

# CATHERINE STACK

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## EDUCATION

- MFA 2008 Printmaking, Massachusetts College of Art and Design, Boston, MA  
BFA 2001 Printmaking, Milwaukee Institute of Art and Design, Milwaukee, WI

## EXHIBITIONS

- 2021 *8 in 8: ReEnvisioning Print*, EFA RBPMW & EFA Studio Program, New York, NY
- 2020 *Earth/Mother Print Portfolio*, Puertográfico 2020 SGC International, San Juan, PR  
*After Quarantine Fundraiser*, Elizabeth Foundation for the Arts, New York, NY  
*Virtual Annual Members Show*, Robert Blackburn Printmaking Workshop, New York, NY
- 2019 *Prints for Protest 2019 Campaign*, Prints for Protest, Philadelphia, PA
- 2018 *Annual Members Show*, Robert Blackburn Printmaking Workshop, New York, NY
- 2017 *Collective Delusion/Mass Hysteria, Everything is not o.k. III*, Oklahoma City, OK
- 2016 *Collective Delusion/Mass Hysteria, Not Dead Yet*, FAITH/VOID, Toronto, ON Canada  
*New Prints 2016/Winter* International Print Center, New York, NY  
juried by: Diana Burroughs, Carl Fudge, Clare Garfield, David Senior,  
Justin Sanz, and Marie Tennyson  
*Collective Delusion/Mass Hysteria, Everything is not o.k. II*, Oklahoma City, OK
- 2015 *Collective Delusion/Mass Hysteria*, Austin School of Film, Austin, TX
- 2013 *Mini-Prints Show*, Gowanus Print Lab, Brooklyn, NY  
*Brass in Pocket*, Booklyn, Brooklyn, NY  
*Bushwick Open Studios*, NY Studio Factory, Brooklyn, NY  
*Membrane/Jacket*, Variety, Brooklyn, NY
- 2011 *Tompkins Projects West: Works on Paper*, Dan Graham, Los Angeles, CA
- 2010 *Generate: An Exhibition of Fine Arts by MIAD Alumni*, 234 W. Florida, Milwaukee, WI  
*LampLab*, Choplet Studios, Brooklyn, NY  
*3rd Homemade: Brooklyn*, Brooklyn Green, Brooklyn, NY  
*Drawing of the Year*, Camel Art Space, Brooklyn, NY  
*Ink, Needle, & Knife*, Fountain Studios, Brooklyn, NY  
*Distimacy*, Camel Art Space, Brooklyn, NY  
*Recollect, repeat, retrieve then reapply*, Machines with Magnets, Pawtucket, Rhode Island
- 2009 *DIY Quick & Dirty Ephemera Swap*, EFA Project Space, New York, NY  
*Shoe Box Benefit and Holiday Sale*, Fountain Studios, Brooklyn, NY  
*Robert Blackburn Printmaking Workshop Member Exhibition*, RBPMW, New York, NY  
*Beg, Borrow, Steal*, LaMontagne Gallery, Boston, MA  
*Bushwick Open Studios*, iosound at The Loom, Brooklyn, NY  
*Common Swell*, Together Gallery, Portland, OR

