Michael x. Ryan b. 1956. Syracuse, NY. Lives and works in Woodstock, IL

mxryanstudioart@gmail.com www.michaelxryan.com

Education

1975 – 1979	BFA; Tyler School of Art – Temple University, Philadelphia, PA
1977 – 1978	Tyler School of Art in Rome, Italy
1979	Ox-Bow, Saugatuck MI

Solo Exhibitions

2025	Echoes of Presence and Place: An Installation of Works by Michael x. Ryan, 1979-2025,
	Rockford Art Museum, Rockford, IL
2015	Blown away and buried: a project in 3 acts, Waubonsee Community College,
	Sugar Grove, IL
2012	Below the Surface, Moraine Valley Community College, Palos Hills, IL
	holes and flow, Elmhurst Art Museum, Elmhurst, IL
2011	UNDER-FOOT, Presidents Gallery at Harold Washington College, Chicago, IL
	WATER-LINE, Audible Gallery at the Experimental Sound Studio, Chicago, IL
2009	On the road at the waters edge, Baron and Ellin Gordon Art Galleries at Old Dominion
	University, Norfolk, VA
2007	Above Ground, Alfedena Gallery, Chicago, IL
2005	Roadstains and Travels; an installation by Michael x. Ryan, Gallery 312, Chicago, IL
2000	walk.about-self; selected drawings 1996-2000 by Michael x. Ryan, NFA Space, Chicago, IL
1993	Michael Ryan; Ajsfi-Self, Selected Drawings: 1988-1993, Roger Ramsay Gallery, Chicago, IL
1992	Michael Ryan; Self, Robbin Lockett Gallery, Chicago, IL
1989	Michael Ryan; Ajsfi, Robbin Lockett Gallery, Chicago, IL
1987	Michael Ryan; mulberry tree/catalpa tree, Robbin Lockett Gallery, Chicago, IL
1982	Michael Ryan, Evanston Art Center, Evanston, IL

Selected Group Exhibitions 2021 Sustainable Societies for the Future: The Chicago

Sustainable Societies for the Future: The Chicago Edit, Floating Museum Video Truck,
Chicago, IL
Sustainable Societies for the Future, Malmö Konstmuseum, Malmö, Sweden
Four Flags Belgium, AAIR, Antwerp, Belgium
Four Flags Chicago, Chicago Manual Style, Chicago, IL
Wanderlust, Des Moines Art Center, Des Moines, IA
Wanderlust, University at Buffalo, Buffalo, NY
Unapologetic Drawing, Loyola University, Chicago, IL
Mapping and Borders Exhibition, Lubeznik Center for the Arts, Michigan City, IN
Faculty Sabbatical Exhibition, Sullivan Galleries, School of the Art Institute of Chicago,
Chicago, IL
Inventory: The EAM Collection, Elmhurst Art Museum, Elmhurst, IL
Location Intention, Christopher Art Gallery, Prairie State College, Chicago Heights, IL
This is Paul Halupka, presented by the Contemporary Arts Council, DiCaprio Gallery,
Moraine Valley Community College, Palos Hills, IL
This is Paul Halupka, presented by the Contemporary Arts Council, C33 Gallery, Columbia
College, Chicago, IL
The Drawing Show, Beverly Arts Center, Chicago, IL
Here, There, Everywhere, Chicago Cultural Center, Chicago, IL
Multiples & Miniatures: Mapping, Around the Coyote Gallery, Chicago, IL

