

## Education

Massachusetts College of Art and Design (MassArt) Master of Fine Arts – Graduated with Honors, Sculpture Boston, MA	2007-2008
Massachusetts College of Art and Design (MassArt) Master of Fine Arts – Painting Boston, MA	2005-2007
University of Massachusetts, Dartmouth Graduate Painting Program New Bedford, MA	2004-2005
Pontificia Universidad Catolica del Peru Bachelor of Fine Arts – Graduated with Honors, Sculpture Lima, Peru	1994-2000

## Exhibitions

### Solo

2019	Instituto Cultural Peruano Norteamericano ICPNA “Ex-Haler” Virgenes de la Puerta, Inter Kultur Foto Art, Instituto Francés de Stuttgart, Germany Bienal Internacional de Fotografía, Bogotá, Colombia
2018	Museum of Contemporary Art, Lima. Peru. “Virgenes de la Puerta” Museo de la Memoria LUM, Lima. Peru “Fatherland – Las Orquídeas” CC Español, Lima Peru. “Los Chicos – Anda”
2017	Museum of Sex NYC “Canon”
2016	Schneider Gallery, Chicago. USA “Virgenes de la Puerta” Museum - Art Gallery at Pennsylvania College of Technology, Pennsylvania. USA “Intus-Externus” Gallery Space at Wagner. NYU. NY. “Fatherland” McClain Gallery, Houston TX. USA “Canon, Virgenes de la Puerta & Fatherland” AS220, Providence. RI. “Los Chicos” Hunter Gallery, Drury and Grosvenor Center for the Arts, RI. “Cruor, Proelium, Cervus”
2014	Fitchburg Art Museum, Fitchburg. MA “Pink Narcissus” Chazan Gallery, Wheeler School. Providence, RI “Pink Narcissus”
2013	Cecilia Gonzales Gallery. Lima, Peru “Cruor-Proelium-Servus”
2011	Fourthwall Project. Boston MA. “Cruor-Proelium-Servus” Northern Essex Community College. Haverhill, MA
2008	Art Institute of Boston. Boston, MA
2006	Arlinea Boston. Boston, MA.

- 2003 Inter-American Development Bank. Washington, DC  
 Bromfield Art Gallery. Boston, MA. "Raining Sadness"  
 Asor Art Gallery. Roslindale, MA. "Fragmented Shadows"

### Two-person

- 2017 Impakto Gallery. Lima, Peru "OPPOSITE/ SENSATIONS", José Barboza-Gubo (Peru) & Rob Wynne (New York)  
 2011 Art Space. Maynard, MA "Ormaza-Barboza"  
 2004 Mark Gallery. Cambridge, MA. "Aura"  
 2003 Mark Gallery. Cambridge, MA. "Vistas, Views and Visions"  
 2002 Mark Gallery. Cambridge, MA. "Earth Vibrations"

