

JUAN JOSE BARBOZA-GUBO

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EXHIBITIONS

Solo Exhibitions

- 2026: Convergence of Horizons, Praise Shadows Gallery, Massachusetts, USA
- 2024: Desborde, Galeria Enlace Arte Contemporáneo, Lima, Peru
- 2023: Momias de los Condores, Gallery Kayafas, Massachusetts, USA
- 2022: Retorno-eterno-retorno, Praise Shadows Gallery, Massachusetts, USA
- 2021: Reflexion de Luz, Impakto Gallery, Lima, Peru
- 2020: Pausa Intersticial, Impakto Gallery, Lima, Peru
- 2019: Ex-haler, ICPNA, Lima, Peru
- 2019: Virgenes de la puerta, Inter Kultur Foto Art, Instituto Francés de Stuttgart, Germany
- 2019: Virgenes de la puerta, Bienal Internacional de Fotografía, Museo Colonial, Bogotá, Colombia
- 2018: Virgenes de la puerta, Museo de Arte Contemporaneo, Lima, Peru
- 2018: Fatherland – Las orquídeas, Museo de la Memoria LUM, Lima, Peru
- 2018: Los chicos – Anda, Centro Cultural España, Lima, Peru
- 2017: Canon, Museum of Sex, New York City, NY
- 2016: Virgenes de la puerta, Schneider Gallery, Chicago, IL
- 2016: Intus-Externus, Museum - Art Gallery at Pennsylvania College of Technology, PA, USA
- 2016: Fatherland, Gallery Space at Wagner NYU, New York, USA
- 2016: Canon, Virgenes de la puerta, Fatherland, McClain Gallery, Texas, USA
- 2016: Los chicos, AS220, Rhode Island, USA
- 2016: Cruor-Proelium-Cervus, Hunter Gallery, Drury and Grosvenor Center for the Arts, Rhode Island, USA
- 2014: Pink narcissus, Fitchburg Art Museum, Massachusetts, USA
- 2014: Pink narcissus, Chazan Gallery, Wheeler School, Rhode Island, USA
- 2013: Cruor-Proelium-Cervus, Cecilia Gonzales Gallery, Lima, Peru
- 2011: Cruor-Proelium-Cervus, Northern Essex Community College, Haverhill, MA, USA
- 2008: Barboza-Gubo, Art Institute of Boston, Massachusetts, USA

Two-Person Exhibitions

- 2025: Trasluz / Translucent, Juan Jose Barboza-Gubo & Michael Zachary, Stone Gallery Boston University, Massachusetts, USA
- 2017: Opposite/ Sensations, José Barboza-Gubo & Rob Wynne, Impakto Gallery, Lima, Peru
- 2011: Omarza-Barboza, Art Space Maynard, Massachusetts, USA

GROUP EXHIBITIONS

2023

- *Andean modernities / Contemporary Art: Cultural Transformation in Peru, Ecuador, and Bolivia*, Bowdoin College Museum of Art, Maine, USA

2022

- *Los rios pueden existir sin agua pero no sin orillas*, Museo Arte Contemporáneo, Lima, Peru
- *Concurso pintura Banco Central de Reserva del Peru*, Lima, Peru

2019

- *Sur es Sur*, Galeria Enlance Arte Contemporáneo, Lima, Peru
- *Pried*, curated by Izzy Berdan and Dave J. Bermingham, Society of Arts + Crafts, Boston, Massachusetts, USA
- *ICPNA Contemporary Art Prize*, Lima, Peru
- *Sanctuary*, The Cathedral Church of St. John the Divine, New York, USA

2018

- *Reimagining Gender: Voices, Power, Action*, Main Gallery, University Rhode Island, Rhode Island, USA
- *La Mística del Cuerpo*, curated by Samuel Hernández Dominicis & Inés Ortega-Márquez, Museo Nacional de Arte, La Paz, Bolivia
- *One in three: Comparative Perspectives on Gender Violence*, curated by Sonia Perez Villanueva and Meenakshi Chhabra, Lunder Arts Center, Lesley University College of Art & Design, Massachusetts, USA
- *Sandesh: India's first photography festival for transgender communities*, curated by The Kitab, Dehradun & Chandigarh, India
- *ICPNA Contemporary Art Prize*, Lima, Peru

