

Amanda S. Almon, C.M.I. M.F.A.

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<http://www.bioartmedia.com>

EDUCATION

- 2002 **M.F.A. Biomedical Visualization** (program title prior to 2000: Medical and Biological Illustration), **University of Michigan**, Association of Medical Illustrators/CAAHEP Accredited Graduate Program in Medical Illustration, Ann Arbor, MI.
- 2000 **B.F.A. Medical Illustration, Rochester Institute of Technology**, Rochester, NY

CERTIFICATIONS

- Present – 2008 **Certified Medical Illustrator (C.M.I.)** Examination & Portfolio Review from the Board of Certification, Association of Medical Illustrators. (AMI.org) 35 hours of ongoing Continuing Medical Education (C.M.E) and Art/Design Credits Required per every 5 years. Completed 35 Hours of Continuing Education C.E.U/C.M.E. Credits and Awarded 5 Year Re-Certification from the Association of Medical Illustrators, “Certified Medical Illustrator” Status Successfully Renewed on June 30, 2018.

TEACHING EXPERIENCE

- Present – 2020 **Associate Professor (Tenured), Biomedical Art & Visualization** (Primary Faculty Appointment) Department of Art/Department of Radio, TV and Film (as of Fall 2016), College of Communication and Creative Arts, *Rowan University*, Glassboro, NJ.
- Present – 2015 **Instructor Biomedical Sciences** (Secondary Faculty Appointment) *Cooper Medical School at Rowan University*, Camden, NJ.
- Present – 2014 **Assistant Professor, Biomedical Art & Visualization** (Primary Faculty Appointment) Department of Art/Department of Radio, TV and Film (as of Fall 2016), College of Communication and Creative Arts, *Rowan University*, Glassboro, NJ.
- 2014 – 2010 **Associate Professor, Biomedical Art, Game Design, Animation**, *Cleveland Institute of Art*, Cleveland, OH.
- 2014 – 2005 **Adjunct Faculty, Department of Anatomy**, *Case Western Reserve University*, Cleveland, OH.
- 2010 – 2005 **Assistant Professor, Biomedical Art**, *Cleveland Institute of Art*, Cleveland, OH.
- 2002 – 2000 **Graduate Student Instructor**, *University of Michigan*, Ann Arbor, MI
- 2001 **Adjunct Faculty, Department of Liberal Arts**, *Washtenaw Community College*, Ann Arbor, MI.
- 2000 – 1999 **Teaching Assistant**, Assistant to the Chair of Foundations Art, *Rochester Institute of Technology*, Rochester, NY.

ADMINISTRATIVE EXPERIENCE

- Present – 2016 **Program Coordinator, Biomedical Art and Visualization B.F.A. Major**, *Rowan University*, Glassboro, NJ.
- Present – 2018 **Program Coordinator, Certificate of Undergraduate Study in Game Media Design**, *Rowan University*, Glassboro, NJ.

- 2016 – 2014 **Studio Coordinator, Biomedical Art and Visualization Specialization, Rowan University, Glassboro, NJ.**
- 2014 – 2013 **Department Chair, Game Design, Cleveland Institute of Art, Cleveland, OH.**
- 2013 – 2005 **Department Chair, Biomedical Art, Cleveland Institute of Art, Cleveland, OH.**
- 2013 – 2012 **Interim Department Chair, Animation, Cleveland Institute of Art, Cleveland, OH.**
- 2012 (Dec. 31) – 2011 (June 30) **Interim Environment Chair (*Deans Level Equivalent*) Integrated Media Environment** (Comprised of 5 Departments: Film, Video, and Photographic Arts; T.I.M.E.-Digital Arts, Biomedical Art, Animation, Game Design, and Illustration Departments), *Cleveland Institute of Art, Cleveland, OH.*
- 2010 – 2009 **Department Head, Game Design, Cleveland Institute of Art, Cleveland, OH.**

PROFESSIONAL EXPERIENCE

- Present – 2000 **Director/Contractor, Medical and Scientific Illustrator, Animator, BioMed Visuals/BioArt Media: Medical & Scientific Media Company, Sewell, New Jersey.**
- Present – 2007 **Medical & Scientific Animation Contractor, That's Nice Productions, New York, NY.**
- 2016 – 2012 **Illustrator & Animator, Atbosch Media, Cleveland, OH.**
- 2016 – 2012 **Illustrator & Animator, Lemming Labs Ltd., Cleveland, OH.**
- 2016 – 2012 **Videographer, Editor, Animator, From Castle to Castle Productions, Cleveland, OH.**
- 2013 – 2012 **Academic Consulting, Rowan University, Glassboro, NJ.**
- 2012 – 2010 **Executive Director of Innovation & Media Development, Lachina Publishing Services, Beachwood, OH.**
- 2009 – 2007 **Interim Creative Director & Strategic Planning Consultant, Lachina Publishing Services, Beachwood, OH.**
- 2005 – 2002 **3D Medical Animator & Medical Illustrator, Visible Productions LLC, Fort Collins, CO.**

GRANTS & AWARDS

- Present – 2019 **Grant Awarded: Rowan University Camden Health Grant.** Title: ***Art, Engineering and Medicine for Enhancing Orthopedic Resident Entrustability: Bringing Virtual and Augmented Reality Technology to Camden, NJ.*** Authors: Dr. Tae Won Kim, M.D., Amanda Almon, M.F.A. C.M.I., Dr. Shreekanth Mandayam. Funded Award Total: \$148,434.00. (*In research and development, pending completion.*)
- 2019 **Internal Funded Proposal: Teaching and Learning about the Holocaust through VR (Virtual Reality) and AR (Augmented Reality)**(Research Sponsored and Funded) Rowan University Office of the President. Primary Investigator, Jennifer Rich Ph.D., Director, Rowan Center for Holocaust and Genocide Studies; Co-Investigators, Shreekanth Mandayam Ph.D., Professor of Electrical & Computer Engineering; Amanda Almon M.F.A. C.M.I., Assistant Professor Biomedical Art and Visualization; George Lecakes, Director of the Rowan Virtual Reality Center. The proposal is receiving internal funding from the Office of the President to support external philanthropy. Funded Award Total: \$200,000
- 2019 – 2017 **Grant Awarded: College of Communication and Creative Arts STORI Grant *Experiential Storytelling Conference March 2019.*** Awarded as a CCA STORI Fund Grant to support a conference highlighting professional narratives in the College of Communication and Creative Arts. Authors: Almon, Amanda; Bowman, Susan; and Drumgoole, Jennifer. Funded Award Total: \$5,000.00. Funds raised in addition \$2,650.00. Funded Award Total: \$7,650.00.