	Mapping the Self, Museum of Contemporary Art, Chicago, IL
2006	New Cartography, LoBot Gallery, Oakland, CA
	Perfect, Illinois State Museum Lockport Gallery, Lockport, IL
	Perfect, Illinois State Museum Southern Illinois Art Gallery, Whittington, IL
2005	Early Adopters, 3Arts Gallery, Chicago, IL
	Michael x Ryan Installation presented by Gallery 312, NOVA Young Art Fair, Chicago, IL
	Perfect, Fermilab, Batavia, IL
	Perfect, Art Museum of the University of Memphis, Memphis, TN;
	Perfect, Urban Institute for Contemporary Arts, Grand Rapids, MI
2004	City in Transit, 1926 Exhibition Studies Space, The School of the Art Institute of
	Chicago, Chicago, IL
	Artboat, Navy Pier, Chicago, IL
	Perfect, Chicago Cultural Center, Chicago, IL
2003	Retrospectives, Gallery 312, Chicago, IL
2002	Contemporary Drawing, Fine Arts Center Gallery, Northeastern Illinois University,
2002	Chicago, IL
2000	The Mark Applied, Northwestern Mutual Life Gallery, Cardinal Stritch University,
2000	Milwaukee, WI
1999	I, an Installation by Jim Elniski and Michael Ryan, NFA Space , Chicago, IL
1997	Just Good Art, Hyde Park Art Center, Chicago, IL
1996	Rome Selections, Tyler Gallery, Temple University, Philadelphia, PA
1000	Sacred and Profane, NFA Space, Chicago, IL
1995	Natural Abstraction, North Park College, Chicago, IL
1000	Artists Chose Artists, Hyde Park Art Center, Chicago, IL
1993	The Ren Ben '93, Sotheby's, Chicago, IL
1990	Chicago Art Today, Colorado Springs Gallery of Art, University of Colorado,
1990	Colorado Springs, CO
	Drawings, Paula Allen Gallery, New York, NY
	Midwest Invitational Drawing Exhibition, The McLean County Arts Center, Bloomington, IL
	Nature/Nature, Gallery 400, University of Illinois at Chicago, Chicago, IL
1988	Drawings, Robbin Lockett Gallery, Chicago, IL
1986	Art for Young Collectors Sale- A Thirty-Nine Year Tradition, The Renaissance Society at
1900	the University of Chicago, Chicago, IL
1985	
	Collection Artists Select, Inaugural Exhibition, State of Illinois Gallery, Chicago, IL
1984	Three Artists from Chicago: Bill Cass, Jane Hileman, Michael Ryan, Falkirk Cultural Center,
	San Rafael, CA; Memorial Union Gallery, University of California, Davis, CA
4000	Formal Abstraction, N.A.M.E Gallery, Chicago, IL
1983	Emerging, The Renaissance Society at the University of Chicago, Chicago, IL
	79th Exhibition by Artists of Chicago and Vicinity: Prints and Multiples, Quincy Society of
	Fine Arts and Quincy Art Club, Quincy, IL; University Museum, Southern Illinois
1000	University at Carbondale, Carbondale, IL; Portland Art Museum, Portland, Oregon
1982	Group Drawing Invitational, Lake Forest College, Lake Forest, IL
	Lisa Ginzel, Michael Ryan, American River College, Sacramento, CA
	Lisa Ginzel, Michael Ryan, Carmella Saraceno, PS 122, New York, NY
	79th Exhibition by Artists of Chicago and Vicinity: Prints and Multiples, National Academy of
	Design, New York; National Museum of American Art, Washington, D.C.; Illinois State
	Museum, Springfield, IL
1981	Editions of 10, Barat College, Lake Forest, IL
	79 th Exhibition by Artists of Chicago and Vicinity: Prints and Multiples,
	The Art Institute of Chicago, Chicago, IL; Lakeview Museum, Peoria, IL

