

Education

- 2005 M.F.A. Clemson University
- 2005 B.F.A. University of Georgia
- 1992 A.F.A. Brevard College

Teaching Experience

- 2015 IR 3 D Design, **Delaware College of Art and Design**, Wilmington, DE
- 2009-10 Faculty, **Tower Hill School Art Department**, Wilmington, DE
- 2006-8 **Faculty (NTT) University of Delaware**, Newark, DE
Foundation Design I, Foundation Design II, Foundations Drawing,
Beginning Sculpture
- 2006 **IR Central Carolina Community College**, Siler City, NC
Contemporary Metal Sculpture
- 2005 IR Beginning and Advanced Sculpture, **Clemson University**
Clemson, SC (Summer)
- 2005 IR Beginning Sculpture, **Clemson University**, Clemson, SC
- 2004 IR 3-D Foundations, **Clemson University**, Clemson, SC

Related Professional Experience

- 2015- Designer and Project Manager, **Kitchens By Design**, Chadds Ford, PA
- 2010-15 Studio Manager and Designer, **Whitevan** (whitevan.org), Newport, DE
- 2008-15 Artist/Instructor, **Marshall Bridge Welding Workshop**, Kennett, PA
- 2008 Fall Artist in Residence **McCull Center of Visual Art**, Charlotte, NC
- 2006-8 Studio Technician **University of Delaware Department of Art**, Newark, DE

Highlighted Duties:

Technician for All Department Studio Disciplines -Maintenance of Equipment and Studio Facilities, Management and Training of Studio Monitors, Technical Advisement, Management of all Department Physical Spaces-Gallery Manager and Preparator/Student Exhibitions Coordination (BFA Graduation Exhibitions) Safety Committee Chair, serves as OHS and Department Liaison- Development, Implementation and Training of Safety Procedures and Protocol

- 2005-6 Resident Sculptor, **AntFarm Studios**, Raleigh, NC
- 2003 Studio Technician, Wood Studio, **Clemson University**, SC

Awards/Fellowships

- 2015 **NEA Delaware Division of the Arts, Delaware State Arts Council Fellowship Professional Visual Artist/Sculpture Discipline**
- 2008 **NEA Delaware Division of the Arts, Delaware State Arts Council Fellowship Visual Artist/Sculpture Discipline**
- 2006 **Vermont Studio Center Artist/Writer Residency Grant**
- 2005 **Durham Art Guild/Durham Art Council Solo Show Award**
- 2005 **Clemson University Art Department Graduate Teaching Fellowship**
- 2005 **International Sculpture Society, Student Achievement Nominee**
- 2004 **Clemson University Art Department Graduate Teaching Fellowship**
- 2004 **International Sculpture Society, Student Achievement Nominee**
- 2003-5 **Clemson University Assistantship and Tuition Waiver**

Selected Installations and Solo Exhibitions

- 2015-16 Solo Show, *BENT*, Mezzanine Gallery **Carvel State Building**, Wilmington, DE
- 2009 *All the Parts and*, Mezzanine Gallery **Carvel State Building**, Wilmington, DE
- 2007 **Installation: Experience**, **Coburn Gallery Ashland University**, Ashland, OH
- 2007 *Transportation*, **Durham Art Guild, Durham, NC**, Curator: Lisa Morton
- 2007 **Installation: Perfekt Zhen**, **University of Delaware**, Newark, DE

2005 *Christina Z. Anderson and Robert M. Bickey- Two Person, The Chronic Ironic, MFA Thesis Exhibition, Lee Gallery of Art, Clemson University, Clemson, SC*

Selected Group Exhibitions

- 2015 *Award Winners XV, The Biggs Museum of American Art, Dover, DE*
- 2014 *NWAA Group Exhibition, Dupont Gallery, Tower Hill School, Wilmington, DE*
- 2013 *UD Past and Present, Oxford Arts Alliance, Oxford, PA*
- 2012-13 *Platforms, Katzen Art Museum, American University, Washington, DC*
- 2012 *Sculptors Inc., Howard Co Arts Council, Ellicott City, MD*
- 2012 *Natural Progressions, Chris White Gallery, Wilmington, DE*
- 2011 *Decadence, UD@Crane, Crane Art Center, Philadelphia, PA*
- 2011 *Hand Made, Delaware College of Art and Design, Wilmington, DE*
- 2010 *Reunion X, The Biggs Museum of American Art, Dover, DE*
- 2010 *Sculpture in the 21st Century, Towson University, Towson, MD*
- 2010 *The Authentic Voice, Rutgers University, Camden, NJ*
- 2010 *NWAA Exhibition, Shipley Artist Space, Wilmington, DE*
- 2009 *64th Annual May Show, Mansfield Arts Center, Mansfield, OH*
- 2008 *Fall AIR Exhibition, McCall Center of Visual Art, Charlotte, NC*
- 2008 *Award Winners VIII, Installation: Untitled (Wait), Biggs Museum of Art, Dover, DE*
- 2007 *Micromonumentals, Fine Arts Museum, Western Carolina University, Cullowhee, NC*
- 2007 *Current Concerns, Faculty Exhibition, Museum Gallery, Newark, DE*
- 2007 *Micromonumentals, Five & 40th, Winston Salem, NC*
- 2006 *What's That? Thinking in 3-D, Piedmont's Arts Galleries, Martinsville, VA,*
- 2006 *DAG/DAC Member's Exhibition, Durham Art Guild, Durham, NC*
- 2006 *Summer Group Show, Glance Gallery, Raleigh, NC*
- 2006 *NESA / TSS MicroMonumentals Exhibitions, Traveling Exhibition, Invitational*
-Brush Gallery, Lowell, MA
-Virginia Intermont College Fine Art Gallery, Bristol, VA
- 2006 *Urban Ministries 25th Anniversary Celebration, North Carolina Museum of Natural Sciences, Raleigh, NC*
- 2006 *Valentine's Day Practice Party, Antfarm Studios, Raleigh, NC*
- 2005 *Winter Group Show, Glance Gallery, Raleigh, NC*
- 2005 *Selected Group Show, Antfarm Studios, Raleigh, NC*
- 2005 *51st Annual Juried Art Show, Durham Art Guild, Durham, NC, Honorable*
- 2005 *Building Community: 2nd Annual Juried Art Exhibition, Lake Norman Art League, Huntersville, NC,*
- 2005 *Culminations, Group Exhibit Lee Gallery, Clemson, SC*
- 2005 *15th Mixed Media: Juried Competition, Slidell Cultural Center, Slidell, LA*
- 2004 *Anderson County Arts Council 29th Annual Juried Show, Anderson, SC*
Katie Tillman and Valerie Lowe Merit Award Winner
- 2004 *Clemson Sculptors, William J. Thompson Gallery, University of Georgia, Athens, GA,*

