

EDUCATION

- 1978 Certificate of Mastery in Woodworking and Furniture Design, Program in Artisanry, Boston University, Boston, MA, (3 year program).
- 1970 B.S., Cornell University, major in Structural Engineering, Ithaca, NY. Graduated with Distinction in all Subjects, (4 year program).

PROFESSIONAL EXPERIENCE

- 1988-present *Professor.* College of Imaging Arts & Sciences, School for American Crafts, Woodworking and Furniture Design Program, Rochester Institute of Technology, Rochester, NY. Full-time tenured position with full range of teaching responsibilities, including undergraduate and graduate students. Responsibilities for curriculum development, program design, studio courses, drawing course, and business professional practices course.
- 1998-present Graduate Program Coordinator for the School for American Crafts.
- 1998-2002 Chair, School for American Crafts. Leader of School with four major departments, Ceramics, Glass, Metals and Wood, offering undergraduate BFA and graduate MFA degrees. full range of responsibilities, including personnel and budget.
- 1978-present *Furniture artist.* Owning and operating studio producing custom furniture for both commission and exhibition.
- 1992-1999 Designed and built our home and my studio.
- 1985-1986 *Visiting assistant professor.* College of Imaging Arts & Sciences, School for American Crafts, Rochester Institute of Technology, Rochester, NY. Full-time instructor in Woodworking & Furniture Design Program, with responsibility for undergraduate and graduate students. Also served as head instructor for the summer program.
- 1983-1984 *Designer/Craftsman.* Collaborating with architect , planned, designed, coordinated and built major Boston, MA townhouse renovation.
- 1973-1975 *Craftsman's apprentice.* Custom furniture, furniture repair, restoration, carved free-form sculpture, lathe turning, etc. . Nelson Delavan, Interlaken, NY and Roger Dyer, Waltham, MA.
- 1967-1973 *Draftsman, designer, carpenter.* While a student and after graduation. Architectural and engineering firms, and construction firms and freelance.

GRANTS, AWARDS and HONORS [selected]

- 2011 Invited to serve on the International Advisory Committee of the Cheongju International Craft Biennale 2011, collaborating with the Cheongju International Craft Biennale Organizing Committee in expanding the cultural interchanges between artists and communities in diversified perspectives.
- 2007 Arts & Cultural Council for Greater Rochester Arts Awards honoree- bestowed each year on individuals and organizations that have made a significant, demonstrable contribution to the growth and well-being of the greater Rochester cultural community
- 2005 Recipient of *2005 Artists' Fellowship*, New York Foundation for the Arts.
- 2001 Recipient of *2001 Artists' Fellowship*, New York Foundation for the Arts.
- 1995 Recipient of *1995 Artists' Fellowship*, New York Foundation for the Arts.
- 1990 Recipient of *1990 Grant to New York State Artists*, sponsored by the Empire State Crafts Alliance and the New York Foundation for the Arts.
- 1988 Recipient of *1988 Visual Artists' Fellowship*, National Endowment for the Arts.
Recipient of *1988 Artists' Fellowship*, New York Foundation for the Arts.
- 1981 Recipient of *1981 Artists' Fellowship*, Massachusetts Council for the Arts and Humanities.
- 1994/1995 Piece (bench) purchased; to be included in permanent collection of Yale Art Gallery, Yale University, New Haven, CT.
- 1992 Recipient of award for excellence in wood craftsmanship, in 1992 Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY.
- 1991 Recipient of *Ida Abrams Louis Award*, for outstanding merit in 50th anniversary 1991 Finger Lakes Exhibition at the Memorial Art Gallery, Rochester, NY.
- Piece [bench in ash] purchased by the Empire State Crafts Alliance exhibited and raffled off as the grand prize in their yearly state-wide benefit auction.
- 1990 *American Craft Awards National Competition*, sponsored by The Guild, Kraus Sikes, Inc.. Recipient of merit award.
- 1990 *Furniture of the 90's Competition*, a national competition sponsored by The American Society of Furniture Artists, Houston, TX. Selected as one of the winners.

- 1986 Wood Juror, Upstate Crafts Exhibition, Ithaca, NY.
- 1983 Commissioned for the permanent collection of the Brockton Art Museum, Brockton, MA.
- 1982 Winner of Finalist Award in the *National Daphne Awards* Competition.
- 1978 Chair sold to the Boston Museum of Fine Arts, Boston, MA.

