

Terry Plater (she/her/hers)

Employment

Current: Professional artist; art educator; workshop leader
2010 - 2011 Project Management: Art and diversity projects, Cornell University
1999 - 2010 Associate Dean for Academic Affairs, Cornell Graduate School
1998 Assistant Professor: City and Regional Planning, Cornell University
1989 - 1994 Lecturer: Urban Planning, University of Wisconsin-Milwaukee
1981 - 1984 Lecturer: Department of Architecture; University of Lagos, Nigeria

Art Instruction

2024 "Family Stories: A Painting Workshop," Ithaca NY
2015 "Ithaca Paints a Portrait" workshop leader, Ithaca NY
2014 – 2018 France for Arts Sake summer workshop leader (Paris, Aix-en-Provence, Nimes)
2011 (summer) MacCormick Secure Facility for Juveniles, Ithaca NY: Art teacher
2011 Bright Horizons Child Care Center, Ithaca NY: Art teacher

Education

New York Academy of Art: MFA in Painting (Best in Scholarship Award)
University of Pennsylvania, Philadelphia, PA: Ph.D., MUP in City and Regional Planning
Columbia University, New York, NY: M. Arch. (professional Master's degree in Architecture)
Villanova University, Villanova, PA: BA in Psychology

Selected Exhibitions

- The Gibbes Museum of Art, Charleston SC: "Harriet" in "Harriet Tubman and the Combahee River Raid" (May 2025)
- The Cherry Gallery Ithaca NY: Energies, a group show, September 2024
- The Cherry Gallery Ithaca NY: (s)LUSH, a group show, January 2024
- Corners Gallery, Ithaca NY: Lived Experience (two person show) June 2023
- AXA/Art Prize Finalists Exhibition: "Night Picnic," November 2022, New York Academy of Art
- Schweinfurth Memorial Art Center/Cayuga Museum of History and Art, Auburn NY: Legacies of Harriet's World, Spring 2021 (juried solo show)
- CAP/Ithaca College Gallery, Ithaca NY: Moving Pictures, New Work by Terry Plater, December 2019-February 2020
- National Association of Women in the Arts NYC New Members Show, November 2019
- Schweinfurth Memorial Art Center Made in NY 2020, 2018, 2013
- NY Academy of Art: They Died Crossing the Border-- Forensic Artists Give Faces to the Faceless, March 2018
- Manhattan NY Borough President's Office Small Works Show, January 2018
- Eye Gallery Ithaca New York: Family Values (invited solo show), August 2017
- The Art Venice Biennale IV Project (on-line), Venice Italy, April 2017

Curated Shows

"On Being Human" a multimedia art exhibit at the Tompkins County Public Library in conjunction with 'Exploring Human Origins: What Does it mean to be Human' (Smithsonian National Museum of Natural History and the American Library Association), November 2016

“Staten Island 24:00, a show of photographs taken on March 23, 2016;” co-curated with Gail Middleton, April 2016 “Open Show;

” Community School of Music and Arts Ithaca NY, December 2015

“Drawing on Democracy” (curator/artist); Tompkins County Public Library Ithaca NY, 2012

“Passages – in honor of Black History Month (curator/artist); Community School of Music and Arts Ithaca NY, February 2011

Private Commissions

Hiram Sibley portrait, Cornell University College of Engineering, 2023

George Washington Fields portrait, Cornell University Law School, 2022

Duffield Hall (as seen through the Engineering Quad Sundial) Cornell College of Engineering, 2020

Public Work / Presentations

- “Let’s Get Funded,” New York Academy of Art lunch talk, 2023, 2022
- Hiram Sibley Portrait hung in the Cornell College of Engineering
- Portrait of George Washington Fields installed in the Penalver Foyer, Myron Taylor Hall, Cornell University Law School
- Artwork: City of Ithaca informational kiosks, Ithaca Commons, installed October 2020
- “Teaching Art in Juvenile Detention Facilities,” Cornell PMA class talk, October 2020
- Gallery Talk @CAP ArtSpace/Ithaca College Gallery: On making “Moving Pictures,” January 2020
- Public Art Forum on the Future of Public Art in Ithaca: panelist, September 18, 2008
- Modes of Public/Civic Engagement with the Arts: speaker on panel featuring Patrick Dougherty; Cornell University Ithaca NY, October 26, 2006
- “Presences Africaines: Passage and Inquiry:” Sorbonne conference on African and American Literatures, 1990

Published Article: “Art Pilgrims” Ithaca Times June 16, 2017 [Venice Biennale coverage]

Press

“Ambition on Display: Terry Plater’s adventurous display at CAP,

” Ithaca Times: 01/17/2020 “Forensic Artists Give Faces to the Faceless;” clay sculpted bust included in coverage focused on deceased US-Mexico border crossers; in seven national and international print articles, five online videos, one radio broadcast and one TV news broadcast

“Brilliant Trio,” Ithaca Times review: August 2016 “Mr. Saulsbury,

” Ithaca Times cover: February 26, 2016 “Deeply Human,

” Ithaca Times review: December 18, 2014 “Willard Straight Gallery to exhibit Terry Plater’s Art,

” Cornell Chronicle review: February 6, 2006

Selected and Art-related Grants and Awards

- New York Academy of Art MFA program: Best in Scholarship award 2023; academic scholarships 2021-2022 and 2022-2023
- Community Arts Partnership (Tompkins County, NY): Strategic Opportunity Stipend Grant for artist’s support, 2018, 2015
- New York Foundation for the Arts MARK Program: participant, 2009
- Community Arts Partnership grant (Tompkins County, NY): “Ithaca Makes Art Public,” a community painting project, 2008
- Cornell Council for the Arts grant: “On Equity and Aesthetics” (installed at the Tompkins County Public Library) summer 2007

- W. K. Kellogg Foundation / Higher Education Programs: a national meeting of college and university presidents "On Leadership in the Academy: Tradition and Change," 1998
- Kellogg Foundation National Leadership Fellowship, 1994-1997
- University of Wisconsin-Milwaukee: Research Incentive Program, "Participatory Models in Resettlement Planning," Fall 1992; and Seed Grant, "Adaptive Design Strategies in France's Immigrant Communities," Fall 1991

Art Practice

Member: Art Students League of New York;
 Member: National Association of Women Artists, Inc. (2018-2020);
 Member and Representation: State of the Art Gallery, Ithaca (2011 – 2017);
 Art instructor: privately and at Ithaca's Community School of Music and Arts;
 Workshop leader: "France, for Arts Sake" (for artists and art lovers);
 Practicing studio artist: www.terryplater.com

Community involvement

Board member: The Cherry Arts, Ithaca NY (current)
 Board member: Constance Saltonstall Foundation for the Arts (2011 – 2017);
 Board Member: Civic Ensemble Theater Company, Ithaca (2013 – 2015);
 Member and chair: Ithaca Public Art Commission (2001 – 2012);
 Board Member: Ithaca City of Asylum (2007 – 2013);
 Board Member, American Red Cross (2002-2004);
 Board Member, Community School of Music and Arts (1998-2001);
 Member: City of Ithaca Citizen Advisory Committee (1997-2000);
 Member: Rental Housing Advisory Committee (1996-1999)

Personal Proficient in French; International work or study experience in: Kenya, Ethiopia, Egypt, Sudan, Nigeria, Togo, Benin, Ghana, South Africa, England, France, Belgium, the Netherlands, Italy, Sweden, Mexico, Puerto Rico, Nicaragua, Cuba, Jamaica, Vietnam; Jamaica, India, Thailand

Contact tdp3@cornell.edu; 607-592-8867 (phone, text, and voicemail)