### Group

- 2019 "Sanctuary", The Cathedral Church of St. John the Divine, New York, NY  
 2018 1 in 3: Comparative Perspective on Gender Violence, Lesley University. Cambridge, MA  
*Reimagining Gender: Voices, Power, Action*, Main Gallery, University of Rhode Island. RI  
 La Mística del Cuerpo, Curated by Samuel Hernández Dominicis & Inés Ortega-Márquez, Museo Nacional de Arte, La Paz, Bolivia  
 One in Three: Comparative Perspectives on Gender Violence, Curated by Sonia Perez Villanueva and Meenakshi Chhabra, Lunder Arts Center, Lesley University College of Art & Design, Cambridge, MA  
 SANDESH: India's First Photography Festival for Transgender Communities, Curated by The Kitab, Dehradun & Chandigarh, India  
 2017 "La Noche de Las Gardenias", Curated by Giuliana Vidarte, with artists Christian Montserrat College of Art, Beverly, MA. "Observance: As I See You, You See Me"  
 Centro Cultural Británico de Lima, Peru "En el País de las Amazonas: 150 Años de Fotografía", Curated by Christian Bendayán & Manuel Cornejo.  
 Pabellón Cuba, La Habana, Cuba "La Mística del Cuerpo"  
 Bannister Gallery, Rhode Island College, RI. "2D Annual Faculty Show"  
 2016 22<sup>nd</sup> Annual Juried Exhibition: Peter Urban Legacy (Juror: Elizabeth Avedon) Griffin Museum of Photography, Winchester, MA  
 Gendered Perspective, Hartmann Gallery, Bradley University, Peoria, IL (Juror: Margaret LeJeune & Jess T. Dugan)  
 Off the Fridge, Photographic Resource center at Boston University, Boston, MA  
 Language Product, Boston Arts Academy, Boston, MA  
 Arsenale, Venice. Italy "Arte Laguna"  
 Photographic Resource Center at Boston University, Boston. USA "Off the Fridge"  
 Bannister Gallery, Rhode Island College, RI. "3D Annual Faculty Show"  
 Hartmann Gallery, Bradley University, Peoria, IL "Gendered Perspectives" (Jurors: Margaret LeJeune & Jess T. Dugan)  
 Sübsamsøn / Samson Projects, Boston. USA "Makeover"  
 Bannister Gallery, RI. USA "Rhode island State Council for the Arts fellowship Exhibition"  
 2015 Hatman Gallery, Bradley University. IL. "Gendered Perspectives, (Juror: Margaret LeJeune & Jess Dugan)  
 Bannister Gallery, Rhode Island College, RI. "2D Annual Faculty Show"  
 Subsamsøn/Samson Projects, Boston. MA. "Makeover"  
 Lesley University College of Art and Design, Cambridge. MA. "Breaking Ground" (Juror: Andrew Witkin, Director, Barbara Krakov Gallery)  
 Kinsey Institute Exhibition, The Grunwald Gallery of Art, Indiana University  
 Brattleboro Museum and Art Center, (Juror: Richard Klein, Exhibitions Director, The Aldrich Contemporary Art Museum). "North-Northeast"

- Hamilton Gallery, Salve Regina University, RI. "Rhode island State Council for the Arts fellowship Exhibition"
- 2014 "Parallels- Investigations of geometry and gesture" Bannister Gallery RIC, RI
- 2013 ISE NY Art Search, ISE Cultural foundation, Guest Juror, Nancy Lim from MOMA painting and sculpture department. NY  
 Fitchburg Art Museum, MA "78th Regional Exhibition of Art & Craft"  
 Latinoamerican Art Exhibition RISCA, RI  
 ARTcetera Auction, Boston MA  
 Bannister Gallery Rhode Island College, RI "3D Annual Faculty Exhibition"  
 Trustman Art Gallery, Simmons College, MA "Point and Counterpoint"  
 Bakalar gallery, MA "Ellipses; Alumni works 3D MassArt"
- 2012 Bannister Gallery. Rhode Island College "2D Annual Faculty Exhibition"  
 Fountain Studio Brooklyn, NY, "Massart Alumni"
- 2011 Attleboro Museum. MA. Scale: Experiencing Size, Surface, Story"
- 2010 Massachusetts College of Art and Design, Faculty Show SF  
 Art Institute of Boston. MA "5 from Around"  
 Attleboro Museum. MA. "Celebrating Diversity"
- 2009 Attleboro Museum. MA. "8 Visions"  
 New Hampshire Institute of Art's Ceramics Biennial, NH
- 2008 Nielsen Gallery. Boston, MA  
 Boston Convention and Exhibition Center, Boston MA
- 2007 808 Gallery / Boston university. MA. "Boston Young contemporaries"  
 Montserrat College of Art. MA. "New Art Collective-Emerging Curator Select"  
 Bakalar Gallery / Massachusetts College of Art, MA. "MFA Thesis Show"
- 2006 Patricia Doran Gallery. Boston, MA
- 2005 Patricia Doran Gallery. Boston, MA  
 Asor Art Gallery. Roslindale, MA. "An Asymmetric Volume"
- 2004 "Artiade" Olympics of Visual Arts. Athens, Greece  
 The Ames Mansion. North Easton, MA. "The Blanche Ames Regional Art Competition"  
 Mark Gallery. Cambridge, MA  
 Center for Latino Arts. Boston, MA
- 2003 The Ames Mansion. North Easton, MA. "The Blanche Ames Regional Art Competition"  
 Concord Art Association. Concord, MA. The Frances N. Roddy Open Competition  
 Attleboro Museum. Attleboro, MA. "5<sup>th</sup> Annual Small Works"  
 Mark Gallery. Cambridge, MA. "The Gift"
- 2002 Mark Gallery. Cambridge, MA. "The Gift"
- 2001 Casa del Conte Verde. Rivoli, Italy. "World Art Biennial"  
 Period Gallery. Omaha, NE. "Mixed Media III"  
 Period Gallery - Omaha, NE. "Realism III"
- 2000 Praxis International Gallery. Lima, Peru. "Young Art"  
 National School of Art Cultural Center. Lima, Peru. "World Art"  
 Cultural Center Catholic University. Lima, Peru. "A view of the art"  
 Cecilia Gonzales Gallery. Lima, Peru. "La Sensatez de Mirtha"  
 Catholic University. Lima, Peru. "Annual Exhibition"
- 1999 French-Peruvian Art Center. Lima, Peru. "Homage to the End of the Century"  
 Miraflores District Cultural Center. Lima, Peru. International Biennial of Lima "Ultimo Lustrro"  
 National Museum. Lima, Perú. "Third National Exhibition on Wood Sculpture"  
 Casa Marsano/Forum Gallery. Lima, Perú. "Forest of Brushes and Paintings"  
 Praxis International Gallery. Lima, Peru. "Young Art"  
 Lima Nautical Club. Lima, Perú. Eight Annual Exhibition

