Thesis Show, Massachusetts College of Art and Design, Boston, MA
Twofold, 2D Graduate Program Exchange Exhibition, Tyler School of Art, Temple University, Tyler Gallery, Elkins Park, PA
New Art 2008, MPG Contemporary, Boston, MA
- 2007 *Boston Young Contemporaries*, 808 Gallery, Boston, MA
Midway Show, Massachusetts College of Art and Design, Boston, MA
Mash Up, Patricia Doran Gallery, Massachusetts College of Art and Design, Boston, MA
Works on Paper, Massachusetts College of Art and Design, Boston, MA
- 2006 *Works on Paper*, Massachusetts College of Art and Design, Boston, MA
Incoming MFA Show, Massachusetts College of Art and Design, Boston, MA
Growth, Solo Exhibition, Sev Shoon Arts Center, Seattle, WA
- 2005 *Riverwest Artists Association's Portfolio Exchange Exhibition*, Milwaukee Institute of Art and Design, Milwaukee, WI
Print Zero Studios Portfolio Exchange Exhibition, Blue Door Gallery, Seattle, WA
- 2004 *Whyte & Hirshboeck Dudek SC*, Milwaukee, WI
- 2003 *Artist in Residence Spring Exhibition*, John C. Cudahy YMCA, Milwaukee, WI
7th Annual Beauty Benefit for the Arts, Turner Hall, Milwaukee, WI
Milwaukee's Best, Mitten Gallery, Harrisonburg, VA
- 2002 *Her Mark 2003 Datebook Exhibition*, Woman Made Gallery, Chicago, IL
Solo Exhibition, Grava Gallery, Milwaukee, WI
6th Annual Beauty Benefit for the Arts, Turner Hall, Milwaukee, WI
The Art is Formally Known as Prints, KM Art, Milwaukee, WI

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EXHIBITIONS, continued

- 2001 *Solo Exhibition*, Florence Soap & Candle Co./Iron Clay Works, Crystal Falls, MI
Solo Exhibition, Byte Studios, Milwaukee, WI
Senior Thesis Show, Milwaukee Institute of Art and Design, Milwaukee, WI
- 2000 *Printmaking Majors Show*, Milwaukee Institute of Art and Design, Milwaukee, WI
All Student Juried Exhibition, Milwaukee Institute of Art and Design, Milwaukee, WI
5th Annual Beauty Benefit for the Arts, Turner Hall, Milwaukee, WI

AWARDS/GUEST LECTURES/VISITING ARTIST/CURATORIAL

- 2025 Zea Mays Printmaking 2025 Residency Fellowship, Zea Mays, Florence, MA
- 2024 Duke Hall Gallery of Fine Art at JMU, Harrisonburg, VA, *Exhibition Artist Talk Neverending Thread*
Studio IX, Charlottesville, VA, *Exhibition Artist Talk*
- 2023 James Madison University, Harrisonburg, VA, *Visiting Artist Lecture*
Piedmont Virginia Community College, Charlottesville, VA, *Visiting Artist Lecture*
- 2021 Sarah Lawrence College, Bronxville, NY, *Visiting Artist Lecture*
- 2019 Creative Conversations at Blackburn, RBPMW, New York, NY, *Guest Critic*
James Madison University, Harrisonburg, VA, *Visiting Artist Lecture*
Center for Book Arts, Charlottesville, VA, *Visiting Artist*
- 2014 James Madison University, Harrisonburg, VA, *Visiting Artist Lecture*
- 2009 Print Club of New York, New York, NY, *Artists' Showcase Award and Artist's Talk*
- 2007 Bakalar and Paine Galleries, Massachusetts College of Art and Design, Boston, MA
Curator: *Midway Show*
- 2004 John C. Cudahy YMCA, Milwaukee, WI, *Artist in Residence*, Winter Residency