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### EXHIBITIONS, continued

- 2008 *One Year Anniversary*, Last Waltz, Seattle, WA  
*MFA Thesis Show*, Massachusetts College of Art and Design, Boston, MA  
*Twofold*, 2D Graduate Program Exchange Exhibition, Tyler School of Art, Temple University, Tyler Gallery, Elkins Park, PA  
*New Art 2008*, MPG Contemporary, Boston, MA
- 2007 *Boston Young Contemporaries*, 808 Gallery, Boston, MA  
*Midway Show*, Massachusetts College of Art and Design, Boston, MA  
*Mash Up*, Patricia Doran Gallery, Massachusetts College of Art and Design, Boston, MA  
*Works on Paper*, Massachusetts College of Art and Design, Boston, MA
- 2006 *Works on Paper*, Massachusetts College of Art and Design, Boston, MA  
*Incoming MFA Show*, Massachusetts College of Art and Design, Boston, MA  
*\*Growth*, Sev Shoon Arts Center, Seattle, WA
- 2005 *Riverwest Artists Association's Portfolio Exchange Exhibition*, Milwaukee Institute of Art and Design, Milwaukee, WI  
*Print Zero Studios Portfolio Exchange Exhibition*, Blue Door Gallery, Seattle, WA
- 2004 Whyte & Hirshboeck Dudek SC, Milwaukee, WI
- 2003 *Artist in Residence Spring Exhibition*, John C. Cudahy YMCA, Milwaukee, WI  
*7th Annual Beauty Benefit for the Arts*, Turner Hall, Milwaukee, WI  
*Milwaukee's Best*, Mitten Gallery, Harrisonburg, VA
- 2002 *Her Mark 2003 Datebook Exhibition*, Woman Made Gallery, Chicago, IL  
*Solo Exhibition*, Grava Gallery, Milwaukee, WI  
*6th Annual Beauty Benefit for the Arts*, Turner Hall, Milwaukee, WI  
*The Art is Formally Known as Prints*, KM Art, Milwaukee, WI
- 2001 *Solo Exhibition*, Florence Soap & Candle Co./Iron Clay Works, Crystal Falls, MI  
*Solo Exhibition*, Byte Studios, Milwaukee, WI  
*Senior Thesis Show*, Milwaukee Institute of Art and Design, Milwaukee, WI
- 2000 *Printmaking Majors Show*, Milwaukee Institute of Art and Design, Milwaukee, WI  
*All Student Juried Exhibition*, Milwaukee Institute of Art and Design, Milwaukee, WI  
*5th Annual Beauty Benefit for the Arts*, Turner Hall, Milwaukee, WI

### TEACHING AND WORK EXPERIENCE

- 2021 Printers Without Presses, RBPMW, New York, NY, Contract Printer  
Artist: Pooneh Maghazehe via CPM Editions  
Swoon Studios, Brooklyn, NY, Production Assistant  
Robert Blackburn Printmaking Workshop, New York, NY  
Instructor: *SIP Orientation Drypoint, Private Classes*

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### TEACHING AND WORK EXPERIENCE, continued

- 2020 Pyramid Atlantic Art Center, Hyattsville, MD, Online Workshop Instructor: *Natural Inks*  
Robert Blackburn Printmaking Workshop, New York, NY  
Instructor: *Etching I and Etching II*  
Online Workshop Instructor: *Natural Inks Demo, Drawing Materials and Methods*  
Printers Without Presses, RBPMW, New York, NY, Contract Printer  
Artists: Patricia Wynne, Chris Minard, Vlad Smolkin, Pooneh Maghazehe
- 2020 Eckford Street Studio, Brooklyn, NY, Instructor: *Observational Drawing*
- 2019 James Madison University, Harrisonburg, VA, *Visiting Artist Lecture*  
Robert Blackburn Printmaking Workshop, New York, NY  
Instructor: *Etching I and Etching II, SIP Orientation Drypoint, Private Classes*  
Printers Without Presses, RBPMW, New York, NY, Contract Printer  
Artists: Patricia Wynne, John Clement, and Mindy Lighthipe  
American Museum of Natural History, New York, NY, Teaching Assistant: *Animal Drawing*  
Eckford Street Studio, Brooklyn, NY, Instructor: *Observational Drawing*  
Teaching Artist: *Art After School K-1st and School Break Workshops K-5th*
- 2018 Robert Blackburn Printmaking Workshop, New York, NY  
Instructor: *Etching I, Etching II, Etching Studio and SIP Orientation Drypoint*  
Printers Without Presses, RBPMW, New York, NY, Contract Printer  
Artists: Patricia Wynne and Mindy Lighthipe  
American Museum of Natural History, New York, NY, Teaching Assistant: *Animal Drawing*  
Eckford Street Studio, Brooklyn, NY, Studio Manager
- 2017 Robert Blackburn Printmaking Workshop, New York, NY  
Instructor: *Etching I, Etching II, and Introduction to Printmaking*  
Printers Without Presses, RBPMW, New York, NY, Contract Printer  
Artists: Olivia Wendel and Michelle Vaughan
- 2016 Robert Blackburn Printmaking Workshop, New York, NY  
Instructor: *Etching I & II, Introduction to Printmaking, and Sugar lift & Spit bite*  
Bakeri NYC, New York, NY, Managing Owner, 2016 - 2018
- 2015 Robert Blackburn Printmaking Workshop, New York, NY  
Instructor: *Introduction to Printmaking and Etching II*
- 2014 James Madison University, Harrisonburg, VA, *Visiting Artist Lecture*  
Erin Considine, Brooklyn, NY, Jeweler's Apprentice/Production Assistant, 2014 - 2016
- 2008 Massachusetts College of Art and Design, Boston, MA  
MSAE Graduate Teaching Program Instructor: *Printmaking Independent Study*  
Continuing Education Instructor: *Introduction to Printmaking and Beginning Etching*  
Teaching Assistant for Nona Hershey: *Introduction to Etching*  
Robert Blackburn Printmaking Workshop, New York, NY, Monitor 2008 - 2014