- 2018 **Fellowship Submitted: NEH Cultivating the Environmental Humanities Fellowship Application: *Natural Systems, Models & Measurement in Aesthetic Interactions: Media Ecology versus Natural Ecologies of Critical Environmental Issues in Biomedical Art and Visualization*.** Author: Assistant Professor, Amanda Almon M.F.A., C.M.I.. (Not accepted/Not Funded.)
- 2018 – 2016 **Grant Awarded: NSF IUSE (2016–2018): *Algae Grows the Future-Project: Aims at the Multifaceted use Algae to Teach Science and Engineering*.** Primary Investigator: Professor, **Kauser Jahan, Ph.D., P.E.**; collaboration with Professor Dr. Gina (Ying) Tang Ph.D. and Assistant Professor, Parth Bhavsar, Ph.D. Funded collaboration position: Assistant Professor, Amanda Almon M.F.A., C.M.I. and Professor Susan Bowman M.F.A., M.P.S., to develop art and design assets for the ***Algae City*** game with biomedical art/visualization and graphic design students. (Completed artistic/design portion of the production in spring 2018.)
Funded Award Total: \$300,000.00
- 2017 **Grant Submitted: Office of Research and Sponsored Projects Seed Grant Funding: Title: *3DMedTouch VR: An Immersive and Interactive Application for Teaching Anatomy*.** Authors: Assistant Professor, Amanda Almon M.F.A., C.M.I.; Professor Susan Bowman M.F.A., M.P.S.; Assistant Professor Evan Goldman Ph.D.; and Professor Dr. Gina (Ying) Tang Ph.D. (Not accepted/Not Funded.)
- 2016 **Grant Awarded: Innovations in Teaching using Technology Faculty Center Grant AY1617: Title: *Integration of Portable, Accessible and Scalable Classroom Virtual Reality*.** Authors: Assistant Professor, Amanda Almon M.F.A., C.M.I.; Professor Susan Bowman M.F.A., M.P.S. Total Funded Award Total: \$2,500.00.
- 2015 **Grant Awarded: 1R01NR015750-0; NIH (National Institute of Nursing Research): ESMART version 3.0: *A Clinical Trial of Decision Support for End of Life Care Among Surrogate Decision Makers of the Chronically Critically Ill*;** Grant submitted with Case Western Reserve University, School of Nursing and Rowan Department of Art, Office of Research and Sponsored Projects. P.I.: Hickman, Ronald L / Co.P.I – Almon, Buchner, White, Clochesy; Funding Period: 7/01/2015-6/30/2020. Actual Awarded Amount, Funded Award Total (subaward): \$26,400.00 to Rowan University; Funded Award Total: \$2,300,000 (Case Western Reserve University.)
- 2014 **Grant Submission: Rowan University Faculty Center Lindback Opportunity: Rowan Interdisciplinary Research Institute.** Authors: Melanie Stewart in consultation with Amanda Almon, Matt Gendreau, and Philip Mease. (Not accepted/Not Funded.)
- 2013 **U.S. Patent: Interactive mobile learning (I.M.L) platform US 20130122980 A1,** Listed as an inventor (*a computer implemented learning and assessment apparatus includes a database having at least one set of educational game parameters.*)
<https://www.google.com/patents/US20130122980>
- 2013 **Outstanding Achievement Award,** Ohio Local History Alliance, ***SimMarch 1812***, Apple OS Tablet, Educational App. for Fort Meigs, Toledo, OH.
- 2012 **Faculty Development Grant, Cleveland Institute of Art,** Cleveland, OH
- 2011 **Best Energy Theme Award,** West Virginia Mountaineer Short Film Festival, Morgantown, WV.
- 2011 **Grant Awarded IAIG Project Summary *Production and Assessment of Animations for Medical, Graduate, and Clinical Education*** Almon (Cleveland Institute of Art Author) Fredieu (Case Western Reserve University Author)
- 2011 **NSPIRES Grant Submission: STEM Worlds Game Design Project,** with the Cleveland Museum of Natural History. Almon (CIA Author) (David, CMNH Author, Gates, CMNH Author) (Not accepted.)
- 2010 **Faculty Development Grant,** Cleveland Institute of Art, Cleveland, OH.
- 2009 **Faculty Development Grant,** Cleveland Institute of Art, Cleveland, OH.
- 2008 **Crains Cleveland Business Magazine, *Top Twenty in Their 20's*,** Cleveland, OH.
- 2008 **Faculty Development Grant,** Cleveland Institute of Art, Cleveland, OH

- 2008 **Flowers Grant for Technology**, Cleveland Institute of Art, t, Cleveland, OH
- 2007 **Faculty Development Grant**, Cleveland Institute of Art, Cleveland, OH
- 2007 **Flowers Grant for Technology**, Cleveland Institute of Art, t, Cleveland, OH
- 2006 **Faculty Development Grant**, Cleveland Institute of Art, Cleveland, OH
- 2006 **Flowers Grant for Technology**, Cleveland Institute of Art, t, Cleveland, OH
- 2004 **American Marketing Association PEAK Award, Bronze**. For Zimmer Orthopedic Center of the Rockies, Interactive Patient Education CDROM: *Total Knee Replacement*. Visible Productions LLC. Contributor, Fort Collins, CO.
- 2004 **Medical Marketing Association, Silver IN-AWE Award**. For Zimmer Orthopedic Center of the Rockies, Interactive Patient Education CDROM: *Total Knee Replacement*. Visible Productions LLC. Contributor, Fort Collins, CO.
- 2004 **Association of Medical Illustrators, Certificate of Merit, Multimedia Category**. For Novartis Animal Health, Interactive CDROM: *My dog may have osteoarthritis. Now what?* Visible Productions LLC. Major Contributor. AMI Salon Award, Fort Collins, CO
- 2003 **Freddie Awards, Finalist**. For Zimmer Orthopedic Center of the Rockies, Interactive Patient Education CDROM: *Total Knee Replacement*. Visible Productions LLC. Contributor, Fort Collins, CO.
- 2003 **Association for Women in Communications, Clarion Award, Honorable Mention**. For Zimmer Orthopedic Center of the Rockies, Interactive Patient Education CDROM: *Total Knee Replacement*. Visible Productions LLC. Contributor, Fort Collins, CO.
- 2003 **The Global Awards, Finalist**. For Novartis Animal Health. Interactive CDROM: *My Dog May Have Osteoarthritis. Now what?* Visible Productions LLC., Fort Collins, CO.
- 2002 **Ferndale Laboratories Poster Competition, Grand Prize Winner**, Ferndale, MI.

ARTIST RESIDENCIES

- 2016 **Residency Awarded/Invitation, The Bau Institute** ; 2 Week Artist Residency to continue research and develop the project : "*Augmented Wayfinding 2.0: Airport Design Systems and Symbolic Interactions for Defining User Space In-Between Places.*" Authors: Professor, Susan Bowman M.F.A. M.P.S. and Assistant Professor, Amanda Almon M.F.A. C.M.I.. (*Did not attend due to lack of funding.*)
- 2010 **Residency Awarded/Invitation, Performing Arts Forum; International Artist Residency;** "*31 - Sculptural/Media Installation*", St Erme Outre et Ramecourt, France
- 2009 **Residency Awarded/Invitation, The Banff Centre of the Arts Fine Art Residency Program:** Thematic Residency: *The Analogous Fields of Art and Science*, Alberta, Canada.

SELECTED LECTURES, PANELS & WORKSHOPS

- 2019 **Association of Medical Illustrators 2019 Annual Conference, Ted-Style Talk: *Health Objects and Medical Visuals: From Patient Literacy Gamification to Obsession and Self-Diagnosis.*** Hyatt Regency, Milwaukee, WI. 7/28/2019.
- 2019 **Pop Culture Association/American Culture Association 2019 Annual Conference, Lecture: *Health Objects: From Patient Literacy to Obsession and Self-Diagnosis.*** Material Culture Area: Image is Everything. Marriott Wardman Park Hotel Washington, D.C. 4/17/2019.
- 2019 **Poster Presentation: *Visualization of Surgical Interventions & Patient Directives in Neurology 2nd Annual Rowan University Faculty Research Day.*** Poster Presentation by Author: Amanda Almon, in collaboration with work created for expert William B Gormley, MD, MPH, MBA.

- Director, Neurosurgical Critical Care, Brigham and Women's Hospital, Department of Neurosurgery Harvard Medical School Building for Transformative Medicine, Boston, MA. Presented at Rowan University, Glassboro, NJ. 3/27/19.
- 2018 **Guild of Natural Science Illustrators 2018 Annual Conference Workshop: *Introduction to Autodesk 3dsMax Basic Box Modeling with Workflow for Organic Sculpting & 3D Painting in Mudbox.*** American University, Washington D.C. 7/20/18.
- 2018 **Guild of Natural Science Illustrators 2018 Annual Conference Panel Discussion: *How to Choose a 3D Program.*** Panelists included: Veronica Falconieri, Quinn Burrell and Amanda Almon. American University, Washington D.C. 7/17/18.
- 2018 **Guild of Natural Science Illustrators 2018 Annual Conference Lecture: *3D Animation Design: Interdisciplinary Perspectives, Visualizing Science and Medical Narratives.*** American University, Washington D.C. 7/16/18.
- 2018 **Poster Presentation: *Research Case Studies in Scientific and Medical Visualization.*** The Annual Stratford (SOM) Campus Research Day. Stratford, NJ. 5/3/2018
- 2018 **Rowan Collaborators Workshop: Campus Partnerships to Enhance Your Proposal, Lecture: *Scientific and Medical Visualization.*** Chamberlain Student Center, Rowan University, Glassboro, NJ Rowan University, Glassboro, NJ. 4/11/2018.
- 2018 **Poster Presentation: *Research Case Studies in Scientific and Medical Visualization.*** 1st Annual Faculty Research Day. Rowan University, Glassboro, NJ. 3/28/18.
- 2018 **College of Communication and Creative Arts Symposium Lecture, *An Interdisciplinary Conversation of Arts and Sciences.*** Victoria Hall, Rowan University, Glassboro, NJ Rowan University, Glassboro, NJ. 3/26/18.
- 2017 **Guest Lecture, *Twisted Pixels: The Ethics of Medical and Scientific Illustration and Visualization in Reporting.*** Health Reporting Journalism Course, taught by Assistant Professor, Dianne Garyantes, Rowan University, Glassboro. NY. 10/10/2017.
- 2017 **Academic Technology Week 2017 Lecture Series: *Integration of Portable, Accessible and Scalable Classroom Virtual Reality Solutions utilizing the Playstation 4 VR Gaming Platform to teach Game Design and Information Visualization.*** Memorial Hall, Rowan University, Glassboro, NJ.
- 2017 **Cooper Medical School of Rowan University, Internal Medicine Residency 2017 Lecture Series, Co-Lecture: *Effective Poster Design for Research*** Co-Lecture: Assistant Professor, Amanda Almon M.F.A., C.M.I. and Professor Susan Bowman M.F.A., M.P.S. Cooper Hospital Camden, NJ.
- 2017 **Rowan University Biomedical Engineering Society, Lecture: *From Macro to Micro: Research Visualizations in Art, Science and Medicine.*** Developed for Peter Galie, Ph.D. Program Coordinator/Adviser of the Biomedical Engineering Major/Society. Henry M. Rowan College of Engineering, Rowan University, Glassboro, NJ.
- 2017 **Pop Culture Association/American Culture Association 2017 Annual Conference, Co-Lecture, *The Design of Airport Material Culture: From Haute Couture to Institutional Prisons.*** Amanda Almon served as Session Chair: "Material Culture V Area: The Adaptive Environment"; Co-Lecture: Assistant Professor, Amanda Almon M.F.A., C.M.I., and Professor Susan Bowman M.F.A., M.P.S. Marriott Marquis Marina, San Diego, CA.
- 2016 **Rowan First Star STEAM Academy, Lecture/Workshop: *Biomedical Art and Visualization and 3D Modeling.*** Developed for Alicia S. Monroe, Ed.D. Assistant Director, Office of Career Advancement (OCA), Westby Hall, Rowan University, Glassboro, NJ.
- 2016 **20th Annual Rowan SOM Research Conference, Lecture/Q&A: *From Macro to Micro: Research Visualizations in Art, Science and Medicine.*** Academic Center, School of Osteopathic Medicine, Rowan University, Stratford, NJ.
- 2016 **Airport Culture(s): Interdisciplinary Conference, Co-Lecture: *Augmented Wayfinding 2.0: Airport Design Systems and Symbolic Interactions for Defining User Space In-Between Places.***

