

**Michael x. Ryan**  
**b. Syracuse, New York 1956**

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### Education

1975 – 1979 BFA; Tyler School of Art – Temple University, Philadelphia, PA  
1977 – 1978 Tyler School of Art in Rome, Italy  
1979 Ox-Bow, Saugatuck Michigan

### Solo Exhibitions

2015 ***Blown away and buried: a project in 3 acts***, Waubonsee Community College, Sugar Grove, IL  
2012 ***Below the Surface, Moraine Valley Community College, Palos Hills, IL holes and flow, Elmhurst Art Museum, Elmhurst, IL***  
2011 ***UNDER-FOOT, Presidents Gallery at Harold Washington College, Chicago, IL WATER-LINE, Audible Gallery at the Experimental Sound Studio, Chicago, IL***  
2009 ***On the road at the waters edge, Baron and Ellin Gordon Art Galleries at Old Dominion University, Norfolk, VA***  
2007 ***Above Ground, Alfedena Gallery, Chicago, IL***  
2005 ***Roadstains and Travels; an installation by Michael x. Ryan, Gallery 312, Chicago, IL***  
2000 ***walk.about-self; selected drawings 1996-2000 by Michael x. Ryan, NFA Space, Chicago, IL***  
1993 ***Michael Ryan; Ajsfi-Self, Selected Drawings: 1988-1993, Roger Ramsay Gallery, Chicago, IL***  
1992 ***Michael Ryan; Self, Robbin Lockett Gallery, Chicago, IL***  
1989 ***Michael Ryan; Ajsfi, Robbin Lockett Gallery, Chicago, IL***  
1987 ***Michael Ryan; mulberry tree/catalpa tree, Robbin Lockett Gallery, Chicago, IL***  
1982 ***Michael Ryan, Evanston Art Center, Evanston, IL***

### Selected Group Exhibitions

2021 ***Sustainable Societies for the Future: The Chicago Edit, Floating Museum Video Truck, Chicago, IL***  
***Sustainable Societies for the Future, Malmö Konstmuseum, Malmö, Sweden***  
2020 ***Four Flags Belgium, Eight Non-Profit Spaces in Belgium***  
***Four Flags Chicago, Chicago Manual Style, Chicago, IL***  
2018 ***Wanderlust, Des Moines Art Center, Des Moines, Iowa***  
2017 ***Unapologetic Drawing, Loyola University, Chicago, IL***  
***Wanderlust, University at Buffalo, Buffalo, NY***  
***Mapping and Borders Exhibition, Lubeznik Center for the Arts, Michigan City, IN***  
2016 ***2016 Faculty Sabbatical Exhibition, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL***  
2013 ***Inventory: The EAM Collection, Elmhurst Art Museum, Elmhurst, IL***  
2012 ***Location Intention, Christopher Art Gallery, Prairie State College, Chicago Heights, IL***  
2011 ***This is Paul Halupka, presented by the Contemporary Arts Council, DiCaprio Gallery, Moraine Valley Community College, Palos Hills, IL***  
***This is Paul Halupka, presented by the Contemporary Arts Council, C33 Gallery, Columbia College, Chicago, IL***  
2008 ***The Drawing Show, Beverly Arts Center, Chicago, IL***  
***Here, There, Everywhere, Chicago Cultural Center, Chicago, IL***  
2007 ***Multiples & Miniatures: Mapping, Around the Coyote Gallery, Chicago, IL***  
***Mapping the Self, Museum of Contemporary Art, Chicago, IL***

