

# John Miller

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## OBJECTIVE

To pursue a character art position in the Game Industry.

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## EDUCATION

Art Institute of California - San Francisco 2008-Present	• Game Art and Design BS	San Francisco, CA
Cuesta Community College 2004-2006	• Graphic Design and Art	San Luis Obispo, CA

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## WORK EXPERIENCE

<b>Game Prototyping Course</b> March - June 2010	<ul style="list-style-type: none"><li>• <b>Producer/Game Designer</b></li><li>• Kept Art, Design, Level and Tech teams on task with weekly work.</li><li>• Completed QA checks on art, assets and design choices.</li><li>• Documented students performance in class as well as providing reports to teacher.</li><li>• Daily Scrum.</li></ul>	San Francisco, CA
<b>Tutor</b> June 2009 - Present	<ul style="list-style-type: none"><li>• <b>Tutor in Maya, Zbrush, Photoshop, UDK and 3D Technical Art</b></li><li>• Setup times to meet students and help them with projects.</li><li>• Created crash-course curriculum for getting students up to speed on different tasks.</li><li>• Topics taught;Texturing in Photoshop, Rigging in Maya, Zbrush Theory and Practice, UDK, Level Design, Crazybump, Unwrapping, Baking maps.</li></ul>	San Francisco, CA

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## SOFTWARE

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- Maya
  - Photoshop
  - Zbrush
  - UDK
  - Crazybump
  - 3DCoat
  - XNormal
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