

# PAMELA VALFER

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www.pamelavalfer.com

pamela@pamelavalfer.com

Currently lives in Pasadena, CA and is Associate Professor of Visual Arts at Chaffey College.

## Education/Workshops

|     |                                                                                                         |
|-----|---------------------------------------------------------------------------------------------------------|
|     | Saas-Fee Summer Institute Workshop: Art and the Poetics of Cognitive Capitalism, Berlin, Germany (2018) |
| MFA | University of Minnesota, Minneapolis, MN                                                                |
| BFA | Minneapolis College of Art and Design, Minneapolis, MN                                                  |

## Selected Solo Exhibitions

2019-20

- *In Situ: A Monument to a Monument - "Monument to Strangers and Refugees"* Olu Oguibe, installed at four sites throughout, Berlin, Germany.

2017-18

- *Three Dimensional Stimuli, and Reflected Versions*, Elevator Mondays, Los Angeles, CA

2016

- *Schein*, Elephant Gallery, Los Angeles, CA;
- Performance – *Wheel of Fortune*, January 2016.

2014

- *That Which Does Not Exist, Continues to Insist*, Kiehle Gallery, St. Cloud State University, St Cloud, MN

2013

- *It is Happening Again*, Thelma Sadoff Center for the Arts, Fond du Lac, WI

2009

- *Local Fauna*, The Phipps Center for the Arts, Hudson, WI

2008

- *Local Fauna*, Umber Studios, Minneapolis, MN

## Selected Two Person & Group Exhibitions

2020

- *2020.06.01 – 07.12 TCAC 10th Anniversary | Transient Response <Feedback> Unit # 1: Taipei Contemporary Art Center*, Curated by Li Yani and Yenyi Lee, Taipei Contemporary Art Center, Taipei, Taiwan

2018

- *Death Show*, Elevator Mondays, Los Angeles, CA

2017

- *Slightly Flexible*, GAITLA, Los Angeles, CA

2016

- *Video Scam*, Stevenson Blanche Gallery, Calarts, Valencia, CA

2015

- *Perfect Stranger Art & Performance*, curated by Amir Fallah for 18<sup>th</sup> Street Art Center, Bergamot Station, Santa Monica, CA

2014

- *Addendum*, Chicago Artist Coalition, Chicago, IL
- *Weird Neighbor*, Soo Visual Arts Project Space, Minneapolis, MN

2013

- *4 Fragments*, Bindery Projects, St Paul, MN
- ,, collaboration with Allen Brewer, 3<sup>rd</sup> Minnesota Art Biennial, The Soap Factory, Minneapolis MN
- *Animatopoæa: A Most Peculiar (Post Modern) Bestiary*, The Galleries at Cleveland State University, Cleveland, OH

2012

- *Common Place, Fringe Exhibition* collaboration with Allen Brewer, EVA International Visual Art Biennial, Istabraq Hall Hosted by Occupy Space, Limerick City, Ireland
- *Exactitude*, two person exhibition with Christina Empedocles, The Burnett Gallery, Chambers Art Hotel, Minneapolis, MN
- *The Critics' Show* Hopkins Center for the Arts, Hopkins, MN

2011

- *CubeOPEN2011*, Cube Centre for the Urban Built Environment, University of Salford, Manchester, England
- *tete a tete a tete*, Burren College of Art, Ballyvaughan, Ireland
- *Drawing the Human Figure*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN

2010

- *Alternative Futures*, two person exhibition with Allen Brewer, Soo Visual Arts Center, Minneapolis, MN
- *Whale Disco Ocean Party*, collaboration with Artist Roxanne Jackson, Art of This! Gallery, Minneapolis, MN
- *Drawn Together*, two person exhibition with Allen Brewer, grayDUCK Gallery, Austin TX
- *Flat Line*, Sellout Gallery, Minneapolis, MN

2009

- *Touch: A Survey of Contemporary Drawing*, College of St. Catherine, St. Paul, MN

### **Project Contributions**

2013 – 2014

- *Le Surréalisme et l'Objet*, with Mark Dion, Center de Pompidou, Paris

2004

- *Directions for Use*”, with Allison Hiltner on *The Brain Protein System*, Infomercial, Spike Gallery, NYC

### **Art Fairs**

2014

- Select Art Fair, NYC, with Burnet Gallery

2011

- Peacock Free Art Booth, (e)merge Art Fair, Washington D.C.