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### TEACHING AND WORK EXPERIENCE, continued

- 2009 Print Club of New York, New York, NY, *Artists' Showcase Award* and *Artist's Talk*
- 2007 Massachusetts College of Art and Design, Boston, MA  
Teaching Assistant for Fred Liang: *Introduction to Printmaking*  
Continuing Education Instructor of Record: *Drawing from Observation*  
Teaching Assistant for Stuart Diamond: *Drawing to Print*
- 2007 Bakalar and Paine Galleries, Massachusetts College of Art and Design, Boston, MA  
Exhibitions Assistant, Curator: *Midway Show*
- 2006 Massachusetts College of Art and Design, Boston, MA, Graduate Mentor: *Visual Language I*  
Bakalar and Paine Galleries, Massart, Boston, MA Assistant to the Director
- 2005 Foster/White Gallery, Seattle, WA, Sales Associate
- 2003 Milwaukee Art Museum, Milwaukee, WI  
Curatorial Intern: Department of Prints, Drawings, and Photographs, 2003 - 2004
- 2004 John C. Cudahy YMCA, Milwaukee, WI, Artist in Residence, Winter Residency
- 2000 Katie Gingrass Gallery, Milwaukee, Wisconsin, Associate, 2000 - 2004
- 2001 Milwaukee Institute of Art and Design, Milwaukee, WI, Printmaking Lab Monitor
- 1997 Milwaukee Institute of Art & Design, Milwaukee, WI, Gallery Assistant, 1997 - 2000

### PUBLISHED IMAGES

- 2015 *Collective Delusion/Mass Hysteria II*, an independent art zine featuring female identifying/femme artists involved in the punk, hardcore, noise, and the underground art scene
- 2013 *Happiness#3*, biannual art and comic anthology
- 2008 Massachusetts College of Art and Design Graduate Program Entrance Booklet, Cover
- 2007 Massachusetts College of Art and Design Continuing Education Catalogue, Summer  
*Junky Muscles*, Ear Venom, Image for CD album cover artwork
- 2002 *Her Mark 2003*, Woman Made Gallery, Chicago, Illinois

### BIBLIOGRAPHY

- 2019 Cosmina Ene, *The Seeds of Creation: Interviews with 18 Contemporary Women Artists*, images and interview in printed paperback
- 2013 Jeremy Polacek, *Greenpoint Gallery Night in Pictures*, Hyperallergic  
<http://hyperallergic.com/83621/greenpoint-gallery-night-in-pictures/>