Co-Lecture: Assistant Professor, Amanda Almon M.F.A., C.M.I., and Professor Susan Bowman M.F.A., M.P.S. Institute of Modern Languages Research, University of London Senate House, London UK.

- 2016 **Elegy for Tesla Exhibition by Artist Jeanne Jaffe with opening panel Discussion on *Interdisciplinary Visual Arts Practices: The Intersections of Art and Technology***. Panelists included: Amanda Almon C.M.I. M.F.A., Chris Vecchio, Phil Mease, and Jeanne Jaffe; Moderator, Gallery Director, Mary Salvante. Rowan University Art Gallery, Glassboro, NJ.
- 2016 **Pop Culture Association/American Culture Association 2016 Annual Conference, Co-Lecture: *Experiential Objects: Designing Interactions in Places, Spaces, and Immersive Cultures***. Amanda Almon served as Session Chair: "Material Culture V Area: Human-Centered Interactions." *Co-Lecture:* Assistant Professor, Amanda Almon M.F.A., C.M.I., and Professor Susan Bowman M.F.A., M.P.S. Sheraton Hotel Seattle, WA.
- 2015 **Association of Medical Illustrators 2015 Annual Conference, Lecture: *Concept, tools and pedagogy: Designing Serious/Educational Games for Biomedical Illustration Session 3: Forging the Future***. Cleveland Clinic, Cleveland, OH.
- 2014 ***What is Biomedical Art and Visualization? (Types of Projects, Subjects, Courses, and Careers)*** Lecture for the Rowan University Biology Club, Science Hall 126, Rowan University, Glassboro, NJ.
- 2014 ***Biomedical Visualization: Media in Medicine***, Lecture for Assistant Professor, Thomas Keck's Translational/Biomedical Sciences Freshman Seminar, Rowan University, Glassboro, NJ.
- 2013 ***Girls Go! Biomedical Art***, Lecture & Workshop, The Great Lakes Science Center, Cleveland, OH.
- 2013 ***Biomedical Art & Game Design, Arts & Health Tour***, General Assembly & Legislative Tour, Community Partnership for Arts & Culture, Cleveland, OH.
- 2012 Panel Discussion & Gallery Talk, ***Science Redefining Art: Art Redefining Science***, Arts Collinwood Gallery, Cleveland, OH.
- 2012 ***Serious Games for Healing: Connecting and Communicating***, Philadelphia Science Festival Invited Speaker, Academy of Natural Science Drexel University, Philadelphia, P.A.
- 2012 ***Introduction to 3D Modeling for Biomedical Art***, NEXT Event, Key (Bank) Diversity Initiative, The Cleveland Institute of Art, Cleveland, OH.
- 2012 ***Artist Talk: Biomedical Art***, Rowan University, Glassboro, NJ.
- 2011 Visiting Artist Workshop, ***Adobe After Effects for Medical Animation***, Cleveland Clinic Learner Research Education Department of Medical Art and Photography.
- 2011 Visiting Artist Lecture: ***3D Biomedical Visualization Construction and Design***, The Rochester Institute of Technology Medical Illustration B.F.A. and M.F.A. Program, Rochester, NY.
- 2010 ***Artist Talk***, Lunch on Friday Series, Cleveland Institute of Art, Cleveland, OH.
- 2010 ***Anatomica Aesthetica Gallery Talk***, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH.
- 2010 ***Artist Talk***, Macromedia University with Dean Jurgen Faust, Munich, Germany.
- 2010 ***Artist Talk: The Art of Healing***, Cleveland Hillel Foundation Benefit, Museum of Contemporary Art, Cleveland, OH.
- 2009 ***Artist Talk***, Lunch on Fridays, Cleveland Institute of Art, Cleveland, OH.
- 2009 Banff Artist Residency: ***Artist Lecture & Research Presentation***, Banff Centre for the Arts, Banff, Alberta, Canada.
- 2008 Lachina Publishing Services, ***Art, Science & Technology in Educational Publishing Markets***, McGraw-Hill Publishing Company, Dubuque, IA.

- 2008 Lachina Publishing Services, *Art, Science & Technology in Educational Publishing Markets*, Cengage Publishing Company, Belmont, CA.
- 2008 *New Media in Art & Science*, Cleveland School of The Arts, Cleveland, Ohio
- 2007 *New Media in Medicine*, Integrated Media Lecture Series, Cleveland Institute of Art, Cleveland, OH.
- 2007 *Digital Media and Scientific Visualization*, National Geographic, Washington D.C.
- 2006 *What is Medical Illustration & New Media?* BASICS Lecture Series, Continuing Education, Cleveland Institute of Art, Cleveland, OH.
- 2006 *Digital Media and Visualization*, John Carroll University, Cleveland, OH. (co-presenter, Kristen Baumliier-Faber)
- 2005 *Biomedical Illustration: Demo Reel Tips, Job & Pricing Strategies*, Department of Medical Illustration, College of Imaging Arts and Sciences, Rochester Institute of Technology, Rochester, NY.
- 2005 *Medical Animation in Industry and Visible Productions*. Colorado State University, National Science Fair, Fort Collins, CO.
- 2004 *3D Medical Animation in Industry*, Department of Medical Illustration, College of Imaging Arts and Sciences, Rochester Institute of Technology, Rochester, NY.
- 2001 *Adobe Illustrator Digital Illustration Workshop, Co-Lecture*: Amanda Almon, Shayne Davidson, M.F.A., Adjunct Professor, Association of Medical Illustrators National Conference, Asilomar, CA

EXHIBITIONS & ANIMATION / VIDEO SCREENINGS

- 2018 *Women in the Arts Media Festival: Selected short animations and films*. Organized by Professor Diana Nicholae, Department of Radio, TV and Film, College of Communication and Creative Arts, Rowan University, Glassboro NJ. October 26, 2018.
- 2017 *Group Art Exhibition: Blurring the Lines*, CCCA Faculty Exhibition at Rowan University Art Gallery, Glassboro NJ. November 18 – December 16, 2017
- 2015 *Philadelphia Science Festival, 3D Medical Animation Series (3 screen exhibition)* in collaboration with George Lecakes, *VR CAVE*, South Jersey Technology Park, Rowan University, Glassboro, NJ. April 26, 2015.
- 2013 *Annual Faculty Show*, Reinberger Gallery, Cleveland Institute of Art, Cleveland OH.
- 2012 *Annual Faculty Show*, Reinberger Gallery, Cleveland Institute of Art, Cleveland OH.
- 2011 *Annual Faculty Show*, Reinberger Gallery, Cleveland Institute of Art, Cleveland OH.
- 2011 *Conservation Short Film (V.2)*, West Virginia Mountaineer Short Film Festival, Morgantown, WV (work created with Kristen Baumliier-Faber.)
- 2011 *Conservation Short Film (V.2)*, Sheffield Green Fair, Sheffield, South Yorkshire, England, Great Britain (work created with Kristen Baumliier-Faber.)
- 2010 *Anatomica Aesthetica*, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH.
- 2010 *Annual Faculty Show*, Reinberger Gallery, Cleveland Institute of Art, Cleveland OH.
- 2010 *PAF (Performing Arts Forum) Open Studio Exhibition*, In-Progress Film Screening, PAF Residency, St. Erme, France.
- 2010 *Flame Stacks Video Installation*, Cleveland Ingenuity Festival of Art & Technology: Asterisk Gallery at Ingenuity, Cleveland, OH. (work created with Sarah Paul)
- 2009 *Group Show Thematic Residency: The Analogous Fields of Art and Science*, Other Gallery, Banff Artist Residency, Alberta, CA.
- 2009 *Annual Faculty Show*, Reinberger Gallery, Cleveland Institute of Art, Cleveland OH.

