

JUAN JOSE BARBOZA-GUBO

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EXHIBITIONS

SOLO

- 2023 **Momias de los Condores**, Gallery Kayafas. Massachusetts, USA
- 2022 **Retorno-eterno-retorno**, Praise Shadows Gallery. Massachusetts, USA
- 2021 **Reflexion de Luz**, Impakto Gallery. Lima, Peru
- 2020 **Pausa Intersticial**, Impakto Gallery. Lima, Peru
- 2019 **Ex-haler**, Instituto Cultural Peruano Norteamericano (ICPNA). Lima, Peru
Virgenes de la puerta, Inter Kultur Foto Art, Instituto Francés de Stuttgart. Germany
Virgenes de la puerta, Bienal Internacional de Fotografía. Museo Colonial. Bogotá, Colombia
- 2018 **Virgenes de la puerta**, Museo de Arte Contemporaneo. Lima, Peru
Fatherland – Las Orquídeas, Museo de la Memoria LUM. Lima, Peru
Los Chicos – Anda, Centro Cultural España. Lima, Peru
- 2017 **Canon**, Museum of Sex. New York City, NY
- 2016 **Virgenes de la puerta**, Schneider Gallery. Chicago, IL
Intus-Externus, Museum - Art Gallery at Pennsylvania College of Technology. Pennsylvania, PA
Fatherland, Gallery Space at Wagner NYU. New York, NY
Canon, Virgenes de la puerta, Fatherland, McClain Gallery. Houston, TX
Los Chicos, AS220. Providence, RI
Cruor-Proelium-Cervus, Hunter Gallery, Drury and Grosvenor Center for the Arts. RI
- 2014 **Pink Narcissus**, Fitchburg Art Museum. Fitchburg, MA
Pink Narcissus, Chazan Gallery, Wheeler School. Providence, RI
- 2013 **Cruor-Proelium-Cervus**, Cecilia Gonzales Gallery. Lima, Peru
- 2011 **Cruor-Proelium-Cervus**, Northern Essex Community College. Haverhill, MA
- 2008 Art Institute of Boston. Boston, MA

TWO-PERSON

- 2017 **Opposite/ Sensations**, José Barboza-Gubo (Peru) & Rob Wynne (New York), Impakto Gallery. Lima, Peru
- 2011 **Omarza-Barboza**, Art Space. Maynard, MA

GROUP

- 2023 **Andean Modernities / Contemporary Art: Cultural Transformation in Peru, Ecuador, and Bolivia**, Bowdoin College Museum of Art, Main, USA
- 2022 **Los rios pueden existir sin agua pero no sin orillas**, Museo Arte Conetmporano. Lima, Peru
Concurso pintura Banco Central de Reserva del Peru. Lima, Peru
- 2019 **Sur es Sur**, Galeria Enlance Arte Contemporáneo, Lima, Peru
Pried, curated by Izzy Berdan and Dave J. Bermingham, Society of Arts + Crafts. Boston, MA
ICPNA Contemporary Art Prize. Lima, Peru
Sanctuary, The Cathedral Church of St. John the Divine. New York City, NY
- 2018 **Reimagining gender: Voices, power, action**, Main Gallery, University Rhode Island. RI
La Mística del Cuerpo, curated by Samuel Hernández Dominicis & Inés Ortega-Márquez, Museo Nacional de Arte. La Paz, Bolivia
One in three: comparative perspectives on gender violence, curated by Sonia Perez Villanueva and Meenakshi Chhabra, Lunder Arts Center, Lesley University College of Art & Design. Cambridge, MA
Sandesh: India's first photography festival for transgender communities, curated by The Kitab, Dehradun & Chandigarh. India
ICPNA Contemporary Art Prize. Lima, Peru
- 2017 **La Noche de las Gardenias**, curated by Giuliana Vidarte. Lima, Peru
Observance: as i see you, you see me, Montserrat College of Art. Beverly, MA
En el país de las Amazonas: 150 años de fotografía, curated by Christian Bendayán & Manuel Cornejo, Centro Cultural Británico. Lima, Peru
La Mística del Cuerpo, Pabellón Cuba. La Habana, Cuba
2nd Annual Faculty Show, Bannister Gallery, Rhode Island College. RI
- 2016 **22nd Annual Juried Exhibition: Peter Urban Legacy**, Griffin Museum of Photography (juror: Elizabeth Avedon). Winchester, MA
Gendered Perspective, Hartmann Gallery (juror: Margaret LeJeune & Jess T. Dugan), Bradley University. Peoria, IL
Off the Fridge, Photographic Resource Center at Boston University. Boston, MA
Language Product, Boston Arts Academy. Boston, MA
Arte Laguna, Arsenale. Venice, Italy
3rd Annual Faculty Show, Bannister Gallery, Rhode Island College. RI
Makeover, Sübsamsøn / Samson Projects. Boston, MA
Rhode Island State Council for the Arts fellowship Exhibition, Bannister Gallery. RI
- 2015 **Gender Perspective**, Hartmann Gallery (juror: Margaret LeJeune & Jess T. Dugan), Bradley University. Peoria, IL
2nd Annual Faculty Show, Bannister Gallery, Rhode Island College. RI
Makeover, Sübsamsøn / Samson Projects. Boston, MA
Breaking Ground, Lesley University College of Art and Design Gallery (juror: Andrew Witkin, Barbara Krakov). Cambridge, RI
Kinsey Institute Exhibition, The Grunwald Gallery of Art, Indiana University. IN