WORKSHOPS and PRESENTATIONS [selected]

- 2011 Invited artist to teach 1-week workshop at Anderson Ranch, Snowmass, CO. to be held in June 2012.
- 2007 Invited artist to teach 2-week workshop at Anderson Ranch, Snowmass, CO.
- 2005 Invited artist to teach workshop and give artist presentation at Hongik University in Seoul, South Korea and at Kyung-il college in Dai-gu. June 2005.
- Invited visiting artist at Virginia Commonwealth University. Artist presentation, seminar discussion, and critiques with graduate students.
- Visiting Committee member to Rhode Island School of Design Furniture Program. Invited to serve on four-person outside committee to conduct internal review and analysis of program, it's goals, philosophy and direction. Funded by RISD board of trustees and conducted every ten years. Scheduled for April 4-6, 2005.
- 2004 Invited speaker. Artist presentation given at the annual national Furniture Society Conference, held in Savannah, GA in June 2004. Embracing Technology/Honoring Tradition. Slide lecture covering the evolution of my work, including sources and processes.
- Invited panelist at same conference. Critical Discourse panel addressing issues of Technology and the Classroom.
- 2003 Invited participant at a symposium hosted jointly by the Haystack School of Crafts and the MIT Media Lab entitled "Digital Dialogues: Technology and the Hand". The conference was held at Haystack and very successfully attempted to foster a deep yet broad exchange of ideas and techniques between the worlds of art, craft and technology.
- 1998 Invited speaker. Slide lecture covering my career and influences, at *Furniture '98, East meets West*, national Furniture Society Conference, held in San Francisco, CA, June.
- Panel organizer and leader for Education panel at *Furniture '98, East meets West*, national Furniture Society Conference, held in San Francisco, CA, June.

Invited speaker. Slide lecture covering my career and influences, to the Rochester Woodworkers' Society (RWS), local organization with over 400 members.

One day workshop for RWS on the design process and the development and use of sources of inspiration in one's work.

- 1997 Panelist on Education panel with Rosanne Somerson, Gail Fredell, Scott Peltzer and Barbara Mayer, at *Furniture '97*, inaugural national conference of the Furniture Society, held in Purchase, NY.
- 1996 Speaker at panel discussion of exhibition at the Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY.
- 1993 Instructor for two week course, Penland School, Penland, NC.
Speaker at the Rochester Athenaeum.
- 1992 NYSATA Workshop for Art teachers, RIT.
- 1989 Speaker at symposium on "The Creative Process sponsored by the New York Foundation for the Arts, held at the Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY.
Leader of two-day workshop at the Brookfield Crafts Center, Brookfield, CT.
- 1988 Instructor for two-week course, Penland School, Penland, NC.
- 1987 Instructor for four-week concentration, Penland School, Penland, NC.
- 1987 Speaker at Philadelphia College of the Arts, Philadelphia, PA. Overview of my work.
- 1980-1985 Owned, operated and taught at Woodworks, Inc., a private crafts school, Boston, MA.
- .1984 Speaker at Brockton Art Museum, Brockton, MA. Overview of my work.
- 1982 Instructor for two-week workshop at Appalachian Crafts Center, Smithville, TN.
- 1980-1985 Panelist at craft business seminars conducted at Boston University, Boston, MA.

ARTICLES and PUBLICATIONS [Selected]

- 2011 Featured interview with images in Furniture & Cabinetmaking magazine. Issue 181, July 2011. British publication.
- 2011 Featured in Design and Inspiration, "Furniture Classics" section in Furniture & Cabinetmaking magazine. Issue 179, May 2011. British publication.

