

Terry Plater

Visual Artist (she/her/hers)

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Employment

Current:	Visual Artist
2010 - 2011	Project Management: Art and diversity projects, Cornell University
1999 - 2010	Associate Dean for Academic Affairs, Cornell Graduate School
1998	Assistant Professor: City and Regional Planning, Cornell University
1989 - 1994	Lecturer: Urban Planning, University of Wisconsin-Milwaukee
1981 - 1984	Lecturer: Department of Architecture; University of Lagos, Nigeria

Education

New York Academy of Art: MFA in Painting (Best in Scholarship Award 2023; AXA Art Prize 2022)
University of Pennsylvania, Philadelphia, PA: Ph.D., MUP in City and Regional Planning
Columbia University, New York, NY: M. Arch. (professional Master's degree in Architecture)
Villanova University, Villanova, PA: BA in Psychology

Art Instruction: Workshops

2025	<i>Painted Poems</i> , Lehman Alternative Community School, Ithaca NY
2024	<i>Painting and Poetry</i> , Literary Writes Festival, Ithaca NY
2023	<i>Family Stories: a painting project</i> , Lifelong Community Center, Ithaca NY
2015	<i>Ithaca Paints a Portrait</i> workshop leader, Ithaca NY
2014 – 2018	<i>France for Art's Sake Artists Retreats</i> , leader (Paris, Aix-en-Provence, Nimes)
2011	MacCormick Secure Facility for Juveniles, Ithaca NY: Art teacher (summer)
2011	Bright Horizons Child Care Center, Ithaca NY: Art teacher
2011-2018	Community School of Music and Arts, Ithaca, Art Instructor, multiple classes

Art Practice

Member: Art Students League of New York
Member: National Association of Women Artists, Inc. (2018-2020)
Member and Representation: State of the Art Gallery, Ithaca (2011 – 2017)
Art instructor: privately and at Ithaca's Community School of Music and Arts, 2011-2018
Workshop leader: "France for Arts Sake" (for artists and art lovers), 2014-2018

Selected Exhibitions

- Hampton University Museum, Hampton Virginia (forthcoming in 2026) and The Gibbes Museum of Art, Charleston SC, (2025): *Harriet* in "Picturing Freedom: Harriet Tubman and the Combahee River Raid"
- CAP/Ithaca College Gallery, Ithaca NY: "Drawn to Inquiry," October 2025
- Ulysses Philomathic Library Trumansburg NY: Art + Memory: An imaged genealogy; 08/2025
- The Cherry Gallery Ithaca NY: "Energies," a group show, 09/2024; and "(s)LUSH," a group show, 01/2024
- Corners Gallery, Ithaca NY: "Lived Experience," June 2023
- New York Academy of Art: "AXA/Art Prize Finalists' Exhibition:" *Night Picnic*, 11/2022,
- Schweinfurth Memorial Art Center/Cayuga Museum of History and Art, Auburn NY: "Legacies of Harriet's World," Spring 2021
- CAP/Ithaca College Gallery, Ithaca NY: "Moving Pictures," 11/2019-02/2020

- Schweinfurth Memorial Art Center, "Made in NY" 2020, 2018, 2013
- NY Academy of Art: "They Died Crossing the Border-- Forensic Artists Give Faces to the Faceless," March 2018
- Manhattan NY Borough President's Office "Small Works Show," January 2018
- Eye Gallery Ithaca New York: "Family Values," August 2017
- "The Art Venice Biennale IV Project, (on-line), Venice Italy, April 2017

Curated Shows

"On Being Human" A multimedia art exhibit at the Tompkins County Public Library in conjunction with "Exploring Human Origins: What Does it mean to be Human" (Smithsonian National Museum of Natural History and the American Library Association), (curator/artist) November 2016
 "Staten Island 24:00, a show of photographs taken on March 23, 2016;" co-curated with Gail Middleton, April 2016
 "Community School of Music and Arts Annual Open Show," Ithaca NY, December 2015
 "Drawing on Democracy" (curator/artist); Tompkins County Public Library Ithaca NY, 2012
 "Passages," Community School of Music and Arts, Ithaca NY (curator/artist); February 2011