- 2008 **Conservation Short Film, Magmart / video under volcano**, International Video Art Festival, Naples, Italy.
- 2008 **Conservation Short Film**, Athens International Film Festival, Athens, Ohio.
- 2008 **Conservation Short Film**, The Emperor's New Shorts Film Festival, Ladywell, England.
- 2008 **Annual Faculty Show**, Reinberger Gallery, Cleveland Institute of Art, Cleveland OH.
- 2007 **Oh, Petroleum, Crude Oil Performance**, National Solar Conference, American Solar Energy Society, Cleveland, OH.
- 2007 **Annual Faculty Show**, Reinberger Gallery, Cleveland Institute of Art, Cleveland OH.
- 2006 **Deplete Me Film, Visual Connections: A History of the Moving Image**, The Human Fund Benefit Event, Cleveland, OH (work created with Kristen Baumlied-Faber.)
- 2006 **Fossil Fools: Video Screening: Deplete Me Film**, Sustainability Festival, Ohio University, Athens, OH.
- 2006 **Annual Faculty Show**, Reinberger Gallery, Cleveland Institute of Art, Cleveland, Ohio.
- 2006 **Oil Projections & Special Effects: Oh Petroleum Film** with Kristen Baumlied-Faber, Ingenuity Festival, Cleveland, OH.
- 2006 **Oh, Petroleum, Crude Oil Performance**, with Kristen Baumlied-Faber, Ingenuity Festival, Cleveland, OH.
- 2006 **Fossil Fools, Price of Gas Testimonial Projections: Oh Petroleum Film** with Kristen Baumlied-Faber, *Athens Film Festival*, Athens, OH.
- 2005 **Annual Faculty Show**, Reinberger Gallery, Cleveland Institute of Art, Cleveland OH.
- 2002 **Association of Medical Illustrators Annual Meeting Salon Exhibition**, Hotel Intercontinental at the Cleveland Clinic, Cleveland, OH.
- 2002 **M.F.A. Thesis Exhibition**, School of Art and Design, University of Michigan, Ann Arbor, MI.
- 2001 **M.F.A. Works in Progress Show**, School of Art and Design, University of Michigan, Ann Arbor, MI.
- 1999 **Association of Medical Illustrators Annual Meeting Salon**, Asilomar Conference Grounds, Pacific Grove, California.
- 1996 **Anatomical & Surgical Drawing Exhibition**, College of Imaging Arts and Sciences, Rochester Institute of Technology, Rochester, NY.
- 1994 **Outstanding Student Artist Exhibition**, Albright Knox Art Gallery, Buffalo, NY.

CONFERENCES

- 2019 **Attendee and Conference Presenter, Association of Medical Illustrators Annual Conference**, Hyatt Regency, Milwaukee, W.I.
- 2019 **Attendee, Session Chair (Material Culture: Image is Everything) and Conference Presenter, Pop Culture Association/American Culture Association**, Marriott Wardman Park Hotel Washington, D.C.
- 2019 **Organizing Chair, Attendee, Experiential Storytelling Conference: Interdisciplinary Narratives in Art, Design, Science and Entrepreneurship** (9 Speakers; 1 Day) March 29, 2019. Co-Chair, Susan Bowman, M.F.A., M.P.S., Professor, Graphic Design. Rowan University Art Gallery, College of Communication and Creative Arts, Glassboro, NJ.
- 2018 **Attendee, SCIVIZ New York Scientific Visualization Conference**, Davis Auditorium, Leon and Norma Hess Center for Science and Medicine, Icahn School of Medicine at Mount Sinai, New York, NY.

- 2018 **Attendee, Design Incubator Colloquium: Professional Portfolio Strategies.** Type Directors Club, New York, NY.
- 2018 **Attendee, Conference Presenter, Panelist, and Workshop Presenter, Annual Guild of Natural Science Illustrators Conference: 50th Anniversary.** American University, Washington D.C.
- 2017 **Attendee, Annual Association of Medical Illustrators Conference,** University of Texas, Austin, TX.
- 2017 **Attendee, SCIVIZ New York Scientific Visualization Conference,** Davis Auditorium, Leon and Norma Hess Center for Science and Medicine, Icahn School of Medicine at Mount Sinai, New York, NY.
- 2017 **Attendee, Session Chair (Material Culture V: The Adaptive Environment) and Conference Presenter, Pop Culture Association/American Culture Association,** Marriott Marquis Marina, San Diego, CA.
- 2016 **Attendee, Session Chair (Material Culture V: Human-Centered Interactions) and Conference Presenter, Pop Culture Association/American Culture Association,** Sheraton Hotel, Seattle, WA.
- 2016 **Attendee and Conference Presenter, Airport Culture(s): Interdisciplinary Conference,** Institute of Modern Languages Research, University of London Senate House, London UK.
- 2015 **Attendee and Conference Presenter, Annual Association of Medical Illustrators Conference,** Cleveland Clinic, Cleveland, OH
- 2015 **Attendee, SEGD (Society for Experiential Graphic Design) Conference,** Chicago, IL.
- 2014 **Attendee, Annual Association of Medical Illustrators Conference,** Mayo Clinic, Rochester, MN.
- 2014 **Attendee, Game Developers Conference,** San Francisco, CA.
- 2013 **Attendee, Co-Author/Billy Bear's Honey Chase with M. Kenney, A. Almon, and L. Hatch, (Five Minutes of Fame Presentation)** The NMC Summer Conference. Hilton Head, SC.
- 2013 **Attendee, Game Developers Conference,** San Francisco, CA.
- 2012 **Attendee, Annual Association of Medical Illustrators Conference,** Toronto, Canada.
- 2012 **Attendee, Game Developers Conference,** San Francisco, CA.
- 2012 **Attendee, Popular Cultural Association/American Cultural Association Conference,** Boston, MA.
- 2011 **Attendee, Game Developers Conference,** San Francisco, CA.
- 2011 **Attendee, Annual Association of Medical Illustrators Conference,** Baltimore, MD.
- 2010 **Attendee, College Art Association Annual Conference,** Chicago, IL.
- 2010 **Attendee, Guild of Natural Scientific Illustrators,** Raleigh, NC.
- 2009 **Attendee, Game Developers Conference,** San Francisco, CA.
- 2009 **Attendee, College Art Association Annual Conference,** Los Angeles, CA.
- 2008 **Attendee, Association of Medical Illustrators National Conference,** Indianapolis, IN.
- 2008 **Attendee, Faculty Representative, SIGGRAPH Conference,** Los Angeles, CA.
- 2008 **Attendee, Flash Forward,** San Francisco, CA.
- 2008 **Attendee, Pictoplasma: Contemporary Character Animation Conference,** New York City, NY.
- 2008 **Attendee, College Art Association Annual Conference,** Dallas, TX.
- 2007 **Attendee, Association of Medical Illustrators National Conference,** Bozeman, MT.

- 2007 **Attendee, SIGGRAPH Conference**, San Diego, CA.
- 2007 **Attendee, BAVC San Francisco, Special FXs Video Training: After Effects**, San Francisco, CA.
- 2007 **Attendee, Eurographics Conference**, Bangor, England.
- 2007 **Attendee, College Art Association Annual Conference**, New York City, NY.
- 2007 **Attendee, Women Leadership & Management Executive Seminar Series**, Case Western Reserve University, Weatherhead School of Management, Cleveland, OH.
- 2006 **Attendee, Association of Medical Illustrators National Conference**, Boston, MA.
- 2006 **Attendee, SIGGRAPH Conference**, Boston, MA.
- 2006 **Attendee, New Media Consortium Conference**, Cleveland, OH.
- 2005 **Attendee, Association of Medical Illustrators National Conference**, Thousand Oaks, CA.
- 2004 **Attendee, Association of Medical Illustrators National Conference**, Cleveland, OH.
- 2004 **Attendee, Workshop Introduction to Maya for Medical Illustrators, Association of Medical Illustrators National Conference**, Cleveland, OH.
- 2004 **Attendee, Landmark Education and Forum Leadership Workshop**, Denver, CO.
- 2003 **Attendee, Association of Medical Illustrators National Conference**, New Orleans, LA.
- 2001 **Attendee, Association of Medical Illustrators National Conference**, Asilomar, CA.