- 1998 Catholic University. Lima, Peru. Annual Exhibition  
 Peruvian-American Cultural Institute. Lima, Perú. “Absolute Body”  
 National Museum. Lima, Peru. “Symphony of Color”  
 National Museum. Lima, Peru. “Today’s Art for Tomorrow’s Men”  
 Praxis International Gallery. Lima, Peru. “Young Art”  
 Cultural Center Catholic University. Lima, Peru. “A View of the Arts”  
 Catholic University. Lima, Peru. Annual Exhibition
- 1997 Cultural Center Wiese Bank. Lima, Peru. “Expression of the Metals”  
 La Quinta Gallery / Yatch Club. Ancon, Perú. Summer Exhibition  
 715 Gallery. Lima, Peru. Exhibition for the National Cancer Society of Peru  
 Cultural Center Catholic University. Lima, Peru. “A View of the Arts”  
 Catholic University. Lima, Peru. Annual Exhibition

### **Awards, Honors and Nominations**

- 2018 Photolucida Critical Mass: Top 50  
 Finalists, ICPNA Contemporary Art Prize (Premio de Arte Contemporáneo ICPNA);  
 Juror: Max Hernández, curator  
 Research sabbatical awarded for 2019, Rhode Island College  
 Faculty Research Grant, Rhode Island College. RI  
 Finalist XIX Sculpture Competition IPAE, Lima. Peru  
 Finalist II Drawing competition, Two generations, Britanico Cultural. Lima. Peru
- 2017 Rhode Island State Council for the Arts fellowship, Photography. RI  
 Visual Art fellowship Grant. Somerville MA
- 2015 Rhode Island State Council for the Arts fellowship, Sculpture. RI  
 Faculty Research Grant, Rhode Island College. RI
- 2014 Rhode Island State Council for the Arts fellowship, Painting. RI  
 Faculty Research Grant, Rhode Island College. RI
- 2013 First Prize 78th Regional Exhibition, Fitchburg Art Museum, MA  
 Faculty Research Grant, Rhode Island College. RI
- 2008 Nominee for The Joan Mitchell MFA Grant (painting/sculpture)  
 First prize Ceramic Biennial New Hampshire Institute of Art, NH
- 2004 Nomination for Digitas / ICA Boston Artist Prize Award  
 Third Prize The Blanche Ames Regional Art Competition, North Easton, MA
- 2003 Third Prize The Blanche Ames Regional Art Competition, North Easton, MA
- 2001 First Prize World Art Biennial. Rivoli, Italy  
 Special Recognition, Realism III, International Juried Art Exhibition. Omaha, NE
- 1999 Best upcoming young artist Colombian-Peruvian Association  
 First Prize Third wood sculpture exhibition. Colombian - Peruvian Association
- 1996-99 Winternitz Award for best of class. Catholic University - Lima, Peru