Public Art

- Artwork on the City of Ithaca Informational Kiosks, Ithaca Commons, installed October 2020

Private Commissions

- Hiram Sibley portrait, Cornell University College of Engineering, 2023
- George Washington Fields portrait, installed in the Penalver Foyer, Myron Taylor Hall, Cornell University Law School, 2022
- Duffield Hall, Cornell College of Engineering, 2020

Presentations

- "Let's Get Funded," New York Academy of Art lunch talks, 2023, 2022
- "Teaching Art in Juvenile Detention Facilities," Cornell Performing&Media Arts class talk, 10/2020
- Gallery Talk @CAP ArtSpace/Ithaca College Gallery: On making "Moving Pictures," January 2020
- Public Art Forum on the Future of Public Art in Ithaca: panelist, September 18, 2008
- Modes of Public/Civic Engagement with the Arts: speaker on panel featuring Patrick Dougherty; Cornell University Ithaca NY, October 26, 2006
- "Presences Africaines: Passage and Inquiry:" Sorbonne Conference on African and American Literatures, 1990

Published Article: "Art Pilgrims" Ithaca Times June 16, 2017 [Venice Biennale coverage]

Press

"Ithaca Artist Seeks to link Harriet Tubman to Current Generations," Schweinfurth Art Center 2021
 "Ambition on Display: Terry Plater's adventurous display at CAP" Ithaca Times: 01/17/2020
 "Forensic Artists Give Faces to the Faceless;" sculpted bust included in coverage focused on deceased/unidentified persons; in seven national and international print articles, five online videos, one radio broadcast and one TV news broadcast
 "Brilliant Trio," Ithaca Times review: August 2016
 "Mr. Saulsbury," Ithaca Times cover: February 26, 2016
 "Deeply Human," Ithaca Times review: December 18, 2014
 "Willard Straight Gallery to exhibit Terry Plater's Art," Cornell Chronicle, February 6, 2006

Selected and Art-related Grants and Awards

- Community Arts Partnership (Tompkins County, NY): Artist in Education Grant, 2025
- Community Arts Partnership (Tompkins County, NY): Artist in Community Grant 2024
- Community Arts Partnership (Tompkins County, NY): Strategic Opportunity Stipend Grant, 2024, 2018, 2015
- New York Foundation for the Arts MARK Program: participant, 2009
- Community Arts Partnership grant (Tompkins County, NY): "Ithaca Makes Art Public," a community painting project, 2008
- Cornell Council for the Arts grant: "On Equity and Aesthetics" (installed at the Tompkins County Public Library) summer 2007
- W. K. Kellogg Foundation Higher Education Programs for a National Meeting of College and University Presidents "On Leadership in the Academy: Tradition and Change," 1998
- Kellogg Foundation National Leadership Fellowship Program, Fellow: 1994-1997
- University of Wisconsin-Milwaukee: Research Incentive Program, "Participatory Models in Resettlement Planning," Fall 1992; and Seed Grant, "Adaptive Design Strategies in France's Immigrant Communities," Fall 1991

Community involvement

Board member: The Cherry Arts, Ithaca: Board of Trustees and Advisory Board (2024 -current)
Board member: Constance Saltonstall Foundation for the Arts (2011 – 2017);
Board Member: Civic Ensemble Theater Company, Ithaca (2013 – 2015);
Member and chair: Ithaca Public Art Commission (2001 – 2012);
Board Member: Ithaca City of Asylum (2007 – 2013);
Board Member, American Red Cross (2002-2004);
Board Member, Community School of Music and Arts (1998-2001);
Member: City of Ithaca Citizen Advisory Committee (1997-2000);
Member: Rental Housing Advisory Committee (1996-1999)

Personal Proficient in French; International work or study experience in: Kenya, Ethiopia, Egypt, Sudan, Nigeria, Togo, Benin, Ghana, South Africa, England, France, Belgium, the Netherlands, Italy, Sweden, Mexico, Puerto Rico, Nicaragua, Cuba, Jamaica, Vietnam; Jamaica, India, Thailand