**CURRICULAR /
TEACHING / ADVISING
PROJECTS**

- 2019 ***Art, Engineering, and Medicine for Enhancing Orthopedic Resident Entrustability: Bringing Virtual and Augmented Reality Technology to Camden, NJ.*** Authors: Dr. Tae Won Kim, M.D., Amanda Almon, M.F.A. C.M.I., Dr. Shreekanth Mandayam. Rowan University, **Biomedical Art and Visualization Student Summer Internship Grant Project, Faculty Creative Direction/Advising** Karlee D. Rogers (class 2020), Taylor McKeown (class 2020), Jessica Angelini (class 2021), and high school Art/VR Intern, Allison Talty. (*June – August 2019, with an expected future date of completion 2021*)
- 2019 **B.F.A. Biomedical Art & Visualization Curricular Design & Implementation Process (D) Changes to the B.F.A. in Biomedical Art and Visualization Curriculum to be in Compliance with the New Jersey State Law Mandate of 120 Credit Hour Baccalaureate Degree Programs (ref: NJ No. 1265)** (Approved 2019) Rowan University, Glassboro, NJ.
- 2019 – 2018 **Faculty Advisor, B.F.A. Biomedical Art and Visualization Student Government Club Formation and Successful SGA Charter** with students: *President*, Allison Mosley; *Vice President*, Isaiah Reese; *Secretary*, Emily Higgins; *Treasurer*: Zach Woodward; *SGA Senate Representative*, Rose Price. (May 2019)
- 2019 – 2018 **Faculty Advisor, Biomedical Art and Visualization Student Creative Direction for 2018 SEED Grant Funded Film Project by Professor Dr. Joseph Bierman.** Art and technical direction, project management for two students (Evan Dailey and Leanne Carlson) to create 3D and 2D Animation and Illustrations for edit and film integration for historical narrative reconstruction.
- 2019 **Bantivoglio Honors Concentration in the Honors College Education and Pedagogy Workshop.** Whitney Center, Rowan University, Glassboro, NJ. 5/21/2019.
- 2019 **National Geographic Magazine, Student Internship Opportunity Appointment and Tour,** met with *Senior Graphics Editor*, Fernando G. Baptista and *Senior Graphics Editor*, Monica Serrano. Washington, D.C. 4/18/2019.
- 2019 **Faculty Advisor/Representative, Rochester Institute of Technology Student Mentoring Guest Alumni Discussion.** Mütter Museum, College of Physicians, Philadelphia, PA. 4/5/19

- 2019 **Faculty Advisor, Rowan University Biomedical Art and Visualization Student Scholars Symposium.** Enyon Ballroom, Chamberlain Student Center, Rowan University, Glassboro, NJ. 3/27/2019.
- 2019 **Rowan University Radio Interview with Student Sean Kelly for a Fortnite Game Design Documentary,** featured faculty expert on Fortnite game art, theory and design concepts. Rowan Radio Station, Bozorth Hall, Glassboro, NJ.
- 2019 **Middle States Program/Assessment Coordinators Accreditation Meeting.** 221 Chamberlain Student Center, Rowan University, Glassboro, NJ. 3/12/19.
- 2018 – 2017 **B.F.A. Biomedical Art & Visualization Curricular Design & Implementation Process (Q) Relocate the Program of Biomedical Art and Visualization B.F.A. from the Department of Art to the Department of Radio, TV and Film proposal** (Approved 2018) Rowan University, Glassboro, NJ.
- 2018 – 2017 **B.F.A. Biomedical Art & Visualization Curricular Design & Implementation Process (A) Three Name and Pre-requisite Changes to Existing Courses in the 129 Credit Hour Program.** (Approved 2018) Rowan University, Glassboro, NJ.
- 2018 **Faculty Advisor, Rowan University Biomedical Art and Visualization Student STEM Symposium.** Enyon Ballroom, Chamberlain Student Center, Rowan University, Glassboro, NJ. 4/20/2018.
- 2018 **Chaperone, ART09363 Graphic Design V: Publication Design Field Trip to visit Scholastic Magazine, Rocco Piscatello Design Studio and Herter Design Group.** New York City, NY. 4/6/2018.
- 2017 – 2016 **Certificate in Undergraduate Students in Game Media Design (CUGs)** Submitted by Amanda Almon M.F.A., C.M.I., Faculty Lead Author. Approved by the Academic Issues Committee of the Rowan University (B.O.T. Approved August 29, 2017.)
- 2017 **Curricular and Professional Research Trip to Berlin, Germany.** Attended the Berliner Medizinhistorisches Museum der Charité and Special Exhibition, called: *On the Trace of Life*. Attended the Bauhaus Archive Design Museum; Attended the Holocaust Memorial and Jewish Museum; Attended the Reichstag; Attended the Pergamon Museum. Berlin, Germany.
- 2016 – 2015 **B.F.A. Biomedical Art and Visualization Rowan University B.O.T. Program Approval and NJ State Approval (NJPC Resolution 060616-11)** Successfully completed the required documentation, selection and coordination with the Program External Consultant (Glen Hintz) in collaboration with the Vice President for Academic Affairs, Dr. Roberta Harvey. Approved June 2016.
- 2016 **Rowan University Study Abroad Trip Organizer/Chaperone Discover Paris: Through Art, Design and Culture May 16 – May 22, 2016.** Organized by: Professor Susan Bowman M.F.A., M.P.S. (Primary Faculty Lead;) Assistant Professor, Amanda Almon M.F.A., C.M.I., (Secondary Faculty Lead;) Sponsored by the Rowan University Study Abroad Office with Laura Kahler and the National Study Abroad Company EF Tours. Authored and chaperoned 8 students to Paris, France for a 1-week immersive course for 0 s.h. credits.
- 2016 **Curricular and Professional Research Trip to Rome, Italy and Zagreb, Croatia;** Attended Museum of the History of Medicine; Attended the Convento dei Frati Cappuccini; Attended Ruins of Pompeii; Attended the Historical Museum of Medical Art; Attended the Museo Civico di Zoologia Museum. Rome, Italy. Attended Typhology Museum; Attended Nikola Tesla Museum; Attended Museum of Torture. Zagreb, Croatia.
- 2016 – 2014 **NASAD (National Association of Schools of Art and Design) Accreditation Report** for the Rowan University Department of Art, Assisted the Department of Art Chair with the research and writing of the report for the October 2015 submission and onsite visit. All Department of Art Studio Programs (B.F.A, B.A.) and the B.F.A. in Biomedical Art and Visualization were successfully re-accredited for a ten-year cycle in 2016.
- 2015 – 2014 **B.F.A. Biomedical Art & Visualization Curricular Design & Implementation Process (F) proposal** (Pending Provost/BOT and State Approval) Rowan University, Glassboro, NJ.

- 2014 – 2013 **Game Design Major redesign of curriculum, assessment, faculty acquisition, strategic partnerships, and internship development**, Cleveland Institute of Art, Cleveland, OH.
- 2014 – 2012 **Coordination & Curricular Development of the new joint Masters of Biomedical & Scientific Visualization** collaboration with Cleveland Institute of Art, Case Western Reserve University, and the Cleveland Clinic, Cleveland Institute of Art, Cleveland, OH.
- 2014 – 2012 **Institutional Intellectual Property Process & Design**, Cleveland Institute of Art, Cleveland, OH.
- 2011 **NCA Accreditation & Assessment Study Steering Committee** Author/Reviewer, Cleveland Institute of Art, Cleveland, OH.
- 2010 –2008 **NASAD Curriculum Writer, accreditation and curriculum development for 2 new Majors in Integrated Media: Animation, and Game Design**, Cleveland Institute of Art, Cleveland, OH. (Submitted to NASAD and the Ohio Board of Regents, approved May 2010.)
- 2009 **Established Cleveland Institute of Art Biomedical Art Affiliation Agreement with Universities**, Case Western Reserve University, Cleveland, OH
- 2007 **Project Art Director, Siggraph Trade Show Booth** Institutional Marketing Initiative, Cleveland Institute of Art, Cleveland, OH.
- 2006 **Media Distance Learning Shows, (Biomedical Art)**, Cleveland Institute of Art with W.V.I.Z Public Television: High School Student Outreach Programming, Cleveland, OH.
- 2005 **Scientific Illustration and Pre-Medical Illustration Major redesign of curriculum, assessment, faculty acquisition, strategic partnerships, and internship development.** Designed the “Biomedical Art” major at Cleveland Institute of Art, Cleveland, OH.