2017

- *La Noche de las Gardenias*, curated by Giuliana Vidarte, Lima, Peru
- *Observance: As I see you, you see me*, Montserrat College of Art, Massachusetts, USA
- *En el país de las Amazonas: 150 años de fotografía*, curated by Christian Bendayán & Manuel Cornejo, Centro Cultural Británico, Lima, Peru
- *La mística del cuerpo*, Pabellón Cuba, La Habana, Cuba
- *2nd Annual Faculty Show*, Bannister Gallery, Rhode Island College, Rhode Island, USA

2016

- *22nd Annual Juried Exhibition: Peter Urban Legacy*, Griffin Museum Photography, Massachusetts, USA (juror: Elizabeth Avedon)
- *Gendered Perspective*, Hartmann Gallery (juror: Margaret LeJeune & Jess T. Dugan), Bradley University, Illinois, USA
- *Off the Fridge*, Photographic Resource Center at Boston University, Massachusetts, USA
- *Language Product*, Boston Arts Academy, Massachusetts, USA
- *Arte Laguna*, Arsenale, Venice, Italy
- *3rd Annual Faculty Show*, Bannister Gallery, Rhode Island College, Rhode Island, USA
- *Makeover*, Sübsamsøn / Samson Projects, Massachusetts, USA
- *Rhode Island State Council for the Arts Fellowship Exhibition*, Bannister Gallery, Rhode Island, USA

2015

- *2nd Annual Faculty Show*, Bannister Gallery, Rhode Island College, Rhode Island, USA
- *Makeover*, Sübsamsøn / Samson Projects, Massachusetts, USA
- *Breaking Ground*, Lesley University College of Art and Design Gallery (juror: Andrew Witkin, Barbara Krakov), Massachusetts, USA
- *Kinsey Institute Exhibition*, The Grunwald Gallery of Art, Indiana University, Indiana, USA
- *North-Northeast*, Brattleboro Museum and Art Center (juror: Richard Klein, Exhibitions Director of The Aldrich Contemporary Art Museum), Vermont, USA
- *Rhode Island State Council for the Arts Fellowship Exhibition*, Hamilton Gallery, Salve Regina University, Rhode Island, USA

2014

- *Parallels – Investigations of Geometry and Gesture*, Bannister Gallery, Rhode Island College, Rhode Island, USA

2013

- *ISE NY Art Search*, ISE Cultural Foundation (Guest Juror: Nancy Lim from MOMA Painting and Sculpture Department), New York, USA
- *78th Regional Exhibition of Art & Craft*, Fitchburg Art Museum, Massachusetts, USA
- *Latinoamerican Art Exhibition RISCA*, Rhode Island, USA
- *ARTcetera Auction*, Boston, Massachusetts, USA
- *3rd Annual Faculty Exhibition*, Bannister Gallery, Rhode Island College, Rhode Island, USA
- *Point and Counterpoint*, Trustman Art Gallery, Simmons College, Massachusetts, USA
- *Ellipses; Alumni Works 3D MassArt*, Bakalar Gallery, Massachusetts, USA

2012

- *2nd Annual Faculty Show*, Bannister Gallery, Rhode Island College, Rhode Island, USA
- *MassArt Alumni*, Fountain Studio, Brooklyn, New York, USA

2011

- *Scale: Experiencing Size, Surface, Story*, Attleboro Museum, Massachusetts, USA

2010

- *Faculty Show*, Massachusetts College of Art and Design, Massachusetts, USA
- *5 from Around*, Art Institute of Boston, Massachusetts, USA
- *Celebrating Diversity*, Attleboro Museum, Massachusetts, USA

2009

- *8 Visions*, Attleboro Museum, Massachusetts, USA
- *New Hampshire Institute of Art's Ceramics Biennial*, New Hampshire, USA