North-Northeast, Brattleboro Museum and Art Center (juror: Richard Klein, Exhibitions Director of The Aldrich Contemporary Art Museum). VT
Rhode Island State Council for the Arts fellowship Exhibition, Hamilton Gallery, Salve Regina University. RI

- 2014 **Parallels- Investigations of geometry and gesture**, Bannister Gallery RIC. RI
- 2013 **ISE NY Art Search**, ISE Cultural foundation (Guest Juror: Nancy Lim from MOMA painting and sculpture department). NY
78th Regional Exhibition of Art & Craft, Fitchburg Art Museum. MA
Latinoamerican Art Exhibition RISCA. RI
ARTcetera Auction. Boston, MA
3^d Annual Faculty Exhibition, Bannister Gallery Rhode Island College. RI
Point and Counterpoint, Trustman Art Gallery, Simmons College. MA
Ellipses; Alumni works 3D MassArt, Bakalar Gallery. MA
- 2012 **2nd Annual Faculty Show**, Bannister Gallery, Rhode Island College. RI
Massart Alumni, Fountain Studio Brooklyn. Brooklyn, NY
- 2011 **Scale: Experiencing Size, Surface, Story**, Attleboro Museum. MA
- 2010 **Faculty Show**, Massachusetts College of Art and Design. SF
5 from Around, Art Institute of Boston. MA
Celebrating Diversity, Attleboro Museum. MA
- 2009 **8 Visions**, Attleboro Museum. MA
New Hampshire Institute of Art's Ceramics Biennial. NH
- 2008 Nielsen Gallery, Boston. MA
- 2007 **Boston Young contemporaries**, 808 Gallery / Boston university. MA
New Art Collective-Emerging Curator Select, Montserrat College of Art. MA
MFA Thesis Show, Bakalar Gallery / Massachusetts College of Art. MA

CURATORIAL

- 2014-19 Director/Curator **Chazan Family Gallery**, Rhode Island College (3-4 exhibitions per semester, curatorial process, exhibition design and installation, public programing, curricular support. Gallery's marketing)
- 2018 Curator "**Dianne Reilly: Memento Vestige**", Bannister Gallery, Rhode Island College
Curator "**Graphic design, Konkuk University**", Bannister Gallery, Rhode Island College
Curator "**Caleb Cole, Absence/Presence**", Bannister Gallery, Rhode Island College
Curator "**RIC Graduating Senior Exhibition**", Bannister Gallery, Rhode Island College
- 2017 Curator "**Toby Sisson Solo Exhibition**" Bannister Gallery Rhode Island College
- 2016 Curator "**Juan Ormaza Solo Exhibition**" Bannister Gallery Rhode Island College
- 2015 Curator "**Roger Tibbetts Solo Exhibition**" Bannister Gallery Rhode Island College
- 2014 Curator "**Parallels**", Bannister Gallery Rhode Island College
Co-Curator "**Catenaria, Sculpture and works on paper by Doug Bosch**" VanDernoot