- 2010 Work published in the book "500 Cabinets, A Showcase of design and Craftsmanship". The international range of work was selected for inclusion by a jury process. The book is published by Lark Books, a division of Sterling Publishing Co..
- 2009 Catalogue for Elizabeth R. Raphael Founder's Prize. International juried exhibition held at Society for Contemporary Craft in Pittsburgh, PA. Also article in Pittsburgh Gazette, reviewing exhibition.
- 2007 Featured on invitation for *Early Spring Exhibition*, Pritam & Eames Gallery, Easthampton, NY.
- 2005 Featured in Furniture Studio 3, the third book published by the Furniture Society. Piece on cover and authored lead essay.
- 2003 Featured Photograph in catalog for exhibition, Craft Transformed/Program in Artisanry, held at the Fuller Museum, from September through December 2003.
- 2002 Photograph of major piece included in *Tradition in Contemporary Furniture*, second major book published about studio furniture movement, published by The Furniture Society.
- 2001 Photograph of major piece included in *Furniture Studio*, first major book published about studio furniture movement. One of 70 pieces selected for inclusion from several thousand entries. Published by The Furniture Society.
- 1999 Poster commemorating first national juried exhibition of the The Furniture Society.
- 1998 Featured in Gallery Section of *Woodshop News*, April 1998, national publication.
- 1997 Featured in review of Boston Centennial Education Exhibition, Boston Sunday Globe, November 23, 1997.
- Featured in *American Craft Magazine*, June/July issue, Commissions section.
- 1996 Various regional reviews of exhibition *New Furniture: Beyond Form and Function* held at the Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY. Aug. 10-Oct. 13, 1996.
- 1994 Catalog of RISD exhibition *Conservation by Design* sold nationally.
- Work positively reviewed in Democrat and Chronicle, November 10, 1993.
- City Newspaper, October 6, 1994.
- 1993 Feature article in *City Newspaper*, June 24, 1993.
- 1992 Work featured in review in *Democrat & Chronicle*, June 7, 1992.
- 1991 Work featured in gallery section of *Woodwork Magazine*, National magazine, Fall issue.

- 1990 Work featured in national advertisement, *Metropolis Magazine*, September issue, for national invitational exhibition at Gallery Fair, Mendocino, CA.
- Work featured in *Empire State Crafts Alliance Newsletter*.
- 1989 Work featured in major article in *Metropolitan Home Magazine*, July issue.
- 1988,1986 *Democrat & Chronicle*, Rochester, NY, January 19, 1986 and February 21, 1988.
1988,1986 *Times-Union*, Rochester, NY, February 11, 1988.
Work in *Fine Woodworking Biennial Design Books 1, 3 and 4*.
- 1982 Featured in *New York Times* article, June 24.
Featured in *Boston Globe* articles, March 19 and April 16.
- Work reviewed in *Art in New England*, May issue.
- 1981 Work with brief biography in *Fine Woodworking Magazine*, May/June issue.
- 1977 Work included in photo essay, *Boston Globe New England Magazine*.

EXHIBITIONS [Selected]

- 2011 Pritam & Eames Gallery, Early Spring Exhibition.
- 2010 Pritam & Eames Gallery, Anniversary Show, May 28 - June 29.
- "Six Degrees of Separation", juried exhibition of the Furniture Society, MIT campus, Boston, MA.
- 2009-2010 Finalist, Elizabeth R. Raphael Founder's Prize. International juried exhibition with catalogue held at Society for Contemporary Craft in Pittsburgh, PA. Exhibition will travel to other venues.
- 2007 *Early Spring Exhibition*, Pritam & Eames Gallery, Easthampton, NY.
- 2006 "Old Friends-New Work" studio furniture invitational national exhibition. The Society of Arts and Crafts, Boston, MA. May-July.
- 2004 "Works from the Permanent Collection", exhibition on view at Fuller Craft Museum, Brockton, MA.
- 2003 "Craft Transformed/Program in Artisanry", held at the Fuller Museum, Brockton, MA from September through December 2003. Invitational.
- 2002 Exhibition, "Extreme Pattern", at the John Elder Gallery, New York City, NY. November 26-December 21. Invitational.
- 2001 Solo exhibition, "New Furniture", at the John Elder Gallery, New York City, NY. January 19-February 26.
- 1999 *Craft and Design in America*, "Please Be Seated: Contemporary Studio Seating Furniture". Exhibition of studio furniture purchased for the permanent collection of the Yale University Art Gallery. Catalog. May 1-August 8, 1999.

