

TERRY PLATER

Born 1951 in Philadelphia, Pennsylvania, USA

Lives in Ithaca New York, USA

EDUCATION

- 2023 MFA New York Academy of Art, New York, New York
- 1994 Ph.D. University of Pennsylvania, Philadelphia, Pennsylvania
- 1976 M. Architecture Columbia University, New York, New York
- 1973 BA Villanova University, Villanova, Pennsylvania

EXHIBITIONS

- 2026 "Harriet" in *Picturing Freedom: Harriet Tubman and the Combahee River Raid*, Hampton University Museum, Hampton Virginia
- 2025 "Harriet" in *Picturing Freedom: Harriet Tubman and the Combahee River Raid*, The Gibbes Museum of Art, Charleston South Carolina
- 2025 *Imaging Memory and Imagination*, Ulysses Philomathic Library, Trumansburg New York
- 2025 *Drawn to Inquiry*, CAP/Ithaca College Gallery, Ithaca New York [solo show]
- 2024 *Energies*, The Cherry Gallery Ithaca New York
- 2024 *(s)LUSH*, The Cherry Gallery Ithaca New York
- 2023 *Lived Experience*, Corners Gallery, Ithaca New York
- 2022 *AXA/ Art Prize Exhibition*, New York Academy of Art, New York, New York
- 2021 *Legacies of Harriet's World*, Schweinfurth Memorial Art Center/Cayuga Museum of History and Art, Auburn New York [solo show]
- 2020 *Moving Pictures*, CAP/Ithaca College Gallery, Ithaca, New York [solo show]
- 2020 *Made in NY*, Schweinfurth Memorial Art Center, Auburn New York
- 2018 *Made in NY*, Schweinfurth Memorial Art Center, Auburn New York
- 2018 *They Died Crossing the Border-- Forensic Artists Give Faces to the Faceless*, New York Academy of Art, New York New York

- 2018 *Small Works Show*, Manhattan New York Borough President's Office, New York New York
- 2017 *Family Values*, Eye Gallery, Ithaca New York
- 2017 *The Art Venice Biennale IV Project*, (on-line), Venice Italy,
- 2016 *On Being Human*, Tompkins County Public Library, Ithaca New York; in conjunction with *Exploring Human Origins: What Does it mean to be Human*, Smithsonian National Museum of Natural History and the American Library Association [curator/artist]
- 2016 *Staten Island 24:00, a show of photographs taken on March 23, 2016*, Staten Island Museum, New York New York [co-curated with Gail Middleton]
- 2015 *Annual Open Show*, Community School of Music and Arts, New York New York [curator]
- 2013 *Made in NY*, Schweinfurth Memorial Art Center, Auburn New York
- 2012 *Drawing on Democracy*; Tompkins County Public Library, Ithaca New York [curator/artist]
- 2011 *Passages*, Community School of Music and Arts, Ithaca NY [curator/artist]

RESIDENCIES, AWARDS, GRANTS

- 2026 Visual Artists Residency, Saltonstall Foundation, Ithaca New York
- 2025 First Prize winner, Roberson Museum Regional Exhibition, Binghamton, New York
- 2025 Artist in Education Grant, Community Arts Partnership, Tompkins County New York
- 2024 Artist in Community Grant, Community Arts Partnership, Tompkins County New York
- 2024 Strategic Opportunity Stipend, Community Arts Partnership, Tompkins County, New York
- 2022 AXA Art Prize US, finalist
- 2018 Strategic Opportunity Stipend, Community Arts Partnership, Tompkins County New York
- 2015 Strategic Opportunity Stipend, Community Arts Partnership, Tompkins County New York
- 2009 MARK Program grantee, New York Foundation for the Arts, New York New York
- 2008 Ithaca Makes Art Public: a community painting project, Community Arts Partnership grant, Tompkins County, New York
- 2007 On Equity and Aesthetics, Cornell Council for the Arts grant, Ithaca New York
- 1998 On Leadership in the Academy: Tradition and Change, W. K. Kellogg Foundation, Ithaca New York

1994 Fellow: Kellogg Foundation National Leadership Fellowship (1994-1997), Battle Creek Michigan

1992 Participatory Models in Resettlement Planning, School of Architecture and Urban Planning, University of Wisconsin-Milwaukee, Milwaukee Wisconsin

1991 Adaptive Design Strategies in France's Immigrant Communities, School of Architecture and Urban Planning, University of Wisconsin-Milwaukee, Milwaukee Wisconsin

COLLECTIONS / COMMISSIONS

Public

The City of Ithaca

The Tompkins County Public Library

Institutional

Cornell University College of Engineering

Cornell University Law School

PRESS

"An Interview with Terry Plater, Artist and Advocate," *The Ithaca Times*, 02/18/2026

"Picturing freedom: exhibition and Pulitzer Prize winning book shed light on Harriet Tubman's greatest feat, liberating more than 700 in Combahee River Raid," *Culture Type*, 06/2025

"Picturing Freedom: Harriet Tubman, Combahee River Raid exhibit," *YouTube*, 06/18/2025

"See the artwork that explores the forgotten history of Harriet Tubman's Civil War triumphs," *Smithsonian Magazine*, 06/25/2025

"The night Harriet Tubman made history," *Hyperallergic*, 09/07/2025

"Picturing Freedom: the legacy of Harriet Tubman and the Combahee River Raid," *Medium*, 07/01/2025

"Ithaca Artist Seeks to link Harriet Tubman to Current Generations," *Schweinfurth Art Center* and the *Syracuse Post Standard online*, 07/02/2021

"Ambition on Display: Terry Plater's adventurous display at CAP," *Ithaca Times*, 01/17/2020

"Forensic Artists Give Faces to the Faceless," sculpted bust included in coverage focused on deceased/unidentified persons; in seven national and international print articles, five online videos, one radio broadcast and one TV news broadcast, 2018

"Brilliant Trio," *Ithaca Times*, 08/2016

"Mr. Saulsbury," *Ithaca Times* (cover): 02/26/2016

"Deeply Human," *Ithaca Times*, 12/18/2014

"Willard Straight Gallery to exhibit Terry Plater's Art," *Cornell Chronicle*, 02/2006