**ACADEMIC /
PROFESSIONAL
SERVICE**

Program Coordinator Biomedical Art B.F.A., Rowan University

- 2020 – 2014 **NASAD Accreditation Association, Rowan Institutional Representative for the Biomedical Art and Visualization B.F.A. Program.** Review and submit ongoing yearly accreditation reports for the required standards of B.F.A. degree accreditation. *(Formalized December 2018.)*
- Assessment Coordination and Management of B.F.A. Program.** Development of course specific rubrics, review, and data submission of student assessment information coordinating with adjunct support faculty; assessment of BMAV courses in the Rowan Core and Department of Art NASAD Foundation Core; B.F.A. Works in Progress Review; and B.F.A. Thesis/Exhibition Review.
- Scholarship Awards Review for Incoming BMAV B.F.A. Students,** Annual review and selection of four ½ tuition funded merit awards for outstanding portfolios. Advocacy and outreach for new Program Scholarships.
- BMAV B.F.A. All Major Student Fall and Spring Semester Orientation(s)** Organize, plan meetings/activities 1–2 times during the semester for general advising, professional standards and community/team building.
- Manage, Coordinate and Post Internship and Career Opportunities.** Maintain active Blackboard internship and career resource site for all BMAV B.F.A. Major students. Send email postings, meet with potential employers, networking for student post-grad support.
- Recruitment Presentations and onsite portfolio review sessions. Rowan Department of RTF/Art Open House/Portfolio Reviews.** Present and work with Student Ambassadors and Biomedical Art and Visualization students to meet with prospective students/families.

Admissions Slide-room Portfolio Reviews, review all incoming freshman, and transfer student portfolio applications for admission.

Program Coordinator Biomedical Art B.F.A., Rowan University (cont.)

Budget Management: Review, Requests, and Studio/Lab equipment, Instructional supplies and Technology maintenance/inventory.

Student Worker Contract Management and Approvals. Recruit, retain and contract student workers for special service contracts to fulfill special projects; including, figure modeling, recruitment activities and projects.

Scheduling and Hiring of Adjunct Faculty in Biomedical Art and Visualization.

Develop, and review semester schedules for course programming, in coordination with Student Advising, the Chair and Associate Dean. Coordinate facilities room assignments shared with the Department of Art and hire qualified adjunct faculty per course and per semester.

Department of Radio, TV and Film, Rowan University

2020 – 2019 **Co-Chair, Member, Curriculum Committee**

Member, RTF Media Fest Committee, Design graphics for poster promotion and direct student workers for motion graphics production.

Member, Technology Committee

Member, Sabbatical Committee

2019 – 2018 **Co-Chair, Member, Curriculum Committee**

Member, RTF Media Fest Committee, Design graphics for poster promotion and direct student workers for motion graphics production.

Member, Technology Committee

Member, Sabbatical Committee

2018 – 2017 **Member, Curriculum Committee**

Member, RTF Media Fest Committee

Member, Technology Committee

Faculty Representative, Department of Radio, TV and Film Student Meetup Welcome Student Orientation and Faculty Presentations. 9/17/2018.

Department of Art, Rowan University

2017 – 2016 **Member, Curriculum Committee**

Member, Recruitment Committee

Member, Strategic Planning Committee/Budget

Member, Visiting Artist/Rowan University Exhibitions

Organized and hosted Visiting Artist Lecture by Natural Science Illustrators, Bob Walters and Tess Kissinger, *Paleontological Illustration*.

Department of Art (cont)

- 2016 – 2015 **Member, Adjusted Load Committee**
Member, Curriculum Committee
Member, Strategic Planning Committee/Budget/NASAD
Committee Chair, Recruitment Committee
Member, Sculpture/3D Design Search Committee
Faculty Representative, Rowan Department of Art Open House and Portfolio Review: 11/22/2015 and 3/6/2016
Organized and hosted Visiting Artist Departmental Lecture by Dawn Wilson, former Department of Communications Alumni 1991, *Animal Photography in the Wild*. Guest Lecture presentation in Associate Professor, Keith Adams, History of Photography course in collaboration with the Introduction to Natural Science and Zoological Illustration course.
- 2015 – 2014 **Co-Author, 2015 Program Review and Revitalization Report**
Committee Chair, Department of Art, Recruitment Committee
Reviewer, Department of Art Portfolio Open House: 10/26/2014 and 2/8/2015;
Reviewer and Faculty Representative, New York City National Portfolio Day 11/16/14, New York, NY.
Faculty Representative, Rowan Department of Art Open House: 10/19/2014 and 11/2/2014
Faculty Representative, Art Educators of New Jersey (AENJ) Booth Recruiting Activity, Long Branch, NJ.
- 2015 – 2014 **Faculty Representative, completed installation of the *Information Design Exhibition, Westby White Gallery*: 10/25/14, in collaboration with Department of Art Chair, Susan Bowman.**
Faculty Representative, Art Educators of New Jersey (AENJ) Booth Recruiting Activity, Long Branch, NJ.
- College of Communication and Creative Arts, Rowan University**
- 2020 – 2019 **Member, Dean's College Council Committee**
Co-Chair RTF Faculty Representative, CCCA Student Showcase and Awards Ceremony Committee
Member, CCCA Health Communications New BA Degree Program Curriculum Committee Task Force
Member, CCCA Academic Dismissal Appeals Committee
- 2019 – 2018 **Member, Dean's College Council Committee**
Co-Chair RTF Faculty Representative, CCCA Student Showcase and Awards Ceremony Committee
Member, Rowan College of Burlington County, BA in Applied Professional Communications Degree Curriculum Committee Task Force, External Evaluator Site Visit 3/1/2019.
Member, CCCA Health Communications New BA Degree Program Curriculum Committee Task Force
Member, CCCA Academic Dismissal Appeals Committee

College of Communication and Creative Arts, Rowan University (cont.)

- 2018 – 2017 **Co-Chair RTF Faculty Representative, CCCA Student Showcase and Awards Ceremony Committee**
Member, Rowan College of Burlington County, BA in Applied Professional Communications Degree Curriculum Committee, College of Communication and Creative Arts, Rowan University, Glassboro, NJ.
Member, CCCA Academic Dismissal Appeals Committee
Faculty Representative, CCCA Open Doors Day: Admitted Fall Applicants Orientation Luncheon. Chamberlain Student Center. 2/19/2018.
Faculty Participant, CCCA Dean’s Strategic Visioning/Brainstorming Retreat, “Adopting and Naming Our Unicorn.” Hosted by Dean Sanford Tweedie. 200 Victoria Hall. 2/23/2018 and 12/1/2017.
- 2017 – 2016 **Faculty Representative, Rowan Department of Art, Exploratory Studies Workshop**, Wilson Hall. 9/22/2016.
Faculty Representative, Rowan Department of Art, New Student Advising and Orientation Information Sessions, 1/4/17, and 1/9/17.
Faculty Representative, Rowan Department of Art, “Major Madness” Information Sessions and Career Open House, Eynon Ballroom, Chamberlain Student Center. 3/1/2017.
Faculty Representative, Rowan Department of Art, CCCA Identity Clarification/Looking to the Future Part 2 workshop, South NJ Tech Park.
- 2016 – 2015 **Member, Game Design Concentration Deans Committee**
Organized and hosted Visiting Artist Public Lecture by Medical Illustrator Ethan Geehr C.M.I. M.F.A. *The Art of Medicine*.
- 2015 – 2014 **Member, CCCA Awards Ceremony Committee**, Department of Art, College of Communication and Creative Arts, Rowan University, Glassboro, NJ.
Faculty Representative, Campus Interview: Biomedical Art & Visualization Web Press Release for Patricia Quigley, Press Release for Dennis Dougherty: 10/20/2014, Rowan University, Glassboro, NJ.
Member, Game Design Concentration Deans Committee, Communication and Creative Arts, Rowan University, Glassboro, NJ.

Rowan University

- 2019 – 2018 **Member, Senate Professional Ethics Committee**
Member, Rowan University Art Gallery Advisory Board
President’s Art Exhibition Showcase Bole Hall, Curated Biomedical Art and Visualization B.F.A. Student work for exhibition to support the Department of RTF and the Department of Art broader university visibility.
Organizing Chair, Rowan University’s Inaugural *Experiential Storytelling Conference: Interdisciplinary Narratives in Art, Design, Science and Entrepreneurship (9 Speakers; 1 - Day)* Co-Chair, Susan Bowman, M.F.A. M.P.S., Professor of Graphic Design. University wide Event/Open and Free to the public. Supported from the CCCA STORI Fund. 301 High Street, Rowan University Art Gallery. 3/29/2019
Faculty Representative, Bantivoglio Honors Concentration in the Honors College Accepted Student Reception and Presentation of Biomedical Art and Visualization B.F.A. Student Work. Enyon Ballroom, Chamberlain Student Center. 4/6/2019.