- National juried exhibition, The Furniture Society first national juried exhibition to start at the Appalachian Center for the Crafts, Smithville, TN and travel to several museum venues. June 1999.
- 1998 James Renwick Alliance, Auction of Contemporary Crafts, April 24, 1998. Benefit auction in support of the Renwick Gallery of the National Museum of American Art. Invitational.
- John Elder Gallery, national furniture exhibition, New York City, NY. March 7-May .
- Boston Society of Arts & Crafts Centennial Education Exhibition. Invitational. Boston, Massachusetts. November 19-January 4, 1998.
- 1997 *Smoke and Mirrors*, National invitational sponsored by American Society of Furniture Artists, of humidors. Houston, TX, website www.asofa.org, traveling.
- 1996 State invitational exhibition *New Furniture: Beyond Form and Function* held at the Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY. August 10-October 13, 1996.
- 1994 SAC Continuum Exhibition, RIT Bevier Gallery.
- The Fine Art of Teaching*, Shoestring Gallery, Rochester, NY, exploring the artistic connection between teacher and student.
- 1993 *Conservation by Design*, Rhode Island School of Design Museum of Art, then to travel to other venue(s). National Juried Exhibition. (October 1993). Catalog.
- Spring Exhibition. Weinberg Gallery, Atlanta, GA. National Invitational.
- Accepted to *Pattern: New Form/New Function*, Arrowmont School of Arts and Crafts, Gatlinburg, TN, national juried competition. (unable to participate).
- Genesee Valley Works in Wood*, SUNY Geneseo, Geneseo, NY. Regional Invitational.
- 1993 Finger Lakes Exhibition*, Memorial Art Gallery, Rochester, NY. Juried regional exhibition.
- 1992 *Rainforest Safe Exhibition*. Northwest Gallery of Fine Woodworking, Seattle, WA. National Invitational.
- Wood: Form and Function*. California Crafts Museum, San Francisco, CA. National invitational.
- Finger Lakes Exhibition*, Memorial Art Gallery, Rochester, NY. Regional juried exhibition.
- 1991 *Kanazawa Arts and Crafts Competition '91*. Kanazawa Cultural Hall Gallery, Kanazawa, Japan. Invitational, catalog.
- Finger Lakes Exhibition*, Memorial Art Gallery, Rochester, New York. Regional juried exhibition. Award winner in '91.

Furniture of the 90's National Competition, exhibition of winners, American Society of Furniture Artists, Houston, Texas. National competitive submission, catalog.

Inaugural exhibition at Weinberg Gallery, Atlanta, GA. National invitational.

1990 *Benchmark-Studio Furniture* at Gallery Fair, Mendocino, CA. Exhibition traveled to Stary-Sheets Fine Arts Gallery, Irvine, CA. National invitational with video catalog.

Work featured in national advertisements for exhibition.

1991 *New Work*, two-man exhibition at the Snyderman Gallery, Philadelphia, PA.

1990 *Early Spring Exhibition*, Pritam & Eames Gallery, Easthampton, NY.

Collect New York, Empire State Crafts Alliance Benefit Auction, New York, including two week exhibition at the Leo Kaplan Modern Gallery. Piece raffled off as grand prize.

1989 *American Works in Wood*, Dairy Barn, Ohio. National competitive submission, catalog, national tour.

1989 RIT Woodworking Faculty Exhibition, Dawson Gallery, Rochester, NY.

1988 Regional invitational Exhibition, Bevier Gallery, RIT Campus, Rochester, NY.

1987 *New Works in Wood*, three-man exhibition at the Snyderman Gallery, Philadelphia, PA.

1986, RIT Faculty Exhibition, Bevier Gallery, RIT Campus, Rochester, NY.

1988-2007

The Works on Madison Avenue Gallery, New York, NY.

1984 *Woodenworks*, Brockton Art Museum, Brockton, MA. Exhibition of work commissioned by the museum for their permanent collection. Catalog.

The Works Gallery, Southampton, NY. Various shows, on-going exhibitions.

1983-1984 Amazoni Gallery, Trump Tower, New York, NY.

1983 The permanent Daphne Award Gallery, High Point, NC. Industry award recognition.

The Clark Gallery, Lincoln, MA. Invitational.

The Brookfield *Color in Wood* Exhibition, Brookfield, CT. Invitational.

1981&1982 *Northeast Crafts Fair*, Rhinebeck, NY. National, juried fair.

1980 *Marietta College Crafts National '80*, Marietta, OH. National juried competition.

1980 Workbench Exhibition. Boston University students, faculty and alumni. New York, NY.

American Art, Inc., Louisville, KY and Atlanta, GA.

- 1980-1983 Richard Kagan Gallery, Philadelphia, PA. On-going exhibitions.
- 1980-1987 Boston Society of Arts and Crafts, Boston, MA. Various invitational exhibitions, on-going relationship.
- 1978 Boston Museum of Fine Arts, Boston, MA. Piece on display from permanent collection.

SELECTED COLLECTIONS

Yale Art Gallery
Boston Museum of Fine Arts
Fuller Art Museum
Johnson Wax
Time-Life
Ronald and Anne Abramson
Saul and Hila Rosen
Marc and Diane Grainer
William Ziff
Kenneth Freed

PROFESSIONAL AFFILIATIONS

The Furniture Society