### **Visiting lecturer & Panel Discussions**

- 2018 1 in 3: Comparative Perspective on Gender Violence, Lesley University. Cambridge  
 Panel discussion. LGBTQIA right in Peru, Memory Museum. Lima, Peru
- 2016 Lecture. Harvard University Grad School of Design  
 Panel discussion. LGBTQIA right in Latin America and beyond. Graduate School of Public  
 Service. NYU
- 2015 Panel discussion. Creative Activism: Art & Social Justice, The Watson Institute, Brown  
 University  
 Lecture. Department of Art and Visual Culture, Identity in Flux: Photo Portraiture from  
 Daguerreotype to Selfie. Rhode Island School of Design

- 2011 Lecture. The Art Institute of Boston, Painting department, Boston MA  
 2009-13 Lecture. School Museum of Fine Arts Boston, Pre-college program. USA  
 2009-11 Lecture. Bennington College – Art New England. USA  
 2009 Lecture. The Art Institute of Boston, Art in context, Boston MA  
 2007 Lecture. Emanuel College. Boston, MA

### Visiting Critic

- 2017 Massachusetts College of Art and Design. Sculpture Graduate Program. Prof Judy Haberl  
 2016 Harvard University Grad School of Design. Prof Ewa Harabasz  
 2013-14 Harvard University Grad School of Design. Prof Ewa Harabasz  
 Umass Dartmouth, Final review Senior-Junior Painting. Prof Bryan McFarlane  
 2012 Massachusetts College of Art and Design, Final review senior-junior ceramics. Prof Ben Ryterband  
 2011 Massachusetts College of Art and Design, Final review senior-junior ceramics. Prof Ben Ryterband  
 2008-09 Massachusetts College of Art and Design, Final review Senior-Junior Painting. Prof Peter Louis  
 2007 Massachusetts College of Art, Final reviews sophomore painting / Prof. Stuart Diamond

### Juror

- 2007 Painting Fellowship, Rhode Island State Council on the Arts

### Bibliography

- **The British Journal of Photography**, The Portrait Issue, October 2018
- **Stern Crime (Germany)**, Issue 20, VATERLAND (Fatherland), Christoph Wohrle, August 2018
- **Dazed**, These photos turn Peruvian trans women into religious icons, Lexi Manatakis, April 2, 2018
- **Omvarlden Sweden, Transkvinnor Som Heliga Madonnor Provocerar**
- **La Republica**, Para trastocar el ‘Canon’ de la belleza femenina, Feb 2018
- **Peru21**, “Uso de la iconografía honra a los oprimidos” declara artistas de Canon, Feb 2018
- **Caretas Magazine**, Santoral Trans, Aun antes de empezar, la expo Virgenes de la Puerta sufre ataques. Feb 2018
- **Peru21**, “Canon”, La exposicion de arte de la que todo estan hablando. Jan 2018
- **Vice/Broadly**, 2017’s Breakout artist brought marginalized identity to the fore. Dec 2017
- **L’OEIL de la Photographie**, Canon: the complex issues of the Peruvian Transgender community, Dec 2017
- **Cosas**, *La Poesía Oculta*, Manuel Santelices, November 2017
- **Observer**, *5 Must-See Art Exhibitions at NYC Museums This Winter*, Margaret Carrigan, November 10, 2017
- **Coolhunting**, *Canon at the Museum of Sex: A Riveting, NSFW Exhibition Celebrating the Peruvian LGBTQ+ Community*, David Graver, November 7, 2017
- **El Diario**, ‘Canon’ reta a las costumbres religiosas, Liseth Pérez-Almeida, November 2017
- **El Especial**, *Canon, la exposición que no te puedes perder en el Museo del Sexo*, Gustavo Reyes, November 6, 2017
- **New York Magazine: The Cut**, *Trans Women Reclaim Places of LGBTQ Hate Crimes*, Anna Furman, November 6, 2017
- **Time Out New York**, *Juan Jose Barboza-Gubo & Andrew Mroczek*, Joseph R. Wolin, October 31, 2017