Bibliography	
2024	Muller, Ellen. Interview with Michael x. Ryan, https://ellenmueller.com/interview-with-
	michael-x-ryan/
2023	Muller, Ellen. Walking as Artistic Practice, SUNY PRESS, p. 121 and 185
2021	Junge-Stevnsborg, Kirse and Cristello, Stephanie. Sustainable Societies for the Future,
	Motto Books and Malmö Konstmuseum
2020	Mullie, Julia and Terra, Nick. Four Flags 2020, Published by Outset NL
2018	Des Moines Art Center. Educator Resource: Wander With Us, Des Moines Art Center
	Duncan, Jim. Wanderlust, CITYVIEW, January 31
2017	Adams, Rachel. Wanderlust: Actions, Traces, Journeys 1967-2017, University at Buffalo
0045	and Des Moines Art Center, Published by MIT Press (Exhibition Catalogue), p. 160-165
2015	AMA. Art at the AMA, Published by American Medical Association (Collection
2011	Catalogue), p. 85
2011	Cochran, Jessica. This is Paul Halupka, C33 Gallery, Columbia College, Chicago IL and
2007	DiCaprio Gallery at Moraine Valley Community College (Exhibition Catalogue)
2007	Artner, Alan. <i>Michael x. Ryan</i> , Chicago Tribune , March 23, p. 20 Foumberg, Jason. <i>Review and 5 shows to see now</i> , NEWCITY , March 15, p. 16
	Foumberg, Jason. <i>Michael x. Ryan</i> , NEWCITY , March 8, p. 16
	Wu, Suzanne. <i>Culture Shock</i> , UR Magazine , February 19
2005	Artner, Alan. Early Adopters, Chicago Tribune, October 21
2000	Weeden, John. <i>Obsessions form the art</i> , The Memphis Commercial Appeal ,
	October 14
	Reyes, Andrea. Nova Young Art Fair, Stretcher/Broad Shoulders/BS2,
	(Web Magazine)
	Berman, Craig. Chicago artists: Sabrina Raaf & Michael x Ryan, fueled by coffee,
	(Web Blog), May 2
	Artner, Alan. Three competing spring art shows, a sign of times, Chicago Tribune,
	April 30, p. 29
	Workman, Michael. Seven Years Wandering, NEWCITY, March 17, p. 17
	Girson, Matthew. Exhibition Essay, Sign here, for Roadstains and Travels; an installation
0004	by Michael x. Ryan at Gallery 312 (Exhibition Essay)
2004	Ward, Jeff. ArtBoat, Panel House (Web Magazine), May 27
	Brunetti, John. <i>Perfect: a group exhibition</i> , Dialogue , May-June, p. 22 Hawkins, Margaret. <i>Perfect</i> , Chicago Sun-Times , March 5
	Stone, Lauren. <i>Chicago gallery displays ordinary as extraordinary</i> , The Daily
	Northwestern, February 2
	Workman, Michael. <i>Perfect</i> , Chicago Cultural Center , Chicago, IL (Catalogue Essay)
2000	Hixson, Kathryn. <i>Michael x. Ryan</i> , New Art Examiner , February, p. 49
	Yood, James. <i>Michael x. Ryan; walk.about-self</i> , Dialogue , November/December,
	p. 48-49
	Bulka, Michael. Michael x. Ryan; Welcome to my world, NEWCITY, September 28, p 23
	Brunetti, John. walk.about-self at NFA, (Exhibition Essay)
1993	Schleifer, Kristen Brooke. Michael Ryan, New Art Examiner, Summer, p. 35-36
	Artner, Alan. Beholders Eye: Michael Ryan makes realistic images his own,
	Chicago Tribune, March 18, Section 5, p. 11
	Porges, Timothy. Selected Drawings: 1988-1993 at Roger Ramsay, (Exhibition Essay)
1992	Artner, Alan. Ryan Drawings Prove Protean, Handsome, Chicago Tribune, July 17,
4000	Section 7, p. 72
1990	Postiglione, Corey. Review; Nature/Nature, Dialogue, May/June, p. 26
1000	Porges, Timothy. <i>Chicago</i> , Contemporanea , February, Volume 3, Number 2, p. 31
1989	Artner, Alan. 89 top Ten Exhibitions, Chicago Tribune, December 31, Section 13, p. 19
	Rau, Sally. <i>Talk of the Trade</i> , Art & Auction , September, Volume 13, Number 2, p 58-60 Artner, Alan. <i>Review: Michael Ryan</i> , Chicago Tribune , September 15, Section 7, p. 35
	Krantz, Les. <i>The Chicago Art Review,</i> American References Inc. , p. 66 and p. 328
	Mantz, Les. The Officago Art Neview, American Neierences inc., p. 00 and p. 320

1987	Spector, Buzz. <i>Michael Ryan</i> , ARTFORUM , September, p. 134 Porges, Timothy. <i>The Tree in the Wood</i> , Dialogue , September/October, Volume 10,
	Number 5, p. 35-36
	Artner, Alan. Show hints at a new direction in drawing, Chicago Tribune, July 10,
	Section 7, p. 57
1985	Collection Artists Select, Inaugural Exhibition, The State of Illinois Gallery, Chicago, IL
	(Catalogue)
1984	Spector, Buzz. Three Artists from Chicago, Memorial Union Gallery, University of
	California, Davis and Falkirk Cultural Center, San Rafael, CA (Catalogue Essay)
	French, Christopher. A New View of Chicago, Artweek, December 8, p. 1
1983	Moser, Charlotte. Emerging, Chicago Sun Times, March 20, p. 21
1982	Krantz, Claire Wolf. John Donoghue, Michael Dwass, Robert Middaugh, Michael Ryan at
	The Evanston Art Center, Evanston, IL, New Art Examiner, October