- 2006 *New Cartography*, **LoBot Gallery**, Oakland, CA  
*Perfect*, **Illinois State Museum Lockport Gallery**, Lockport, IL  
*Perfect*, **Illinois State Museum Southern Illinois Art Gallery**, Whittington, IL
- 2005 *Early Adopters*, **3Arts Gallery**, Chicago, IL  
*Michael x Ryan Installation presented by Gallery 312*, **NOVA Young Art Fair**, Chicago, IL  
*Perfect*, **Fermilab**, Batavia, IL  
*Perfect*, **Art Museum of the University of Memphis**, Memphis, TN;  
*Perfect*, **Urban Institute for Contemporary Arts**, Grand Rapids, MI
- 2004 *City in Transit*, **1926 Exhibition Studies Space**, **The School of the Art Institute of Chicago**, Chicago, IL  
*Artboat*, **Navy Pier**, Chicago, IL  
*Perfect*, **Chicago Cultural Center**, Chicago, IL
- 2003 *Retrospectives*, **Gallery 312**, Chicago, IL
- 2002 *Contemporary Drawing*, **Fine Arts Center Gallery**, **Northeastern Illinois University**, Chicago, IL
- 2000 *The Mark Applied*, **Northwestern Mutual Life Gallery**, **Cardinal Stritch University**, Milwaukee, WI
- 1999 *I*, an Installation by Jim Elniski and Michael Ryan, **NFA Space**, Chicago, IL
- 1997 *Just Good Art*, **Hyde Park Art Center**, Chicago, IL
- 1996 *Rome Selections*, **Tyler Gallery**, **Temple University**, Philadelphia, PA  
*Sacred and Profane*, **NFA Space**, Chicago, IL
- 1995 *Natural Abstraction*, **North Park College**, Chicago, IL  
*Artists Chose Artists*, **Hyde Park Art Center**, Chicago, IL
- 1993 *The Ren Ben '93*, **Sotheby's**, Chicago, IL
- 1990 *Chicago Art Today*, **Colorado Springs Gallery of Art**, **University of Colorado**, Colorado Springs, CO  
*Drawings*, **Paula Allen Gallery**, New York, NY  
*Midwest Invitational Drawing Exhibition*, **The McLean County Arts Center**, Bloomington, IL  
*Nature/Nature*, **Gallery 400**, University of Illinois at Chicago, Chicago, IL
- 1988 *Drawings*, **Robbin Lockett Gallery**, Chicago, IL
- 1986 *Art for Young Collectors Sale- A Thirty-Nine Year Tradition*, **The Renaissance Society at the University of Chicago**, Chicago, IL
- 1985 *Collection Artists Select*, Inaugural Exhibition, **State of Illinois Gallery**, Chicago, IL
- 1984 *Three Artists from Chicago: Bill Cass, Jane Hileman, Michael Ryan*, **Falkirk Cultural Center**, San Rafael, CA; **Memorial Union Gallery**, **University of California**, Davis, CA  
*Formal Abstraction*, **N.A.M.E Gallery**, Chicago, IL
- 1983 *Emerging*, **The Renaissance Society at the University of Chicago**, Chicago, IL
- 1982 *Group Drawing Invitational*, **Lake Forest College**, Lake Forrest, IL  
*Lisa Ginzal, Michael Ryan*, **American River College**, Sacramento, CA  
*Lisa Ginzal, Michael Ryan, Carmella Saraceno*, **PS 122**, New York, NY
- 1981 *Editions of 10*, **Barat College**, Lake Forrest, IL  
*79<sup>th</sup> Exhibition by Artists of Chicago and Vicinity: Prints and Multiples*, **The Art Institute of Chicago**, Chicago, IL