2008

- *Nielsen Gallery Sculpture Show*, Nielsen Gallery, Boston, Massachusetts, USA

2007

- *Boston Young Contemporaries*, 808 Gallery / Boston University, Massachusetts, USA
- *New Art Collective – Emerging Curator Select*, Montserrat College of Art, Massachusetts, USA
- *MFA Thesis Show*, Bakalar Gallery / Massachusetts College of Art, Massachusetts, USA

ART FAIRS

- 2026, Conductor
 - 2025, Aspen Art Fair
 - 2025, Brooklyn Fine Art print fair
 - 2024, Aspen Art Fair
 - 2023, Untitled Miami
 - 2023, Intertect Palm Springs
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CURATORIAL

- **2022–23** Assistant Curator, Brant Gallery, MassArt
- **2014–19** Director/Curator, Chazan Family Gallery, Rhode Island College

Selected Curatorial Projects:

- **2018**
 - Curator, *Dianne Reilly: Memento Vestige*, Bannister Gallery, Rhode Island College
 - Curator, *Graphic Design, Konkuk University*, Bannister Gallery, Rhode Island College
 - Curator, *Caleb Cole, Absence/Presence*, Bannister Gallery, Rhode Island College
 - Curator, *RIC Graduating Senior Exhibition*, Bannister Gallery, Rhode Island College
- **2017**
 - Curator, *Toby Sisson Solo Exhibition*, Bannister Gallery, Rhode Island College
- **2016**
 - Curator, *Juan Ormaza Solo Exhibition*, Bannister Gallery, Rhode Island College
- **2015**
 - Curator, *Roger Tibbetts Solo Exhibition*, Bannister Gallery, Rhode Island College
- **2014**
 - Curator, *Parallels*, Bannister Gallery, Rhode Island College
 - Co-Curator, *Catenaria, Sculpture and Works on Paper by Doug Bosch*, VanDernoot Gallery, Lesley University, MA
- **2013**
 - Guest Curator, *Contemporary Latin-American Art Exhibition RISCA*, Rhode Island
- **2011**
 - Curator, *Ormaza–Barboza*, Art Space, Maynard, MA

AWARDS, HONORS AND NOMINATIONS

- **2025** Brother Thomas Fellowship, Boston
- **2023** Boston Artadia Awardee
- **2023** Selected by international curator Jose Falconi to compete in representing Peru at the Venice Biennale
- **2020** Massachusetts College of Art Faculty Fellowship
- **2019** Fellowship in Photography, Massachusetts Cultural Council
- ICPNA Contemporary Art Prize, Honorable Mention, Lima, Peru
- Research sabbatical awarded for 2019, Rhode Island College, RI
- Faculty Research Grant, Rhode Island College, RI
- Finalist XIX Sculpture Competition IPAE, Lima, Peru
- Finalist II Drawing Competition, Two Generations, Britanico Cultural, Lima, Peru

- **2018** Nominee & Finalists, COCA Prize, Center for Contemporary Artists, Italy
- Nominee, Best Photography Exhibition for *CANON: Virgenes de la Puerta* at Museo de Arte Contemporáneo de Lima; The LUCES Awards of El Comercio, Lima, Peru
- Photolucida Critical Mass: Top 50 Finalists, ICPNA Contemporary Art Prize, Lima, Peru
- **2017** Rhode Island State Council for the Arts Fellowship, Photography, RI
- Visual Art Fellowship Grant, Somerville, MA
- **2015** Rhode Island State Council for the Arts Fellowship, Sculpture, RI
- Faculty Research Grant, Rhode Island College, RI
- **2014** Rhode Island State Council for the Arts Fellowship, Painting, RI
- Faculty Research Grant, Rhode Island College, RI
- **2013** First Prize, 78th Regional Exhibition, Fitchburg Art Museum, MA
- Faculty Research Grant, Rhode Island College, RI

COLLECTIONS

- The RISD Museum, Providence, RI
- Lugar de la Memoria (Museum of Remembrance), Lima, Peru
- The Bill Arning Gay Art Collection, Houston, TX
- Graham Gund Collection
- Book Collections at:
 - Harvard University
 - Stanford University
 - Princeton University
 - Museum of Modern Art, New York