Selected Visiting Artist/Panelist/Lec	cturer/Conferences and Symposia
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2021	Online Panelist for Sustainable Societies for the Future: The Symposium / Art as a Catalyst
	for Change: Sponsored by Malmö Konstmuseum and Expo Chicago
2018	Visiting Speaker: Loyola University Chicago Art Gallery, Chicago, IL
2016	Visiting Artist: Roberts College, Istanbul, Turkey
2015	Visiting Artist: Waubonsee Community College, Sugar Grove, IL
2013	Co-Juror for the 2013 Young Artist Show, Rockford Art Museum, Rockford, IL
2012	Visiting Artist: University of the Redlands, Redland CA
	Juror for the 45th Annual National Juried Exhibition, Octagon Center for the Arts, Ames, IA
2011	Panel: Beyond Administration: Experimental Pedagogies in Arts Management. Presentation
	on "The Development and Growth of the Student Union Galleries Program at the School of
	the Art Institute of Chicago", Association of Arts Administration Educators (AAAE)
	Conference, Boston, MA
	Panel: "Evolving Foundations in an Ever-Changing Art World", Presentation Topic: "How can
	the AP Studio Art Program Address the Ever Changing Art and Design World", FATE
	Conference, St. Louis, MI
2010	Panel Moderator: "What We Need to Know: The Professional linkage of secondary and
	higher education colleagues", College Art Association Conference, Chicago, IL
2009	Visiting Artist: Old Dominion University, Norfolk, VA
2007	Panel: Assess, Situate, Disperse – Addressing Diversity of Artistic Approaches in
	Foundations, FATE Conference, Milwaukee, WI
2000	Visiting Graduate Critique Panelist, Northwestern University, Evanston, IL

Awards/Residences

2020	Marion Kryczka Excellence in Teaching, The School of the Art Institute of Chicago
2005	Faculty Residency in Krems, Austria, The School of the Art Institute of Chicago
	Chairman's Award, The Art Institute of Chicago
1997	Distinguished Faculty Award, The School of the Art Institute of Chicago
1984	Artists Fellowship, Illinois Arts Council

Selected Public and Corporate Collections

American Medical Association, Chicago, IL City of Chicago Library Collections, Chicago, IL

Elmhurst Art Museum, Elmhurst, IL Everson Museum, Syracuse, NY JP Morgan Chase, Chicago, IL MacArthur Foundation, Chicago, IL

MacArthur Foundation, Chicago, IL Museum of Contemporary Art, Artist Book Collection, Chicago, IL

Shearson Lehman, New York, NY The Art Institute of Chicago, Chicago, IL

Professional Positions

0004 December	Out to Lord and to Ada Ada to the out to the and Bullion and the College
2021-Present	Senior Lecturer in Arts Administration and Policy and Undergraduate Spine,
	School of the Art Institute of Chicago
2018-2019	Lead Faculty for RE-TOOL 21, School of the Art Institute of Chicago
1994-2021	Professor Adjunct in Arts Administration and Policy and Contemporary Practices,
	School of the Art Institute of Chicago
2015-2025	Question Leader for the AP Studio Art Reading in Salt Lake City, College Board
2013-2015	Part-time Faculty Representative at Large, School of the Art Institute of Chicago (elected)
2013-2014	Table Leader for the AP Studio Art Reading, College Board
2012-2013	Director of Student-Run Galleries + Projects, School of the Art Institute of Chicago
1994-2013	Co-Founder and Faculty Advisor to the Student Union Galleries Program, School of the
	Art Institute of Chicago
2008-2013	Co-Chair of the AP Studio Art Development Committee, College Board
2007-2013	Exam Leader for the AP Studio Art Reading, College Board
2006-2012	Director of Exhibition Curricula, Office of Exhibition Practices, School of the Art Institute of
	Chicago
1996-1997	Director of Student Activities, School of the Art Institute of Chicago
1996-1997	Part-time Faculty Representative, School of the Art Institute of Chicago (elected)
1991-1996	Freelance Moving + Storage Consultant, MxR Studio
1988-1991	Decorative Arts Collection Manager, Chicago Historical Society
1986-1988	Project Director of Collection Transport + Storage, Chicago Historical Society
1982-1986	Conservation Assistant and Preparator for the 20th Century Painting + Sculpture
	Department, Art Institute of Chicago
1980-1982	Art Installation + Packing, Art Institute of Chicago
1979-1980	Freelance Carpenter, Goodman Theater, Chicago
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