## Bibliography

- 2021 Muller, Ellen. *Walking as Artistic Practice*, **SUNY PRESS**, p. 121 and 185  
Junge-Stevnsborg, Kirse and Cristello, Stephanie. *Sustainable Societies for the Future*,  
**Motto Books and Malmö Konstmuseum**
- 2020 Mullie, Julia and Terra, Nick. *Four Flags 2020*, Published by **Outset NL**
- 2018 Des Moines Art Center. *Educator Resource: Wander With Us*, **Des Moines Art Center**  
Duncan, Jim. *Wanderlust*, **CITYVIEW**, January 31, 2018
- 2017 Adams, Rachel. *Wanderlust: Actions, Traces, Journeys 1967-2017*, University at Buffalo  
and Des Moines Art Center, Published by **MIT Press (Exhibition Catalogue)**
- 2015 AMA. *Art at the AMA*, Published by **American Medical Association (Collection  
Catalogue)**, p. 85
- 2011 Cochran, Jessica. *This is Paul Halupka*, C33 Gallery, **Columbia College**, Chicago IL and  
DiCaprio Gallery at Moraine Valley Community College (**Exhibition Catalogue**)
- 2007 Artner, Alan. *Michael x. Ryan*, **Chicago Tribune**, March 23, p. 20  
Foumberg, Jason. *Review and 5 shows to see now*, **NEWCITY**, March 15, p. 16  
Foumberg, Jason. *Michael x. Ryan*, **NEWCITY**, March 8, p. 16  
Wu, Suzanne. *Culture Shock*, **UR Magazine**, February 19
- 2005 Artner, Alan. *Early Adopters*, **Chicago Tribune**, October 21  
Weeden, John. *Obsessions form the art*, **The Memphis Commercial Appeal**,  
October 14  
Reyes, Andrea. *Nova Young Art Fair*, **Stretcher/Broad Shoulders/BS2**,  
(Web Magazine)  
Berman, Craig. *Chicago artists: Sabrina Raaf & Michael x Ryan, fueled by coffee*,  
(Web Blog), May 2  
Artner, Alan. *Three competing spring art shows, a sign of times*, **Chicago Tribune**,  
April 30, p. 29
- 2004 Workman, Michael. *Seven Years Wandering*, **NEWCITY**, March 17, p. 17  
Ward, Jeff. *ArtBoat*, **Panel House** (Web Magazine), May 27  
Brunetti, John. *Perfect: a group exhibition*, **Dialogue**, May-June, p. 22  
Hawkins, Margaret. *Perfect*, **Chicago Sun-Times**, March 5  
Stone, Lauren. *Chicago gallery displays ordinary as extraordinary*, **The Daily  
Northwestern**, February 2  
Workman, Michael. *Perfect*, **Chicago Cultural Center**, Chicago, IL (**Catalogue Essay**)
- 2000 Hixson, Kathryn. *Michael x. Ryan*, **New Art Examiner**, February, p. 49  
Yood, James. *Michael x. Ryan; walk.about-self*, **Dialogue**, November/December,  
p. 48-49  
Bulka, Michael. *Michael x. Ryan; Welcome to my world*, **NEWCITY**, September 28, p 23  
Brunetti, John. *walk.about-self at NFA*, (**Exhibition Essay**)
- 1993 Schleifer, Kristen Brooke. *Michael Ryan*, **New Art Examiner**, Summer, p. 35-36  
Artner, Alan. *Beholders Eye: Michael Ryan makes realistic images his own*,  
**Chicago Tribune**, March 18, Section 5, p. 11  
Porges, Timothy. *Selected Drawings: 1988-1993 at Roger Ramsay*, (**Exhibition Essay**)
- 1992 Artner, Alan. *Ryan Drawings Prove Protean, Handsome*, **Chicago Tribune**, July 17,  
Section 7, p. 72
- 1990 Postiglione, Corey. *Review; Nature/Nature*, **Dialogue**, May/June, p. 26  
Porges, Timothy. *Chicago*, **Contemporanea**, February, Volume 3, Number 2, p. 31
- 1989 Artner, Alan. *89 top Ten Exhibitions*, **Chicago Tribune**, December 31, Section 13, p. 19  
Rau, Sally. *Talk of the Trade*, **Art & Auction**, September, Volume 13, Number 2, p 58-60  
Artner, Alan. *Review: Michael Ryan*, **Chicago Tribune**, September 15, Section 7, p. 35
- 1987 Spector, Buzz. *Michael Ryan*, **ARTFORUM**, September, p. 134  
Porges, Timothy. *The Tree in the Wood*, **Dialogue**, September/October, Volume 10,  
Number 5, p. 35-36  
Artner, Alan. *Show hints at a new direction in drawing*, **Chicago Tribune**, July 10,  
Section 7, p. 57
- 1985 *Collection Artists Select*, Inaugural Exhibition, The State of Illinois Gallery, Chicago, IL  
(**Catalogue**)

- 1984 Spector, Buzz. *Three Artists from Chicago*, Memorial Union Gallery, University of California, Davis and Falkirk Cultural Center, San Rafael, CA (**Catalogue Essay**)
- 1983 French, Christopher. *A New View of Chicago*, **Artweek**, December 8, p. 1
- Moser, Charlotte. *Emerging*, **Chicago Sun Times**, March 20, p. 21

### **Selected Visiting Artist/Panelist/Lecturer/Conferences and Symposia**

- 2021 Panelist for *Sustainable Societies for the Future: The Symposium / Art as a Catalyst for Change*: Online sponsored by **Malmö Konstmuseum** and **Expo Chicago**
- 2018 Visiting Speaker: **Loyola University Chicago Art Gallery**, Chicago, IL
- 2016 Visiting Artist: **Roberts College**, Istanbul, Turkey
- 2015 Visiting Artist: **Waubensee Community College**, Sugar Grove, IL
- 2013 Co-Juror for the *2013 Young Artist Show*, **Rockford Art Museum**, Rockford, IL
- 2012 Visiting Artist: **University of the Redlands**, Redland CA
- 2011 Juror for the *45<sup>th</sup> Annual National Juried Exhibition*, **Octagon Center for the Arts**, Ames IA
- Panel: *Beyond Administration: Experimental Pedagogies in Arts Management*. Presentation on "The Development and Growth of the Student Union Galleries Program at the School of the Art Institute of Chicago", **Association of Arts Administration Educators (AAAE) Conference**, Boston, MA
- Panel: "Evolving Foundations in an Ever-Changing Art World", Presentation Topic: "How can the AP Studio Art Program Address the Ever Changing Art and Design World", **FATE Conference**, St. Louis, MI
- 2010 Panel Moderator: "What We Need to Know: The Professional linkage of secondary and higher education colleagues", **College Art Association Conference**, Chicago, IL
- 2009 Visiting Artist: **Old Dominion University**, Norfolk, VA
- 2007 Panel: *Assess, Situate, Disperse – Addressing Diversity of Artistic Approaches in Foundations*, **FATE Conference**, Milwaukee, WI
- 2000 Visiting Graduate Critique Panelist, Northwestern University, Evanston, IL