Bibliography

- 2008 Roxanne Stanulis, "Robert Bickey, Emerging Artist-Sculpture," *Artline, News Journal*, March 19, 2008.
Sue Moncure, "DDA Honors Four UD Artists," *UDaily*, March 14, 2008.
- 2001 Pope, Jeremy "Bob Bickey - Still growing, still changing, still producing solid work" 2001.
http://www.uga.edu/honors/curo/juro/2001_10_13/Bickey.html

Professional Organizations

- 2012 Philadelphia Sculptors (Member 2012-Present)
- 2006 Delaware Center for Contemporary Art (Member 2006-Present)
- 2005 AntFarm Studios, Raleigh, NC
- International Sculpture Society (Member 2003-Present)
- College Art Association
- SECCA-Southeastern Center for Contemporary Art
- Metropolitan Arts Council, Greenville, SC (Member 2003-Present)
- Durham Art Guild
- Friends of Lee Gallery (2004-Present)

Artist Residencies

- 2008 Fall Artist in Residence, **McColl Center of Visual Art**, Charlotte, NC
- 2007 **Vermont Studio Center**, Johnson, VT

Professional Service

- 2017 2013 Juror *Art in the Garden*, Sculpture Exhibition, University of Delaware Newark, DE
- 2013 Juror *Art in the Garden*, Sculpture Exhibition, University of Delaware Newark, DE
- 2008 Community Outreach, Our Lady of Guadalupe Teen Youth Group, Charlotte, NC
- 2008 Juror *Art in the Garden*, Sculpture Exhibition, University of Delaware Newark, DE
- 2007-8 Safety Committee (Chair), BFA Exhibitions Committee, Portfolio Review Committee, Gallery Exhibitions Committee, University of Delaware Art Department
- 2006 Safety Committee Chair, University of Delaware Art Department
- Urban Ministries Silent Art Auction/ 25th Anniversary Celebration
- 2005 Friends of Lee Gallery Fundraiser
- Disco Inferno*, Aluminum Casting and *Resin Bonded Sand* Demonstration
- 2004 Art Partnership Committee, Clemson University
- Percentage for Arts Public Art Selection, (Graduate Student Representative)

Visiting/Artist Lectures/Work Shops

- 2009- Instructor, Stan Smokler's **Marshall Bridge Welding Workshop** Kennett, PA
- 2008 Community Out Reach Lecture, **Providence Day Academy**, Charlotte, NC
- 2008 Collaboration/Installation, Our Lady of Guadalupe Teen Youth Group, Charlotte, NC
- 2008 Instructor, Stan Smokler's **Marshall Bridge Welding Workshop** Kennett, PA
- 2007 Lecture, *Experience*, **Ashland University**, Ashland, OH
- 2007 Workshop, *New Symbolism*, **Ashland University**, Ashland, OH
- 2007 Lecture, *Perfekt Zhen*, **University of Delaware**, Newark, DE
- 2006 Guest Lecture/Demo Colloquium, **University of Delaware**, Newark, DE
- 2006 Guest Lecture **University of Kansas**, Lawrence, KS
- 2005 Lunch and Learn: *Sculpture, Methods and Materials*, **Lee Gallery**, Clemson, SC
- 2005 M.F.A Orals: *Schism*, **Lee Gallery**, Clemson, SC

Technical Skills

Professional Welding Abilities:

- Operation and management of metal fabrication studio and associated equipment
- MIG, TIG, and Arc welding
- Gas welding
- Gas Cutting
- Plasma Torch

Professional Foundry Abilities:

- Operation and management of Foundry and associated equipment
- Kiln building
- Burner construction and design
- Furnace operation: Gas/forced air and Cupola (Design and construction)
- Lost wax process
- Resin-Bonded sand (Cope and drag, sand 'melt-out', and foam displacement)
- Ceramic Shell
- Iron, bronze, and aluminum

Mold Making Abilities

- Multiple piece plaster molds
- Silicon and urethane rubber molds
- Alginate molds

Professional Wood and Marble Skills:

- Professional operation and management of wood studio and associated equipment
- Pneumatic Tools
- Hand tools
- Laminating and Shaping

Ceramics

- Working familiarity in the ceramics studio
ability to contribute to the maintenance
and operation of associated equipment
- Kiln operation
- Hand building techniques
- Throwing techniques

Glass

- Working Familiarity:
 - Slump glass mold making
 - Slumping glass