

Ofir Feldman

Short Bio

Filmmaker, artist and translator, graduate of the Art Academy in Rome. Currently he works towards his MFA in cinema at the Tel Aviv University, where he serves as a teaching assistant. Language, identity and desire are central themes in his work. His short documentary "The Love Archive" was supported by the Rabinovich Foundation, Geshar Multicultural Film Fund and Channel 8 HOT – where it was screened as well. His works were shown in various events such as the NGBK and the ZEBRA Poetry Film Festival in Berlin, Loop Festival Barcelona, Vieobrasil São Paulo, TLVFest and more. Feldman is a Hobnox winner (2009, Cologne) in the culture category for his project "WordBank" – animation and video installation. His first short fiction film "Skin and Bones" was premiered at the Cinequest Film Festival in San Jose California on March 2016.

Filmography

2016

Skin and Bones

Short fiction, 11:28 min.

Role: writer, director

Production: independent (Tel Aviv University).

2014

The Love Archive

Short documentary, 16 min.

Role: writer, director, camera

Production: Gaudeamus Productions Tel Aviv University

Supported by the Rabinovich Foundation, Geshar Multicultural Film Fund, and Channel 8 HOT, Israel.

2013

Roots

Short documentary, 7 min.

Role: writer, director

Production: independent (Tel Aviv University).

2012

The Punctuation Mark Campaign (WordBank project)

17 short animations, total running time: 16 min.

Punctuation Mark Kit, Period, Space, Ellipsis, Comma, Semicolons, Colons, Question Mark, Exclamation Mark, Quotation Marks, Parentheses, Apostrophe, Capitalization, Hyphen&Dash, Slash, Emoticons, Informal Punctuation Kit, Margins.

Role: writer, designer, director, producer

Production: co-production Germany-Israel

Supported by Hobnox, Cologne (Hobnox winner 2009).

2010

The Six Accounts (WordBank project)

6 short videos, total running time: 6 min.

Gibberish, Pulp, Casual, Jargon, Gentleman, Poetic.

Role: writer, director

Production: Heimatmedien, Berlin

supported by Hobnox, Cologne

Verbal by Nature (WordBank project)

14 videos, total running time: 73 min.

Role: writer, director

Production: Heimatmedien, Berlin

Supported by Hobnox, Cologne.

101 curators

Video art, 5 min.

Role: writer, director, producer

Production: independent (Berlin).

Even, Shoshan

Video art, 21 min.

Role: writer, director, producer

Production: independent (Berlin).

Screenings and exhibitions

2016

Skin and Bones – Blow-Up Arthouse Film Festival, Chicago

The Love Archive – Depth Of Field International Film Festival Competition, Nassau Delaware – **AWARD OF MERIT**

The Love Archive, UK Jewish Film, Manchester

Skin and Bones, Portland Film Festival, Portland

The Love Archive, Sziget Festival (Best of TLV Fest), Budapest

The Love Archive, Directors Lounge 48-hours-neukölln, Berlin

Skin and Bones, Long Short Festival, Tel Aviv

The Love Archive, Rio Gender & Sexuality Film Festival (upcoming)

Skin and Bones, The 11th TLV Fest LGBT International Film Festival, Tel Aviv

The Love Archive, The 10th Outview Athens International queer film festival, Athens

Skin and Bones, The 11th TLV Fest LGBT International Film Festival, Tel Aviv

The Love Archive, The 13th Węgiel International Short Film Festival, Katowice

The Love Archive, The 30th BFI Flare: London LGBT Film Festival

Skin and Bones, The 26th Cinequest Film Festival, San Jose California

2015

The Love Archive, The 1st FAQiff - Feminist and Queer International Film Festival, Bucharest

The Love Archive, The 10th TLV Fest LGBT International Film Festival, Tel Aviv

2014

The Love Archive, Detour on the road Fest 014, Rome

The Love Archive, Digital Relations, Channel 8 HOT VOD

The Love Archive, The 16th TLV Student Film Festival, Tel Aviv Cinematheque

The Love Archive, The 4th Print Screen Festival, Mediateque Holon

2013

Min'ad performance with Aya Eliav and Alex Kosovski, What The Body Remembers, Minshar Gallery Tel Aviv

Roots short documentary, Domestic Utopias, NGBK, Berlin

2012

WordBank video/animation installation, Fresh Paint # 5, Video Greenhouse, Tel Aviv

WordBank, In Other Words, Blackmarket of Translation, NGBK and Kunstraum Kreuzberg, Berlin

Local Denial video with Aya Eliav, Terra Nova, Art Gallery Bat Yam

2011

The Punctuation Mark Campaign short animations, Asif Festival TLV, Tel Aviv Cinematheque

Poetic Account video, Loop Barcelona

Poetic Account, Optica Festival de video arte: Madrid; Centro de Cultura Antiguo, Gijón; Palais de Glace, Buenos Aires

Local Denial, Optica Festival de video arte: Madrid; Centro de Cultura Antiguo, Gijón; Palais de Glace, Buenos Aires

Poetic Account, ZEBRA Poetry Film Festival, Berlin

Verbal by Nature video, The 7th International Directors Lounge, Berlin

Capitalization short animation, The 7th International Directors Lounge, Berlin

Art Idol performance with Aya Eliav, 17º Festival Internacional SESC_Videobrasil, São Paulo

Poetic Account, C.A.R. media art fair, Zollverein world heritage site, Essen

Poetic Account, Not A Car, Los Angeles Art Association, LAAA, Los Angeles

Art Idol, Open Tre, SALE Docks, Venice

Even Shoshan video, Identity Crisis, 91m2 Project Space, Berlin

2010

Even Shoshan, InBetween, P8 Gallery, Jaffa