Rowan University *(cont.)*

- 2019 – 2018 **Philadelphia Science Festival, Rowan University Campus Community Site, Drawing Science and Playing Games with the Biomedical Art and Visualization B.F.A. Major.** Robinson Circle, Rowan University.
- 2018 – 2017 **Member, University Senate Research Committee**
Member, University Senate Recruitment, Admissions, Retention Committee
Faculty Representative, Biomedical Art and Visualization B.F.A. Student Art Work Exhibition and Permanent/Loan Collections. Collaboration with Dennis Collins, for curation and acquisition for facilities display at Cooper Medical School of Rowan University. Camden, NJ.
Panel Discussion, *Hindsight is 20/20* (Mentorship from a 4th Year Tenure Track Faculty) Rowan University New Faculty Orientation 2017; sponsored by the Faculty Center.
President's Art Exhibition Showcase Bole Hall, Curated Biomedical Art and Visualization B.F.A. Student work for exhibition to support the Department of RTF and the Department of Art broader university visibility.
- 2018 – 2017 **Bantivoglio Honors Concentration in the Honors College Accepted Student Reception and Presentation of Biomedical Art and Visualization B.F.A. Student Work.** Enyon Ballroom, Chamberlain Student Center. 4/7/2018.
- 2017 – 2016 **Member, University Senate International Education Council**
President's Art Exhibition Showcase Bole Hall, Curated Biomedical Art and Visualization B.F.A. Student work for exhibition to support the Department of RTF and the Department of Art broader university visibility.
- 2016 – 2015 **Member, University Senate Sabbatical Committee**
Elegy for Tesla Exhibition by Artist Jeanne Jaffe with opening panel Discussion on *Interdisciplinary Visual Arts Practices: The Intersections of Art and Technology.* Panelists include Amanda Almon C.M.I. M.F.A., Chris Vecchio, Phil Mease, and Jeanne Jaffe; Moderator, Gallery Director, Mary Salvante. Rowan University Art Gallery, Glassboro, NJ.
Philadelphia Science Festival, Rowan University Campus Community Site: Game Design Presentation Workshop. 301 High Street, Rowan University Art Gallery.
- Cleveland Institute of Art**
- 2015 – 2014 **Strategic Partnerships Direction and Curricular Coordination for Biomedical Art Major and Game Design Majors**
Cleveland Botanical Gardens
Cleveland Museum of Natural History
Cleveland Clinic Medical Art & Photography
Case Western Reserve University (*College of Art & Sciences, Computer Science, School of Medicine, University Hospitals, Academic Information Technology*)
Cuyahoga County Medical Examiner's Office
Bioenterprise
Community Partnership for Arts & Culture, Cleveland, OH.
- 2014 – 2013 **Member, One-Campus Unification Project, Transition Team**
Member, Institutional Intellectual Property Committee
AICAD Reviewer, National Portfolio Day

Cleveland Institute of Art (cont.)

- 2013 – 2012 **AICAD Reviewer, National Portfolio Day AICAD Reviewer** at the Columbus College of Art & Design, Columbus, OH.
Member, Institutional Intellectual Property Committee
Chair, Animation Faculty Search Committee
- 2012 – 2011 **Faculty Council (Senate) President**
Developed 1st AAUP Advocacy Chapter
Member, NCA Study Steering Committee
Member, Liberal Arts Task Force
Judge, Presidential Scholarship, Integrated Media
Mutter Museum, Philadelphia Institute Field Trip, special lecture, screening with Museum Director Dr. Robert Hicks, Philadelphia, PA.
- 2011 – 2010 **Faculty Council (Senate) President**
Member, Presidential Search Committee, successfully hired President Grafton Nunes
Judge, Honorary Scholarship, Integrated Media
Judge, Presidential Scholarship, Integrated Media
Member, Academic Planning Team Committee
Cleveland Institute of Art (cont.)
- 2010 – 2009 **Member, Academic Technology Committee/Advisory Board**
Member, Presidential Search Committee
Faculty Representative to the C.I.A. Board of Trustees
Member, Design Theorist Advisory Committee
Member, Academic Planning Team Committee
Member, Integrated Media Core Curriculum Development, Game Design and Animation
- 2009 – 2008 **Member, Integrated Media Core Curriculum Development**, Game Design and Animation
Member, T.I.M.E. Digital Arts Faculty Search Committee, Animation
Faculty Representative to the C.I.A Board of Trustees
Member, Design Theorist Advisory Committee
Member, Academic Planning Team Committee
Member, Academic Program and Architecture Planning Committee
- 2008 – 2007 **Chair of the Biomedical Art Faculty Search Committee**
Member, Integrated Media Core Curriculum Development: Game Design and Animation
Faculty Representative to the C.I.A Board of Trustees
Member, Admissions and Financial Aid Committee
Member, Design Theorist Faculty Search Committee
Member, Academic Program and Architecture Planning Committee
- 2007 – 2006 **Member, T.I.M.E. Digital Arts Faculty Search Committee, Interactive Media**
Member, Academic Technology Committee/Advisory Board
Chair of the Biomedical Art Curriculum Committee
Member, SIGGRAPH Trade Show Booth Committee

Cleveland Institute of Art *(cont.)*

- 2006 – 2005 **Member, Policies & Procedures Committee.**
Member, Academic Technology Committee/Advisory Board
Member, M.F.A.-Digital Arts Curriculum Committee
Member, SIGGRAPH Trade Show Booth Committee
University of Michigan School of Art & Design Institute Field Trip: Visiting Artist
Gerry Hodge Workshop Traditional Color Techniques, University of Michigan, Ann Arbor, MI.

**PROFESSIONAL
MEMBERSHIPS &
ORGANIZATIONS**

- Present – 2019 **Member, AIGA** *(American Institute of Graphic Artists)*
- Present – 2015 **Member, Pop Culture Association/American Culture Association**
- Present – 2015 **Executive Board Member, Critical Practices Inc.**
2019 – 2015: Member, Secretary, Communications and Website Production, Administrative
- Present – 2010 **Member, International Game Developers Association**
- Present – 2010 **Professional Member, Guild of Natural Science Illustrators**
2020 – 2018: Member, Education Committee
- Present – 2005 **Professional & Certified Medical Illustrator/Member, Association of Medical Illustrators**
2018 – 2017: Membership Committee
2016 – 2015: Illustrators Sponsorship Committee
2015 – 2013: Cleveland OH Conference; Planning Committee
Salon Set Up/Installation Cleveland Clinic.
- 2016 – 2015 **Member, Society for Experiential Graphic Design (SEGD)**
- 2014 – 2005 **Member, Rhizome Community**
- 2012 – 2010 **Member, Sales & Marketing Executives in Cleveland (SME)**
- 2011 – 2005 **Member, College Art Association**
- 2010 – 2005 **Member, The Cleveland Museum of Natural History**
- 2008 – 2005 **Member, SIGGRAPH**

**TECHNOLOGY
EXPERIENCE**

Autodesk 3DS Max	Adobe Photoshop
Autodesk Maya	Adobe Illustrator
Autodesk Mudbox	Adobe After Effects
Autodesk MotionBuilder	Adobe Flash/Animator
Unity3D Game Engine	Adobe Premiere
Unreal UDK Game Engine	Adobe Media Encoder
Apple & Windows Platform	Adobe InDesign
Harmony Toon Boom Studio	Adobe Bridge / Lightbox

PROFESSIONAL RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

Neurological Surgical Intervention 3D Animations. (Animation Series.) Creation of 16 English and 16 Spanish (Total 32 Animations) ranging in time duration from 1:20 – 3:30 minutes. Created for integration into an e-Mobile Health App. Platform support by Partners Health Care; pending publication and distribution. Developed for William B Gormley, MD, MPH, MBA, Director, Neurosurgical Critical Care, Brigham and Women's Hospital, Department of Neurosurgery, Harvard Medical School Building for Transformative Medicine, Boston, MA.

NOTE: Project Collaboration start: 2/23/2018. Fully completed 8 English and 8 Spanish Surgical 3D Animations by 6/3/2019. There are 16 additional animations to be completed by 2020 total (16/32 fully done) This collaboration can be considered a very large multi-year with interim phases of completed work product similar to grant production, and peer reviewed by medical experts. Present – © 2018.

