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COLLECTIONS

The Museum of Modern Art Charles Schwab

The Brooklyn Museum McKinsey & Company

The New York Public Library Private Collections

The Columbus Museum of Art

Houghton Mifflin

D'arcy Thompson Museum, University of Dundee

The University of Florida

Wells Fargo, Inc.

GALLERY REPRESENTATION

Kentler International Drawing Space

Geoform.net

Art UK.org

Solo Shows

Where Am I?, Ovid Gallery, Pine Hill, NY, 2023

Belles Lettres, Pine Hill Community Center, Pine Hill, NY, 2019

Capturing Sunlight, The Painter's Gallery, Fleischmanns, NY, 2014

New Paintings, Structural Madness, NY, NY, 2011

Circling the Square, Kent State University, Warren, OH, 2004

Loca Sanctorum, Kentler International Drawing Space, Brooklyn, NY, 1994

Structure in Nature, Arsenal Gallery, NY, NY, 1987

SELECTED GROUP SHOWS (2014 - 2023)

Holiday Show, Labspace, Hillsdale, NY, 2023

The Growth of New Ideas: The Legacy of D'Arcy Thompson in Modern and Contemporary Art, Pier Art Centre, Orkney Islands, UK, 2023

Volume 5: Art as Language, Contemporary Art Chronicle (CAC), virtual gallery, Barcelona, Spain, 2023

Through line, Art Up, Margaretville, NY, 2023

Circus, Art Up, Margaretville, NY, 2023

Hard Edge, Ely Center of Contemporary Art (online), New Haven, CT, 2023

Art Up inaugural group show, Margaretville, NY, 2023

Please Touch the Art, Headwaters Art Center, Stamford, NY 2023

Secrets, Confessions, and Revelations, Roxbury Arts Group, Roxbury, NY 2023

Holiday Show, Labspace, Hillsdale, NY, 2022

Pandemonium, Olive Free Library, Olive, NY, 2022

Behaving Badly: Smoking, Drinking, Cursing, Lockwood Gallery, Kingston, NY, 2022

Hidden Gardens/adhocprojects, 1053 Gallery, Fleischmanns, NY, 2022

Mohawk Hudson Regional 2021, Opalka Gallery, Albany, NY, 2021

Music as Image and Metaphor, Bo Bartlett Center, College of the Arts, Columbus State University, Columbus, GA (traveling), 2021

Covimetry, Ely Center, New Haven, CT, 2021

Infinite Uncertainty, Opalka Gallery, Albany, NY, 2020

Aegean, thepainters.net, 2020

Transparency, adhocprojects.net, 2020

Do You Read Me?, Roxbury Arts Group, Roxbury, NY, 2020

LARGE!, Roxbury Arts Group, Roxbury, NY, 2020

New Arrivals Now in Stock!, Roxbury, NY, 2019

Ear to the Ground, Ely Center, New Haven, CT, 2019

Color/Colour, Blue Hill Plaza, Pearl River, NY, 2018

"The Truth Is Not the Truth" or What You Think You See May Not Be What You're Seeing, The Porch, Halcottsville, NY, 2018

Logic and Structure 2, The Painter's Gallery, Fleischmanns, NY, 2017

Luminance, The Painter's Gallery, Fleischmanns, NY, 2016

Mapping Spaces, Kentler International Drawing Space, Brooklyn, NY, 2016

Color as Content, Roxbury Arts Group, Roxbury, NY, 2016

Inspired by Graffiti, Roxbury Arts Group, Roxbury, NY, 2016

Stack/File, Kentler International Drawing Space, Brooklyn, NY, 2015

Logic and Structure, The Painter's Gallery, Fleischmanns, NY, 2015

BIG!, Roxbury Arts Group, Roxbury, NY, 2015

Circumstances, Kentler International Drawing Space, Brooklyn, NY, 2014

TEACHING

Middlebury College, Middlebury, VT, 2006-2008

RESIDENCIES

Soaring Gardens, Ora Lehrman Charitable Trust, Laceyville, PA, 2008

CURATION

Do You Read Me?, Roxbury Arts Group, Roxbury, NY, 2020

"The Truth Is Not the Truth" or What You Think You See May Not Be What You're Seeing, The Porch, Halcottsville, NY, 2018

Relief: 4 Printmakers/4 Approaches, Kentler International Drawing Space. Brooklyn, NY, 2001

EDUCATION

Pratt Institute, University of Florida (BFA), Brooklyn College (graduate school)