### **Awards/Residences**

- 2020 **Marion Kryczka Excellence in Teaching**, The School of the Art Institute of Chicago
- 2005 **Faculty Residency in Krems, Austria**, The School of the Art Institute of Chicago
- Chairman's Award**, The Art Institute of Chicago
- 1997 **Distinguished Faculty Award**, The School of the Art Institute of Chicago
- 1984 **Artists Fellowship**, Illinois Arts Council

### **Selected Collections**

American Medical Association, Chicago, IL  
 City of Chicago Library Collections, Chicago, IL  
 Elmhurst Art Museum, Elmhurst, IL  
 Everson Museum, Syracuse, NY  
 JP Morgan Chase, Chicago, IL  
 MacArthur Foundation, Chicago, IL  
 Museum of Contemporary Art, Artist Book Collection, Chicago, IL  
 Shearson Lehman, NY, NY  
 The Art Institute of Chicago, Chicago, IL

## Professional Positions

- 2021-Present **Senior Lecturer in Arts Administration and Policy and Undergraduate Spine**, School of the Art Institute of Chicago (retired teaching one Senior Capstone per year)
- 2018-2019 **Lead Faculty for RE-TOOL 21**, School of the Art Institute of Chicago
- 1994-2021 **Professor Adjunct in Arts Administration and Policy and Contemporary Practices**, School of the Art Institute of Chicago
- 2015-Present **Question Leader for the AP Studio Art Reading in Salt Lake City**, for The College Board
- 2013-2015 **Part-time Faculty Representative at Large**, School of the Art Institute of Chicago (elected)
- 2013-2014 **Table Leader for the AP Studio Art Reading**, for The College Board
- 2012-2013 **Director of Student-Run Galleries + Projects**, School of the Art Institute of Chicago
- 1994-2013 **Co-Founder and Faculty Advisor to the Student Union Galleries Program**, School of the Art Institute of Chicago
- 2008-2013 **Co-Chair of the AP Studio Art Development Committee**, for The College Board
- 2007-2013 **Exam Leader for the AP Studio Art Reading**, for the College Board
- 2006-2012 **Director of Exhibition Curricula**, Office of Exhibition Practices, School of the Art Institute of Chicago
- 1996-1997 **Director of Student Activities**, School of the Art Institute of Chicago
- 1996-1997 **Part-time Faculty Representative**, School of the Art Institute of Chicago (elected)
- 1991-1996 **Freelance Moving + Storage Consultant**, MxR Studio
- 1988-1991 **Decorative Arts Collection Manager**, Chicago Historical Society
- 1986-1988 **Project Director of Collection Transport + Storage**, Chicago Historical Society
- 1982-1986 **Conservation Assistant and Preparator for the 20<sup>th</sup> Century Painting + Sculpture Department**, Art Institute of Chicago
- 1980-1982 **Art Installation + Packing**, Art Institute of Chicago
- 1979-1980 **Freelance Carpenter**, Goodman Theater, Chicago

## Selected Courses Taught

- 2002-Present **Courses in Arts Administration and Policy: School of the Art Institute of Chicago**
- *Senior Exhibition Capstone*
  - *PROFPRAC: What's My Job? Wearing many hats? Scholars*
  - *CAPSTONE: BFA Exhibition and Beyond*
  - *Special Collections Practicum*
  - *Working Artist; Life After School*
  - *The Visible Side: Real Time SUGs/SITE*
- 1992-2021 **Courses in Contemporary Practices: School of the Art Institute of Chicago**
- *Do It; Project Development + Management Strategies*
  - *Research Studio: Residential College Program*
  - *Research Studio I + II*
  - *CORE Studio (Team Taught)*
- 2019 **Course in Historic Preservation: School of the Art Institute of Chicago**
- *Special Collections Practicum*
- 1997-2011 **Courses in Liberal Arts and Art Education: School of the Art Institute of Chicago**
- *The Art of Crossing the Street* (Team Taught), School of the Art Institute of Chicago
- 2000-2012 **Summer Courses at Ox-Bow School of Art, Saugatuck, MI**
- *Conceptual Approaches to Landscape* (Team taught with Matthew Girson)
  - *Landscape as Muse* (Team taught with George Liebert)
  - *Landscape Painting* (Team taught with Paula Heisen)