Neurological Patient Care and Infographic 2D Animations for Pre-Operative, Operative and Post-Operative Care. (Animation Series.) Creation of 15 English and 15 Spanish (Total 30 Animations) ranging in time duration from 1:00 – 3:30 minutes. Created for integration into an e-Mobile Health App. Platform support by Partners Health Care; pending publication and distribution. Developed for William B Gormley, MD, MPH, MBA, Director, Neurosurgical Critical Care, Brigham and Women's Hospital, Department of Neurosurgery, Harvard Medical School Building for Transformative Medicine, Boston, MA.

NOTE: Project Collaboration start: 2/23/2018. Fully completed 9 English and 9 Spanish Infographic Patient Education 2D Animations by 6/3/2019. There are 10 additional animations to be completed by 2020 total (18/30 fully done) This collaboration can be considered a very large multi-year project with interim phases of completed work product similar to grant production, and peer reviewed by medical experts. Present – © 2018.

3DMedTouch VR: An Immersive and Interactive Application for Teaching Anatomy. Authors: Assistant Professor, Amanda Almon M.F.A., C.M.I., Rowan University and Associate Professor Evan Goldman Ph.D. Med. Penn State University. (*Ongoing research and development, pending completion.*) Present – © 2017.

Nicholson, Darren Ph.D., Nicholson, Jennifer Ph.D., Shen, Yide Ph.D., Almon, Amanda C.M.I., M.F.A., **Exploring Points-of-Reference to Convey Experiential Attributes in Virtual Product Trials: Optimizing Perceptions of Fit** (Working Paper Title); Paper in Progress. Rowan University, Glassboro, NJ. (*Ongoing research and development, pending completion.*) Present – © 2019.

3D Illustration: Insidious Infection (Book Chapter Illustration.) Smithsonian Institution Contract #C-18000831-0000 for publication. Bon Ku, MD, and Ellen Lupton, *Health Design Thinking: Creating Products and Services for Better Health* (New York: Cooper Hewitt, Smithsonian Design Museum, publish date © 2020).

Origin and Fate of Alzheimer's Disease Blood-based Biomarkers in Blood and CSF: Sagittal View of and Alzheimer's Brain Showing Neurodegeneration (Book Chapter Illustration.) Created book chapter illustration for Robert Nagele PhD. New Jersey Institute for Successful Aging, Rowan University School of Osteopathic Medicine, 2 Medical Center Drive, Stratford, NJ 08084. © 2019.

Penile Prosthesis Reservoir Removal: Surgical Description and Patient Outcomes (Article Illustration Series of 6). Completed March 2018. Created for Hossein Sadeghi-Nejad MD, FACS Chief of Urology and Professor of Surgery / Urology Rutgers New Jersey Medical School, Hackensack University Medical Center and the VA New Jersey Health Care System: Surgical Service. © 2019.

Hickman, Ronald Ph.D., Almon Amanda C.M.I., M.F.A, Buchner Marc Ph.D., Clochesy John Ph.D.; **ESMART version 3.0: A Clinical Trial of Decision Support for End of Life Care Among Surrogate**

Decision Makers of the Chronically Critically Ill, Mobile Tablet Application (Completed May 2018, in Clinical IERB Testing at University Hospitals, School of Nursing, Case Western Reserve University, Cleveland, OH. © 2018.

Avara Pharmaceutical Motion Typography Animation. Created for That's Nice Inc. New York, NY. © 2017

Russell Maltz - Painted / Stacked / Suspended Essay Contributors: Ostrow, Saul; Maltz, Russell; Designed by Susan Bowman M.F.A., M.P.S.; Image retouch/illustration by Amanda Almon C.M.I. M.F.A.; ARTBOOK | D. A. P.; Kerber, US Distribution, New York, NY. © 2017 Kerber Verlag; ISBN 978-7336-0370-8.

Almon, Amanda C.M.I. M.F.A.; Bowman, Susan M.F.A. M.P.S. **The Design of Airport Material Culture: From Haute Couture to Institutional Prisons** Paper accepted at the 2017 Pop Culture Association/American Culture Association, Rowan University, Glassboro, NJ. © 2017.

Almon, Amanda C.M.I. M.F.A.; Bowman, Susan M.F.A. M.P.S. **Augmented Wayfinding 2.0: Airport Design Systems and Symbolic Interactions for Defining User Space In-Between Places** Paper Accepted at the 2016 Airport Culture(s): Interdisciplinary Conference, Institute of Modern Languages Research, University of London Senate House, London UK. © 2016.

Almon, Amanda C.M.I. M.F.A.; Bowman, Susan M.F.A. M.P.S. **Experiential Objects: Designing Interactions in Places, Spaces, and Immersive Cultures** Paper accepted at the 2016 Pop Culture Association/American Culture Association, Rowan University, Glassboro, NJ. © 2016.

Capsugel Molecular Bird's Nest 3D Model Design Ad Campaign; That's Nice Inc. New York, NY. © 2016.

Codexis Brand Slide Presentation Design; That's Nice Inc. New York, NY. © 2016.

CMC Biologics Brand Slide Presentation Design; That's Nice Inc. New York, NY. © 2016.

GlaxoSmithKline Drug Manufacturing Series: Four 3D Animation(s): (1) Protein Expression Scene, (2) Cell Division Scene, (3) Chromatography Scene and (4) Antibody Activation Scene. Created 3D Models and Animation(s). That's Nice Inc. New York, NY. © 2016.

Educated Choices: Drug Manufacturing M.O.A. (Mechanism of Action) for Abbvie: HUMIRA® (adalimumab) Videos #1 - #5 (Animation Series.) Created 3D Models and Animation for That's Nice Inc. New York, NY. © 2016.

Overview of the Proposed Nano3D Printing Approach to Mimic the 3D Complexity of the Kidney (Statement of Invention Illustration.) Created 3D Models and final medical illustration for Figure #1 for the "Statement of Invention: Invent a nano3D printing-based approach to mimic the 3D structural and physiological sophistication of renal systems of the body in order to reproduce kidney functions with unprecedented accuracy and exploratory control." Author/Inventor: Sochol, Ryan Ph.D., The Gordon And Betty Moore Foundation, Moore Inventor Fellows – Natural Science, University of Maryland, College Park, MD. © 2016.

Ostomy: Gastrointestinal Surgical Planning & Options Mobile Tablet Application. Bendis, Jared; Almon, Amanda C.M.I; M.F.A.; Nowacki, Thomas C.M.I; M.F.A.; Art Direction (Almon) Pre-Production Visualizations (Almon) and Medical Illustrations (Nowacki) for University Hospitals and contracted through Lemming Labs Ltd. Cleveland, OH. © 2016.

Costume Maker Mobile Education App. V. 1.0 Released September 6, 2016. Art Direction and Illustrations designed by Amanda Almon and Bryan Dyer for Lemming Labs Ltd. Created for the Cleveland Playhouse in partnership with the Department of Education. © 2016.

Sevoflurane and Isoflurane Induce Structural Changes in Brain Vascular Endothelial Cells and Increase Blood Brain Barrier Permeability: Possible Link to Postoperative Delirium and Cognitive Decline (Figure #7) Authors: Nimish K.Acharya Ph.D, Eric L. Goldwaser, Martin M. Forsberg, George A. Godsey, Cristina A. Johnson, Abhirup Sarkar, Cassandra De Marshall, Mary C. Kosciuk, Jacqueline M. Dash, Caitlin P. Hale, Douglas M. Leonard, Denah M. Appelt, Robert G. Nagele Ph.D, Figure #7 illustration by Amanda Almon C.M.I. M.F.A., New Jersey Institute for Successful Aging, Rowan University School of Osteopathic Medicine, 2 Medical Center Drive, Stratford, NJ 08084. Published in Brain Research, vo. 1620, Issue:16, September 2015, pg. 29-41. © 2015 Elsevier B.V. All Rights Reserved.

Light on Gout Augmented Reality Mobile Application for AstraZeneca and Medimmune Pharmaceuticals, 3D Models of Five Regions of Anatomy: Knee, Hand, Foot, Spine and Lung with Normal, Moderate, and Severe Gout Conditions, created for AgencyRx, New York, NY. © 2015.

MPI Research Brochure Illustration, 3D DNA Illustration Brand Re-Design; created 3D Model of DNA Molecule Sequence for print, web and tradeshow designs, That's Nice Inc. New York, NY. © 2015.

Hayes, Tom, ***Secret of the Warlock's Crypt,*** created book jacket design and illustration for Atbosh Media Ltd. ISBN-13: 9781626130197, © 2015.

That's Nice Inc. 20 Year 3D Logo Design, created 3D Logo Design for 20 Year Company Anniversary, That's Nice Inc. New York, NY. © 2015.

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