

**BETH CASPAR 2990 E. HUBBELL HILL RD., MARGARETVILLE, NY 12455**

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## **COLLECTIONS**

The Museum of Modern Art	Wells Fargo, Inc.
The Brooklyn Museum	McKinsey & Company
The New York Public Library	Charles Schwab
The Columbus Museum of Art	Houghton Mifflin
The University of Florida	Private collections

## **GALLERY REPRESENTATION**

Kentler International Drawing Space  
Geoform.net

## **SOLO SHOWS**

Capturing Sunlight, The Painter's Gallery, Fleischmanns, NY, 2014  
New Paintings, Structural Madness, NY, NY, 2011  
Circling the Square, Kent State University, Warren, OH, 2004  
Loca Sanctorum, Kentler International Drawing Space, Brooklyn, NY, 1994  
Structure in Nature, Arsenal Gallery, NY, NY, 1987

## **SELECTED GROUP SHOWS**

"The Truth Is Not the Truth" or What You Think You See May Not Be What You're Seeing, The Porch, Halcottsville, NY, 2018  
Logic and Structure 2, The Painter's Gallery, Fleischmanns, NY, 2017  
Luminance, The Painter's Gallery, Fleischmanns, NY, 2016  
Mapping Spaces, Kentler International Drawing Space, Brooklyn, NY, 2016  
Color as Content, Roxbury Arts Group, Roxbury, NY, 2016  
Inspired by Graffiti, Roxbury Arts Group, Roxbury, NY, 2016  
Stack/File, Kentler International Drawing Space, Brooklyn, NY, 2015  
Logic and Structure, The Painter's Gallery, Fleischmanns, NY, 2015  
BIG!, Roxbury Arts Group, Roxbury, NY, 2015  
Circumstances, Kentler International Drawing Space, Brooklyn, NY, 2014

Soaring Gardens: The First 10 Years, Hope Horn Gallery, Scranton, PA, 2013  
Summer Group Show, Sans Quoi Gallery, Okayama, Japan, 2013  
Uncovered: Prints, Kentler International Drawing Space, Brooklyn, NY, 2012  
Continuing Color Abstraction, The Painting Center, NY, NY, 2010  
Partners in Art and Life, Brooklyn Public Library, Brooklyn, NY, 2009  
Drawing Near: Contemporary Drawings from the Permanent Collection, Columbus Museum,  
Columbus, GA, 2009  
Ink'd, dba Gallery 256, Pomona, CA, 2008  
Chance and Necessity, Kentler International Drawing Space, Brooklyn, NY, 2007  
Works on Paper, Dolan Center Gallery, Locust Valley, NY, 2006  
All the Numbers I Know, Rotunda Gallery, Brooklyn, NY, 2004  
Where the Island Begins, Hofstra Museum, Hempstead, NY, 2004  
Abstract Identity, Pelham Art Center, Pelham, NY, 2004  
On the Edge, Bern Dibner Library, Polytechnic University, Brooklyn, NY, 2003  
RELIEF: 4 Printmakers/4 Approaches, Kentler International Drawing Space, Brooklyn, NY, 2001

#### **TEACHING**

Middlebury College, Middlebury, VT, 2006-2008

#### **RESIDENCIES**

Soaring Gardens, Ora Lehrman Charitable Trust, Laceyville, PA, 2008

#### **EDUCATION**

Pratt Institute

University of Florida

Brooklyn College