Gallery, Lesley University, MA

- 2013 Guest Curator, “**Contemporary Latin-American Art Exhibition RISCA**”. RI
- 2011 Curator “**Ormaza – Barboza**” Art Space. Maynard, MA

AWARDS, HONORS AND NOMINATIONS

- 2020 Selected by international curator Jose Falconi to compete to represent Peru at the Venice Biennale 2024
- 2020 Massachusetts College of art faculty fellowship
- 2019 Fellowship in Photography Massachusetts Cultural Council
ICPNA Contemporary Art Prize, Honorable mention. Lima, Peru
- 2018 Nominee & Finalists, COCA Prize, Center for Contemporary Artists. Italy
Nominee, Best Photography Exhibition for *CANON: Virgenes de la Puerta* at Museo de Arte Contemporáneo de Lima; The LUCES Awards of El Comercio. Lima, Peru
Photolucida Critical Mass: Top 50
Finalists, ICPNA Contemporary Art Prize. Lima, Peru
Research sabbatical awarded for 2019, Rhode Island College. RI
Faculty Research Grant, Rhode Island College. RI
Finalist XIX Sculpture Competition IPAE. Lima, Peru
Finalist II Drawing competition, Two generations, Britanico Cultural. Lima, Peru
- 2017 Rhode Island State Council for the Arts fellowship, Photography. RI
Visual Art fellowship Grant. Somerville, MA
- 2015 Rhode Island State Council for the Arts fellowship, Sculpture. RI
Faculty Research Grant, Rhode Island College. RI
- 2014 Rhode Island State Council for the Arts fellowship, Painting. RI
Faculty Research Grant, Rhode Island College. RI
- 2013 First Prize 78th Regional Exhibition, Fitchburg Art Museum, MA
Faculty Research Grant, Rhode Island College. RI

COLLECTIONS

The RISD Museum. Providence, RI
Lugar de la Memoria (Museum of Remembrance). Lima, Peru
The Bill Arning Gay Art Collection. Houston, TX
Graham Gund Collection
Book Collections at:
Harvard University
Stamford University
Princeton University
Museum of Modern Art, New York

VISITING LECTURER & PANEL DISCUSSIONS

- 2018 1 in 3: Comparative Perspective on Gender Violence, Lesley University. Cambridge
Panel discussion, LGBTQIA right in Peru, Memory Museum. Lima, Peru
- 2016 Lecture. Harvard University Grad School of Design
Panel discussion. LGBTQIA right in Latin America and beyond, Graduate School of Public Service. NYU
- 2015 Panel discussion. Creative Activism: Art & Social Justice, The Watson Institute, Brown University
Lecture. Department of Art and Visual Culture, Identity in Flux: Photo Portraiture from Daguerreotype to Selfie. Rhode Island School of Design
- 2011 Lecture. The Art Institute of Boston, Painting department. Boston, MA
- 2009-13 Lecture. School Museum of Fine Arts Boston, Pre-college program. Boston, MA
- 2009-11 Lecture. Bennington College – Art New England. USA
- 2009 Lecture. The Art Institute of Boston, Art in context. Boston, MA
- 2007 Lecture. Emanuel College. Boston, MA

VISITING CRITIC

- 2017 Massachusetts College of Art and Design. Sculpture Graduate Program. Prof Judy Haberl
- 2016 Harvard University Grad School of Design. Prof Ewa Harabasz
- 2013-14 Harvard University Grad School of Design. Prof Ewa Harabasz
Umass Dartmouth, Final review Senior-Junior Painting. Prof Bryan McFarlane
- 2012 Massachusetts College of Art and Design, Final review senior-junior ceramics. Prof Ben Ryterband
- 2011 Massachusetts College of Art and Design, Final review senior-junior ceramics. Prof Ben Ryterband
- 2008-09 Massachusetts College of Art and Design, Final review Senior-Junior Painting. Prof Peter Louis
- 2007 Massachusetts College of Art, Final reviews sophomore painting / Prof. Stuart Diamond

JUROR

- 2007 Painting Fellowship, Rhode Island State Council on the Arts

BIBLIOGRAPHY

- **Boston Globe**, Layers of meaning in Momias de los Condores, by Cate McQuaid 2023