JUROR

- 2007: Painting Fellowship, Rhode Island State Council on the Arts

BIBLIOGRAPHY

- ARTnews, Conductor launches un Brooklyn with Venice Biennale bound artist and immersive projects, 2026
- Artishock, “Juan Jose Barboza-Gubo: Desborde”, 2024
- El Comercio, “Juan Jose Barboza-Gubo presnetas Desborde, su nueva muestra individual”, 2024
- Caretas, “Juan Jose Barboza-Gubo presenta Desborde”, 2024
- Cover Magazine, “Juan Jose Barboza-Gubo presenta Desborde, su nueva muestra individual”, 2024
- LaMula, “Juan Jose Barboza-Gubo inaugura Desbord”, 2024

- La Reouvlica, “Nueva muestra individual de Juan Jose Barboza-Gubo: Desborde”, 2024
- Vocablo, “Madre selva”, 2024
- Gestion, “El desborde de Juan Jose Barboza-Gubo, la busqueda del ser a travez del acrilico”, 2024
- Radio Nacional Peru, “Desborde: Juan Jose Barboza-Gubo presenta su nueva muestra individual”, 2024
- ATV Peru, “Juan Jose Barboza-Gubo presenta su nueva muestra individual en galeria Enlace”, 2024
- Leonardo, “Juan Jose Barboza-Gubo en galeria Enlace”, 2024
- Ellas International, “Juan Jose Barboza-Gubo presneta su nueva muestra individual”, 2024
- Lima en escena, “Artista Juan Jose Barboza-Gubo inaugura Desborde”, 2024
- Boston Globe, “Layers of meaning in Momias de los Condores”, by Cate McQuaid, 2023
- Ocean in a drop, “Tears of the mummies” by Cate McQuaid, 2023
- Boston Globe, “Welcome to the (Peruvian) jungle”, by Cate McQuaid, December 2022
- Boston Art Reviews, “Our favorite moments of 2022”, December 2022
- The British Journal of Photography, “The Portrait Issue”, October 2018
- Stern Crime (Germany), Issue 20, VATERLAND (Fatherland), Christoph Wohrle, August 2018
- Dazed, “These photos turn Peruvian trans women into religious icons”, Lexi Manatakis, April 2, 2018
- Omvarlden Sweden, “Transkvinnor Som Heliga Madonnor Provocerar”
- La Republica, “Para trastocar el ‘Canon’ de la belleza femenina”, Feb 2018
- Peru21, “Uso de la iconografia honra a los oprimidos” declara artistas de Canon, Feb 2018
- Caretas Magazine, “Santoral Trans, Aun antes de empezar, la expo Virgenes de la Puerta sufre ataques”, Feb 2018
- Peru21, “Canon, La exposicion de arte de la que todo estan hablando”, Jan 2018
- Vice/Broadly, “2017’s Breakout artist brought marginalized identity to the fore”, Dec 2017
- L’OEIL de la Photographie, “Canon: the complex issues of the Peruvian Transgender community”, Dec 2017
- Cosas, La Poesía Oculta, Manuel Santelices, November 2017
- Observer, 5 Must-See Art Exhibitions at NYC Museums This Winter, Margaret Carrigan, November 10, 2017
- Coolhunting, Canon at the Museum of Sex: A Riveting, NSFW Exhibition Celebrating the Peruvian LGBTQ+ Community, David Graver, November 7, 2017
- El Diario, ‘Canon’ reta a las costumbres religiosas, Liseth Pérez-Almeida, November 2017
- El Especial, Canon, la exposición que no te puedes perder en el Museo del Sexo, Gustavo Reyes, November 6, 2017
- New York Magazine: The Cut, Trans Women Reclaim Places of LGBTQ Hate Crimes, Anna Furman, November 6, 2017
- Time Out New York, Juan Jose Barboza-Gubo & Andrew Mroczek, Joseph R. Wolin, October 31, 2017