TEACHING EXPERIENCE

- 2015-Present Robert Blackburn Printmaking Workshop, New York, NY
Instructor: *Etching I, Etching II, Studio Sessions in Intaglio, SIP Orientation Drypoint, Hard and Soft Ground Etching, Spit bite and Sugarlift, Color Intaglio, Private Classes*
- 2020-2022 Pyramid Atlantic Art Center, Hyattsville, MD
Online Workshop Instructor: *Natural Inks*
- 2020 Robert Blackburn Printmaking Workshop, New York, NY
Online Workshop Instructor: *Natural Inks Demo*
- 2019-2020 Eckford Street Studio, Brooklyn, NY,
Teaching Artist: *Observational Drawing, Art After School K-1st and School Break Workshops K-5th*

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TEACHING EXPERIENCE, continued

- 2018-2019 American Museum of Natural History, New York, NY,
Teaching Assistant: *Animal Drawing*
- 2008 Massachusetts College of Art and Design, Boston, MA
MSAE Graduate Program Instructor: *Printmaking Independent Study*
Continuing Education Instructor: *Introduction to Printmaking* and *Beginning Etching*
Teaching Assistant for Nona Hershey: *Introduction to Etching*
- 2007 Massachusetts College of Art and Design, Boston, MA
Teaching Assistant for Fred Liang: *Introduction to Printmaking*
Continuing Education Co-Teacher: *Drawing from Observation*
Teaching Assistant for Stuart Diamond: *Drawing to Print*
- 2006 Massachusetts College of Art and Design, Boston, MA,
Graduate Mentor: *Visual Language I*

PROFESSIONAL WORK EXPERIENCE

- 2017-Present Robert Blackburn Printmaking Workshop, Printers Without Presses, New York, NY,
Contract Printer for artists: Bidlo, Emanuel von Baeyer, Tara Sabharwal, Nandini Chirimar, Noah Dillon, Emily Lombardo, Vera Iliatova, Pooneh Maghazehe via CPM Editions, Vlad Smolkin, Patricia Wynne, Mindy Lighthipe, Chris Minard, John Clement, Olivia Wendel and Michelle Vaughan
- 2021-2025 Swoon Studios, Brooklyn, NY, Production Assistant
- 2018-2019 Eckford Street Studio, Brooklyn, NY, Studio Manager and Teaching Artist
- 2016-2018 Bakeri NYC, New York, NY, Managing Owner
- 2014-2016 Erin Considine, Brooklyn, NY, Jeweler's Apprentice/Production Assistant
- 2008-2014 Robert Blackburn Printmaking Workshop, New York, NY, Monitor
- 2006-2008 Bakalar and Paine Galleries, Massart, Boston, MA Assistant to the Director
Bakalar and Paine Galleries, Massachusetts College of Art and Design, Boston, MA Exhibitions Assistant
- 2005-2006 Foster/White Gallery, Seattle, WA, Sales Associate
- 2003-2004 Milwaukee Art Museum, Milwaukee, WI
Curatorial Intern: Department of Prints, Drawings, and Photographs
- 2000-2004 Katie Gingrass Gallery, Milwaukee, Wisconsin, Associate
- 2001 Milwaukee Institute of Art and Design, Milwaukee, WI, Printmaking Lab Monitor
- 1997-2000 Milwaukee Institute of Art & Design, Milwaukee, WI, Gallery Assistant

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PUBLISHED IMAGES

- 2015 *Collective Delusion/Mass Hysteria II*, an independent art zine featuring female identifying/femme artists involved in the punk, hardcore, noise, and the underground art scene
- 2013 *Happiness#3*, biannual art and comic anthology
- 2008 Massachusetts College of Art and Design Graduate Program Entrance Booklet, Cover
- 2007 Massachusetts College of Art and Design Continuing Education Catalog, Summer *Junky Muscles*, Ear Venom, Image for CD album cover artwork
- 2002 *Her Mark 2003*, Woman Made Gallery, Chicago, Illinois

BIBLIOGRAPHY

- 2019 Cosmina Ene, *The Seeds of Creation: Interviews with 18 Contemporary Women Artists*, images and interview in printed paperback
- 2013 Jeremy Polacek, *Greenpoint Gallery Night in Pictures*, Hyperallergic
<http://hyperallergic.com/83621/greenpoint-gallery-night-in-pictures/>