- **Ocean in a drop.** Tears of the mummies by Cate McQuaid 2023
- **Boston Globe,** Welcome to the (Peruvian) jungle, by Cate McQuaid, December 2022
- **Boston Art Reviews,** Our favorite moments of 2022, December 2022
- **The British Journal of Photography,** The Portrait Issue, October 2018
- **Stern Crime (Germany),** Issue 20, VATERLAND (Fatherland), Christoph Wohrle, August 2018
- **Dazed,** These photos turn Peruvian trans women into religious icons, Lexi Manatakis, April 2, 2018
- **Omvarlden Sweden, Transkvinnor Som Heliga Madonnor Provocerar**
- **La Republica,** Para trastocar el ‘Canon’ de la belleza femenina, Feb 2018
- **Peru21,** “Uso de la iconografía honra a los oprimidos” declara artistas de Canon, Feb 2018
- **Caretas Magazine,** Santoral Trans, Aun antes de empezar, la expo Virgenes de la Puerta sufre ataques. Feb 2018
- **Peru21,** “Canon”, La exposicion de arte de la que todo estan hablando. Jan 2018
- **Vice/Broadly,** 2017’s Breakout artist brought marginalized identity to the fore. Dec 2017
- **L’OEIL de la Photographie,** Canon: the complex issues of the Peruvian Transgender community, Dec 2017
- **Cosas,** *La Poesía Oculta*, Manuel Santelices, November 2017
- **Observer,** *5 Must-See Art Exhibitions at NYC Museums This Winter*, Margaret Carrigan, November 10, 2017
- **Coolhunting,** *Canon at the Museum of Sex: A Riveting, NSFW Exhibition Celebrating the Peruvian LGBTQ+ Community*, David Graver, November 7, 2017
- **El Diario,** ‘Canon’ reta a las costumbres religiosas, Liseth Pérez-Almeida, November 2017
- **El Especial,** *Canon, la exposición que no te puedes perder en el Museo del Sexo*, Gustavo Reyes, November 6, 2017
- **New York Magazine: The Cut,** *Trans Women Reclaim Places of LGBTQ Hate Crimes*, Anna Furman, November 6, 2017
- **Time Out New York,** *Juan Jose Barboza-Gubo & Andrew Mroczek*, Joseph R. Wolin, October 31, 2017
- **Rally @ Eventbrite,** *Must-See Gallery & Museum Exhibits in NYC this Season*, Quinne Myers, October 30, 2017
- **VICE, Broadly,** *Photos of Trans Women Depicted as Saints and Religious Icons*, Charlotte Jansen, October 25, 2017
- **Office Magazine,** *Interview: CANON*, by John Martin Tilley, October 23, 2017
- **Musée,** *Art Out: Juan Jose Barboza-Gubo & Andrew Mroczek at The Museum of Sex*, October 23, 2017
- **Huffington Post,** *Art and Activism in the Name of the Father: How an exhibit at the Museum of Sex is shedding light on issues of gender, religion, humanity and freedom*, Maria Brito, October 20, 2017
- **Paper Magazine,** *CANON: Must-See Art Show*, October 20, 2017
- **Out Magazine,** *First Bilingual Museum of Sex Exhibition Highlights LGBTQ Life in Peru*, David Clarke, October 20, 2017
- **Artnet News,** Editor's Pick, *CANON at the Museum of Sex*, October, 2017
- **A Hotel Life,** *Exhibit Explores the Beauty and Pain of the Peruvian LGBTQ Community*, October 20, 2017
- **Gayletter Magazine,** *CANON: The Museum of Sex*, Abi Benitez, October, 2017
- **MW Magazine (Italy),** *Virgenes de la Puerta*, May 1, 2017
- **The Boston Globe,** *When Portraits Show More than Just a Face*, March 16, 2017
- **Big Red & Shiny,** *As I See You, You See Me*, March 15, 2017
- **PRI’s the World,** *The Courage & Tragedy od LGTBQ life in Peru*, December 9, 2016
- **Artsy,** *In colorful Portraits and Empty landscapes, Two Artist examine LGTB Culture in Peru*, May 20, 2016
- **El Comercio,** Lima, Peru. *Las Otras Virgenes de la Puerta*, April 17, 2016
- **Houston Press,** *Trans Women of Peru Celebrated in “Canon” Exhibit at McClain Gallery*, March 22, 2016
- **Lennscratch,** February 19, 2016