- **Rally @ Eventbrite**, *Must-See Gallery & Museum Exhibits in NYC this Season*, Quinne Myers, October 30, 2017
- **VICE, Broadly**, *Photos of Trans Women Depicted as Saints and Religious Icons*, Charlotte Jansen, October 25, 2017
- **Office Magazine**, *Interview: CANON*, by John Martin Tilley, October 23, 2017
- **Musée**, *Art Out: Juan Jose Barboza-Gubo & Andrew Mroczek at The Museum of Sex*, October 23, 2017
- **Huffington Post**, *Art and Activism in the Name of the Father: How an exhibit at the Museum of Sex is shedding light on issues of gender, religion, humanity and freedom*, Maria Brito, October 20, 2017
- **Paper Magazine**, *CANON: Must-See Art Show*, October 20, 2017
- **Out Magazine**, *First Bilingual Museum of Sex Exhibition Highlights LGBTQ Life in Peru*, David Clarke, October 20, 2017
- **Artnet News**, *Editor's Pick, CANON at the Museum of Sex*, October, 2017
- **A Hotel Life**, *Exhibit Explores the Beauty and Pain of the Peruvian LGBTQ Community*, October 20, 2017
- **Gayletter Magazine**, *CANON: The Museum of Sex*, Abi Benitez, October, 2017
- **MW Magazine (Italy)**, *Virgenes de la Puerta*, May 1, 2017
- **The Boston Globe**, *When Portraits Show More than Just a Face*, March 16, 2017
- **Big Red & Shiny**, *As I See You, You See Me*, March 15, 2017
- **PRI's the World**, *The Courage & Tragedy of LGBTQ life in Peru*, December 9, 2016
- **Artsy**, *In colorful Portraits and Empty landscapes, Two Artists examine LGBTQ Culture in Peru*, May 20, 2016
- **El Comercio**, Lima, Peru. *Las Otras Virgenes de la Puerta*, April 17, 2016
- **Houston Press**, *Trans Women of Peru Celebrated in "Canon" Exhibit at McClain Gallery*, March 22, 2016
- **Lennscratch**, February 19, 2016
- **The Advocate**, *The everyday Trans Saints of Peru*, March 2016
- **Huffington Post**, *The virgins of the Door: A Rare Glimpse inside Peru's besieged transgender community*, April 9, 2015
- **The Advocate**, *Becoming visible in Peru*, April 14, 2015
- **The Pink Snout**, *Interview with Barboza-Gubo & Mroczek*, April 5, 2015
- **Sin Etiquetas**, *La lucha y el coraje de las mujeres trans en el Peru*, April 27, 2015
- **Ricarts**, Issue 1, May 2015; *Icon: Redux/Revision, Defying the Patriarchy in Los Chicos and Virgenes de la Puerta*
- "Breaking Ground" **Artscope** magazine. USA March 2015
- "79<sup>th</sup> Regional, Juan Jose Barboza-Gubo exhibits at Fitchburg Art Museum". **Worcester Magazine**. USA Jun 2014
- "Nick Capazo and Juan Jose Barboza-Gubo", **WICN Radio**. USA Jun 2014
- Fitchburg's FAM showcases local art" **Telegram Towns**. USA Aug 2014
- 2014 Breakout Artist. "Juan Jose Barboza-Gubo: Blood, Sweat and Tears" **Artscope Magazine**, US Jan 2014
- "Contracara - polos opuestos", **Revista Caras**. Peru Nov 2013
- "La transforacion del cuerpo humano en un ser libre" **El Comercio**, Peru Nov 2013
- "Arte de Batalla" **La Mula**, Peru Nov 2013
- "Arte de Batalla" **La Mula**, Peru Nov 2013
- "Exposicion Individual de Juan Jose Barboza-Gubo" **Filarmonia**, Peru Nov 2013
- "Juan Jose Barboza-Gubo presenta Cruor-Proelium-Cervus" **Oveja Negra**, Peru Nov 2013
- "A Visionary Streak" **Providence Phoenix**, RI Sep 2013
- "For one Somerville artist, winning was the blood" **Sentinel and Enterprise**. US Jul 2013
- "Director has big plans for Fitchburg Art Museum", **Metro West Daily News**, US 2013
- "Metamorphosis of Fitchburg Art Museum" **Telegram**, US Jul 2013
- "Material Goods" **Worcester Magazine**, US Jul 2013
- "Two sides of Daniel Heyman; plus, RIC's faculty exhibit", **The providence Phoenix**, US Sep