### **Curated Art Registries**

2007 - Current      The Viewing Program – Slide Registry: The Drawing Center, NYC

### **Residencies/Awards**

2021      *Grant* - Creative Capital 3<sup>rd</sup> Round Finalist

2018      *Grant/Residency* - Saas-Fee Summer Institute Berlin, Germany: Art and the Poetics of Cognitive Capitalism

2017      *Grant* - Otis College of Art & Design Faculty Reimbursement

2013/14      *Grant* - Minneapolis College of Art & Design Faculty Development Grant  
 2012          *Grant* - Walker Art Center Ingenuity Award  
 2009          *Grant* - Minnesota State Arts Board – Artist Initiative Grant  
 2005          *Grant* - Bush Education Grant  
                *Grant* - Vermont Studio Center Artist's Grant  
                *Residency* - Vermont Studio Center Artist Residency

## Reviews/Interviews

2020

- Interview with MONUMENT LAB, "[A Seemingly Simple Gesture](https://www.monumentlab.com/bulletin/a-seemingly-simple-gesture)": A Conversation Between Pamela Valfer and Laurel V. McGlaughlin; March 11, 2020.  
<https://www.monumentlab.com/bulletin/a-seemingly-simple-gesture>

2017

- Review, <https://un-pub-lished.com/> Unpublished: a second chance at life, November 18, 2017.

2013

- Review, <http://glasstire.com/2013/12/21/send-off-at-grayduck/>, Glasstire: Texas Visual Art, December 2013.
- Interview. L'étoile, " Art & Vision/Connection 4 Fragments", <http://www.letoilomagazine.com/2013/04/26/4-fragments/>, April, 2013.
- Interview, OtherPeoplesPixel's Blog, <http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-pamela-valfer>, July, 2013

2012

- "Review of exhibition *"Exactitude"*, ARTFORUM.COM, Oct, 2012. <http://artforum.com/>
- "*Drawn to Detail*", Star and Tribune, September 2012. <http://www.startribune.com>

2011

- "*Variety of Media Highlight Art Show*", The Metropolitan, December, 2011.

2010

- "*On Nature and Design*", Star and Tribune, September 2010.
- "*Alternative Futures with Alternative Pasts*", mplsart.com, September 2010.  
[www.mplsart.com](http://www.mplsart.com)

2009

- "*Reshaping the Past: St. Paul-based couple explores alternative American histories and futures through found material*", The Minnesota Daily, September 23rd 2010.  
<http://www.mndaily.com/2010/09/23/reshaping-past>
- "*Dead Seductive: The Icky Allure of Pamela Valfer's Fauna*", Quodlibetica: Writing. Arts. Criticism. On-line Journal, November 23<sup>rd</sup>, 2009. <http://www.quodlibetica.com/>

2008

- "*The Evil Eye: In Pamela Valfer's fur-covered show, looks are downright deadly.*" Vita.mn Magazine, November 13<sup>th</sup>, 2008.
- "*Beauty and the Dead Beast*", Highland Villager Newspaper, November 5<sup>th</sup>, 2008.
- "*Order, Happiness and Other Fictional Perceptions*", Vita.mn Magazine, June 26<sup>th</sup>, 2008.
- "*MPLS vs. STPL*", Vita.mn Magazine, April 17<sup>th</sup>, 2008.
- "*Sibling Rivalry*", Minnesota Daily, April 4<sup>th</sup>, 2008.

2000

- "*Art for All*," Interview, Relax Art & Entertainment Magazine, Vol. 43, Sept. 2000, Japan.

## **Bibliography**

2017

- “Lake Sturgeon” *zine and traveling exhibition*, Lazymonk Publishing, 2017.

2015

- “TV Objects”, Mystery Spot Books, 2015.

2014

- New Collectors Book, Basak Malone LLC, 2014.
- International Drawing Annual 8, editor Jason Franz, Manifest Press, 2014.

2013

- Catalogue “,,, “ 3rd Minnesota Art Biennial, The Soap Factory, Minneapolis, MN
- Catalogue “*Animatopoæa: A Most Peculiar (Post Modern) Bestiary*”, The Galleries at Cleveland State University, Cleveland, OH

2012

- “Nature’s Nation”, Mystery Spot Books, 2012

2011

- “Future Perfect” (Special Edition Book), Beautiful Decay, 2011.
- “Guide to Avenue of the Saints: Fear of Drawing Project No. 1”, 2011.

2010

- “Under Dog” (Special Edition Book) Beautiful Decay, March 2010.

2009

- Studio Visit: A Juried Selection of International Artists, Volume Seven; The Open Studio Press, 2009.