- Rally @ Eventbrite, Must-See Gallery & Museum Exhibits in NYC this Season, Quinne Myers, October 30, 2017
- VICE, Broadly, Photos of Trans Women Depicted as Saints and Religious Icons, Charlotte Jansen, October 25, 2017
- Office Magazine, Interview: CANON, by John Martin Tilley, October 23, 2017
- Musée, Art Out: Juan Jose Barboza-Gubo & Andrew Mroczek at The Museum of Sex, October 23, 2017
- Huffington Post, Art and Activism in the Name of the Father: How an exhibit at the Museum of Sex is shedding light on issues of gender, religion, humanity and freedom, Maria Brito, October 20, 2017
- Paper Magazine, CANON: Must-See Art Show, October 20, 2017
- Out Magazine, First Bilingual Museum of Sex Exhibition Highlights LGBTQ Life in Peru, David Clarke, October 20, 2017
- Artnet News, Editor's Pick, CANON at the Museum of Sex, October, 2017
- A Hotel Life, Exhibit Explores the Beauty and Pain of the Peruvian LGBTQ Community, October 20, 2017
- Gayletter Magazine, "CANON: The Museum of Sex", October, 2017
- MW Magazine (Italy), "Virgenes de la Puerta", May 1, 2017
- The Boston Globe, "When Portraits Show More than Just a Face", March 16, 2017
- Big Red & Shiny, "As I See You, You See Me", March 15, 2017
- PRI's the World, "The Courage & Tragedy of LGTBQ life in Peru", December 9, 2016
- Artsy, "In colorful Portraits and Empty landscapes, Two Artist examine LGTB Culture in Peru", May 20, 2016
- El Comercio, "Las Otras Virgenes de la Puerta", Peru, April 17, 2016
- Houston Press, "Trans Women of Peru Celebrated in Canon, Exhibit at McClain Gallery", March 22, 2016
- Lennscratch, February 19, 2016
- The Advocate, "The everyday Trans Saints of Peru", March 2016
- Huffington Post, "The virgins of the Door: A Rare Glimpse inside Peru's besieged transgender community", April 9, 2015
- The Advocate, "Becoming visible in Peru", April 14, 2015
- The Pink Snout, "Interview with Barboza-Gubo & Mroczek", April 5, 2015
- Sin Etiquetas, "La lucha y el coraje de las mujeres trans en el Peru", April 27, 2015
- Ricarts, Issue 1, Icon: Redux/Revision, Defying the Patriarchy in Los Chicos and Virgenes de la Puerta, USA, Rhode Island, 2015
- Artscope magazine, "Breaking Ground", USA March 2015
- Worcester Magazine, "79th Regional, Juan Jose Barboza-Gubo exhibits at Fitchburg Art Museum", USA Jun 2014
- WICN Radio, "Nick Capazo and Juan Jose Barboza-Gubo", USA Jun 2014
- Telegram Towns, "Fitchburg's FAM showcases local art", USA Aug 2014
- Artscope Magazine, "2014 Breakout Artist. Juan Jose Barboza-Gubo: Blood, Sweat and Tears", US Jan 2014
- Caretas, "Contracara - polos opuestos", Peru Nov 2013
- El Comercio, "La transforacion del cuerpo humano en un ser libre", Peru Nov 2013
- La Mula, "Arte de Batalla", Peru Nov 2013
- Filarmonia, "Exposicion Individual de Juan Jose Barboza-Gubo", Peru Nov 2013

- Oveja Negra, “Juan Jose Barboza-Gubo presenta Cruor-Proelium-Cervus”, Peru Nov 2013
- Providence Phoenix, “A Visionary Streak”, RI Sep 2013
- Sentinel and Enterprise, “For one Somerville artist, winning was the blood”, US Jul 2013
- Metro West Daily News, “Director has big plans for Fitchburg Art Museum”, US 2013
- Telegram, “Metamorphosis of Fitchburg Art Museum”, US Jul 2013
- Worcester Magazine, “Material Goods”, US Jul 2013
- The Providence Phoenix, “Two sides of Daniel Heyman; plus, RIC’s faculty exhibit”, US Sep 2012
- Holliston Reporter, Scale: Experiencing Size, Surface, Story, US March 2011
- The Sun Chronicle, “AAM explores Scale”, US March 2011
- The Sun Chronicle, “Museum Introduces great eight”, US Aug 2008
- Artscope, “New Art Collective: Emerging Curators Select Emerging Artists”, US July / August 2007
- Phoenix, “The Soft Shock of The New”, US Jul 2007
- The Boston Globe, “Systems, patterns, repetition”, US Jun 24, 2007
- The Boston Globe, “Framing Their Degrees”, US April 13, 2007