- **The Advocate**, The everyday Trans Saints of Peru, March 2016
- **Huffington Post**, The virgins of the Door: A Rare Glimpse inside Peru's besieged transgender community, April 9, 2015
- **The Advocate**, Becoming visible in Peru, April 14, 2015
- **The Pink Snout**, Interview with Barboza-Gubo & Mroczek, April 5, 2015
- **Sin Etiquetas**, La lucha y el coraje de las mujeres trans en el Peru, April 27, 2015
- **Ricarts**, Issue 1, may 2015; Icon: Redux/Revision, Defying the Patriarchy in Los Chicos and Virgenes de la Puerta
- "Breaking Ground" **Artscope** magazine. USA March 2015
- "79th Regional, Juan Jose Barboza-Gubo exhibits at Fitchburg Art Museum". **Worcester Magazine**. USA Jun 2014
- "Nick Capazo and Juan Jose Barboza-Gubo", **WICN Radio**. USA Jun 2014
- Fitchburg's FAM showcases local art" **Telegram Towns**. USA Aug 2014
- 2014 Breakout Artist. "Juan Jose Barboza-Gubo: Blood, Sweat and Tears" **Artscope Magazine**, US Jan 2014
- "Contracara - polos opuestos", **Revista Caras**. Peru Nov 2013
- "La transforacion del cuerpo humano en un ser libre" **El Comercio**, Peru Nov 2013
- "Arte de Batalla" **La Mula**, Peru Nov 2013
- "Arte de Batalla" **La Mula**, Peru Nov 2013
- "Exposicion Individual de Juan Jose Barboza-Gubo" **Filarmonia**, Peru Nov 2013
- "Juan Jose Barboza-Gubo presenta Cruor-Proelium-Cervus" **Oveja Negra**, Peru Nov 2013
- "A Visionary Streak" **Providence Phoenix**, RI Sep 2013
- "For one Somerville artist, winning was the blood" **Sentinel and Enterprise**. US Jul 2013
- "Director has big plans for Fitchburg Art Museum", **Metro West Daily News**, US 2013
- "Metamorphosis of Fitchburg Art Museum" **Telegram**, US Jul 2013
- "Material Goods" **Worcester Magazine**, US Jul 2013
- "*Two sides of Daniel Heyman; plus, RIC's faculty exhibit*", **The providence Phoenix**, US Sep 2012
- *Scale: Experiencing Size, Surface, Story*" **Holliston Reporter**, US March 2011
- "*AAM explores Scale*" **The sun Chronicle**, US March 2011
- "*Museum Introduces great eight*" **The Sun Chronicle**, US Aug 2008
- "*New Art Collective: Emerging Curators Select Emerging Artists*", **Artscope**, US July / August 2007
- "*The Soft Shock of The New*", **Phoenix**, US Jul 2007
- "*Systems, patterns, repetition*", **The Boston Globe**, US Jun 24, 2007
- "*Framing Their Degrees*", **The Boston Globe**, US. April 13, 2007

PUBLICATIONS

- "Fatherland" Barboza-Gubo & Mroczek (100 pages publication by Daylight Press) 2020
- "Juan Jose Barboza-Gubo" (200 pages publication by ICPNA) 2019
- ICPNA Contemporary Art
- Photoworks UK, Annual #24, Introduction & Essay by Bonnell Robinson, En el País de las Amazonas: 150 Años de Fotografía, Asociación Cultural Peruano Británica. hardcover, Spanish
- *Fatherland Exhibition catalog*, Wagner Gallery, New York University.
- *Griffin Museum of Photography*, The Peter Urban Legacy Exhibition catalog.
- *10th Arte Laguna*, Exhibition Catalog; Hardcover Italian and English
- *Ricarts, Issue 1*, May 2015; Icon: Redux/Revision, defying the Patriarchy in Los Chicos and Vírgenes de la Puerta

RECIDENCY

2018 Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA

EDUCATION

Massachusetts College of Art and Design (MassArt) 2007-2008
Master of Fine Arts – Graduated with Honors, Sculpture
Boston, MA

Massachusetts College of Art and Design (MassArt) 2005-2007
Master of Fine Arts – Painting

Pontificia Universidad Católica del Perú 1994-2000
Bachelor of Fine Arts – Graduated with Honors, Sculpture
Lima, Peru