2012

- *Scale: Experiencing Size, Surface, Story*” **Holliston Reporter**, US March 2011
- *“AAM explores Scale”* **The sun Chronicle**, US March 2011
- *“Museum Introduces great eight”* **The Sun Chronicle**, US Aug 2008
- *“New Art Collective: Emerging Curators Select Emerging Artists”*, **Artscope**, US July / August 2007
- *“The Soft Shock of The New”*, **Phoenix**, US Jul 2007
- *“Systems, patterns, repetition”*, **The Boston Globe**, US Jun 24, 2007
- *“Framing Their Degrees”*, **The Boston Globe**, US. April 13, 2007
- *“Arclinea Boston to feature artist Juan Jose Barboza Gubo”*, **ArtsEditor** . US. January 22, 2006
- *“On the Hunt”* Sidekick, **The Boston Globe** - Boston, US. January 25, 2006
- *“For Art Scene, a Latino Flourish”*, **The Boston Globe**. Boston, US. January 22, 2005
- *“Rompecabezas”*, Experiencing a Peruvian artist’s work, **ArtsEditor** - Boston, US. September 2002
- *“Vistas and Visions”*, **Cambridge Chronicle**. MA, US. October 8, 2003
- *“El Ultimo lustro”* Una Mirada generacional, **Caretas** - Lima, Perú. 2000
- *“Artistas del XXI”*, **Caretas** - Lima, Perú. 2000
- *“Escultor Peruano”*, **Matica**- Croatia. 1999
- *“El arte de jugar”* Entre la escultura y el deporte, **El Comercio** - Lima, Perú. April 25, 1999
- *“Los caminos de la libertad”*, **El Comercio** - Lima, Perú. February 14, 1999
- *“Joven guardia”*, **Caretas** - Lima, Perú. January 1999
- *“Buenos muchachos”*, **El Sol** - Lima, Perú. March 1999
- *“Boom de la escultura”*, **Somos (El Comercio)** - Lima, Perú. January 1999
- *“Homenaje de fin de ciclo”*, **Expreso** - Lima, Perú. 1999

## Publications

- *“Fatherland”* (100 pages publication by Daylight Press) 2019
- *“Juan Jose Barboza-Gubo”* (200 pages publication by ICPNA) 2019
- Photoworks UK, Annual #24, Introduction & Essay by Bonnell Robinson, En el País de las Amazonas: 150 Años de Fotografía, Asociación Cultural Peruano Británica. hardcover, Spanish
- *Fatherland Exhibition catalog*, Wagner Gallery, Ney York University.
- *Griffin Museum of Photography*, The Peter Urban Legacy Exhibition catalog.
- *10<sup>th</sup> Arte Laguna*, Exhibition Catalog; Hardcover Italian and English
- *Ricarts, Issue 1*, May 2015; Icon: Redux/Revision, defying the Patriarchy in Los Chicos and Virgenes de la Puerta

## Residency

2018 Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA

## Art and Social Projects

2014-18 "Canon", Lima. Peru

Art Project - social research focused on the loss of identity of transgender women in Peru. As a result of this project will arise a photographic exhibition, a photo-text book and a documentary.

## Curatorial

2014-19 Director/Curator Chazan Family Gallery, Rhode Island College (3-4 exhibitions per

- semester, curatorial process, exhibition design and installation, public programing, curricular support. Gallery's marketing)
- 2018 Curator "Dianne Reilly: Memento Vestige", Bannister Gallery, Rhode Island College  
 Curator "Graphic design, Konkuk University", Bannister Gallery, Rhode Island College  
 Curator "Caleb Cole, Absence/Presence", Bannister Gallery, Rhode Island College  
 Curator "RIC Graduating Senior Exhibition", Bannister Gallery, Rhode Island College
- 2017 Curator "Toby Sisson Solo Exhibition" Bannister Gallery Rhode Island College
- 2016 Curator "Juan Ormaza Solo Exhibition" Bannister Gallery Rhode Island College
- 2015 Curator "Roger Tibbetts Solo Exhibition" Bannister Gallery Rhode Island College
- 2014 Curator "Parallels", Bannister Gallery Rhode Island College  
 Co-Curator "Catenaria, Sculpture and works on paper by Doug Bosch" VanDernoot  
 Gallery, Lesley University, MA
- 2013 Guest Curator, "Contemporary Latin-American Art Exhibition RISCA"
- 2011 Curator "Ormaza – Barboza" Art Space. Maynard, MA
- 1999 Curator "Homage to the End of the Century", Gallery L'Imaginaire, French-  
 Peruvian Art Center. Lima, Peru.