VISITING LECTURER & PANEL DISCUSSIONS

- **2024:** Visiting lecturer and critic grad program, Rhode Island School of Design, Glass department.
- **2018:** *I in 3: Comparative Perspective on Gender Violence*, Lesley University, Cambridge
Panel discussion, LGBTQIA rights in Peru, Memory Museum, Lima, Peru
- **2016:** Lecture, Harvard University Grad School of Design
Panel discussion, LGBTQIA rights in Latin America and beyond, Graduate School of Public Service, NYU
- **2015:** Panel discussion, Creative Activism: Art & Social Justice, The Watson Institute, Brown University
Lecture, Department of Art and Visual Culture, *Identity in Flux: Photo Portraiture from Daguerreotype to Selfie*, Rhode Island School of Design
- **2011:** Lecture, The Art Institute of Boston, Painting department, Boston, MA
- **2009–2013:** Lecture, School Museum of Fine Arts Boston, Pre-college program, Boston, MA
- **2009–2011:** Lecture, Bennington College – Art New England, USA
- **2009:** Lecture, The Art Institute of Boston, *Art in context*, Boston, MA
- **2007:** Lecture, Emanuel College, Boston, MA

VISITING CRITIC

- **2023:** RISD, Visiting artist, lecture glass department, Prof. Sean Salstrom

- **2017:** Massachusetts College of Art and Design, Sculpture Graduate Program, Prof. Judy Haberl
- **2016:** Harvard University Grad School of Design, Prof. Ewa Harabasz
- **2013–2014:** Harvard University Grad School of Design, Prof. Ewa Harabasz
- Umass Dartmouth, Final review Senior-Junior Painting, Prof. Bryan McFarlane
- **2012:** Massachusetts College of Art and Design, Final review senior-junior ceramics, Prof. Ben Ryterband
- **2011:** Massachusetts College of Art and Design, Final review senior-junior ceramics, Prof. Ben Ryterband
- **2008–2009:** Massachusetts College of Art and Design, Final review Senior-Junior Painting, Prof. Peter Louis
- **2007:** Massachusetts College of Art, Final reviews sophomore painting, Prof. Stuart Diamond

PUBLICACIONES

- “Coleccion de arte ICPNA” (270 pages publication by ICPNA), 2022
- “Fatherland” Barboza-Gubo & Mroczek (100 pages publication by Daylight Press), 2020
- “Juan Jose Barboza-Gubo” (200 pages monograph by ICPNA), 2019
- ICPNA Contemporary Art
- Photoworks UK, Annual #24, Introduction & Essay by Bonnell Robinson
- En el País de las Amazonas: 150 Años de Fotografía, Asociación Cultural Peruano Británica. Hardcover, Spanish
- Fatherland Exhibition catalog, Wagner Gallery, New York University
- Griffin Museum of Photography, The Peter Urban Legacy Exhibition catalog
- 10th Arte Laguna, Exhibition Catalog; Hardcover Italian and English
- Ricarts, Issue 1, May 2015; Icon: Redux/Revision, defying the Patriarchy in Los Chicos and Vírgenes de la Puerta

RESIDENCY

- 2018: Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA

EDUCATION

- Massachusetts College of Art and Design (MassArt), 2007-2008: MFA – Sculpture
- Massachusetts College of Art and Design (MassArt), 2005-2007: MFA – Graduated with Honors, Painting
- Pontificia Universidad Católica del Perú, 1994-2000: BFA – Graduated with Honors, Sculpture, Lima, Peru