

PATRICIA SPERGEL

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SELECTED EXHIBITIONS:

SOLO EXHIBITION, The Painting Center, NYC, **2018**

PEEKING THROUGH: RECENT PAINTINGS, DRAWINGS & MONOTYPES, Solo exhibition, Kent State University, North Canton, OH **2017**

A CONVERSATION AFLOAT: SARAH LUTZ & PATRICIA SPERGEL, The Painting Center, NYC, **2017**

DRISHTI: A CONCENTRATED GAZE, 1285 Avenue of the Americas Gallery , NYC, **2016**

MINDSCAPES, Galerie Cerulean, AbArtonline Project Room. **2015**

21 & COUNTING, The Painting Center, NYC. **2014**

L/INKED: a collaboration between artists, insects and oak trees. MAPSpace, Port Chester, NY. **2014**

PENDLE PRINT BIENNIAL, Lancashire, England. **2014**

THE WESTCHESTER BIENNIAL 2014 , Castle Gallery, The College of New Rochelle, New Rochelle, NY. Juried exhibition **2014**

TEXAS NATIONAL 2013, Cole Art Center @ The Old Opera House, Nacogdoches, TX Juror: Peter Selz, **2013**

FROM WHERE I STAND: 12 Contemporary Abstract Artists, Curated by Katharine Dufault, The Rye Arts Center, Rye, NY **2012**

HYBRID: Don Christensen, Squeak Carnwath, Michael Mazur, Patricia Spergel, Eleanor White, Rachel Wren, Ion Zupcu, curated by Carol March, Kleinert/James Center for the Arts, Woodstock, NY. **2011**

THE WESTCHESTER BIENNIAL 2010, Castle Gallery, The College of New Rochelle, New Rochelle, NY. Juried exhibition. **2010**

JUST BREATHE: Abstract paintings by Yolanda Sanchez, Patricia Spergel, Lisa Taliano, Kenise Barnes Fine Arts, Larchmont, NY. **2009 -2010**

NEW PRINTS 2008/SPRING- Selected by Jane Hammond, International Print Center New York, and NYSID, NYC. **2008**

LOCAL GROWING CONDITIONS; curated by Kenise Barnes, Westchester Arts Council Grand Banking Room, White Plains, NY. **2008**

EVIDENCE: Wennie Huang, Jaanika Perneer and Patricia Spergel, curated by Carol March, Kleinert/James Center for the Arts, Woodstock, NY. **2007**

PLAISIR: Paintings by Margaret Lanzetta and Patricia Spergel, Kenise Barnes Fine Arts, Larchmont, NY. **2006**

EDGY & ELEGANT: New Work by Westchester Artist, Westchester Arts Exchange, White Plains, NY. Juror: Rosemary C. Erpf. **2005**

SOLO EXHIBITION, Olive Tjaden Gallery, Cornell University, Ithaca, NY. **2004**

PAINT: Elizabeth Dworkin, Glenn Goldberg, Melissa Meyer, Thomas Noszkowski, Patricia Spergel, Susan Wilmarth-Rabineau; curated by Carol March, Kleinart/James Center for the Arts, Woodstock, NY. **2004**

24th NATIONAL PRINT EXHIBITION, Silvermine Guild Arts Center, New Canaan, CT, Juror: Joni Moisant Weyl of Gemini GEL. **2003**

THE WESTCHESTER BIENNIAL 2002, Castle Gallery, The College of New Rochelle, New Rochelle, NY. Juried exhibition. **2002**

52nd ANNUAL ART OF THE NORTHEAST, Silvermine Guild Arts Center, New Canaan, CT, Juror: Bill Arning, Curator, MIT List Visual Arts Center., Cambridge, MA. **2001**

PUBLICATIONS:

YewJournal.com, featured artist Fall 2015 edition

TheNiceNiche.com Featured artist September 10 -17, 2014

365artists365days.com Featured artist July 11, 2014

Nimmer, Dean. **Creating Abstract Art** , Published by North Light Books, Fall 2014

The Southern Review, Published by Louisiana State University, Summer 2013 issue; cover and 8 page spread inside

Hodara, Susan. "In This Show, the Abstract is Here and Now" **The New York Times**, Dec. 7, 2012

New American Paintings: Northeast Edition, February 2011

Pasternack, Karen. "City Hopes Artists Bring Renewal" **The Journal News**, July 2, 2002

Zimmer, William. "Lights, Video and Photos in a Biennial" **The New York Times**, May 28, 2000.

CURATORIAL PROJECTS:

Parallel Practices, The Gallery at The Visual & Performing Arts Center, Western Connecticut State University, Danbury, CT 2018
Co-curated with Lori Glavin; group show including 11 artists, full color catalog.

Cultivate Your Own Garden, The Painting Center, New York, NY 2018
Co-curated with Shazzi Thomas; group show including 12 artists, full color catalog.

Drishti: A Concentrated Gaze, 1285 Avenue of the Americas Gallery, New York, NY 2016
Co-Curated with Elizabeth Heskin; group show including 36 artists, full color catalog.

EDUCATION:

School of Visual Arts, New York, NY: MFA, June 1990

Cornell University, Ithaca, NY: BA, BFA, January 1983

COLLECTIONS:

Bank of America, Charlotte, NC

Citigroup Art Collection. New York, NY

MetroMedia Inc., White Plains, NY

Alliance Capital, New York, NY

Sanford C. Bernstein Inc., White Plains, NY

Michael Simon, New York, NY

Elliot Barnes, Paris, France