# ADAM EKBERG

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## SOLO EXHIBITIONS

2023	CLAMP, New York, NY: <i>Minor Spectacles</i> George Eastman Museum, Rochester, NY: <i>Minor Spectacles</i>
2020	Aurora Photocenter, Indianapolis, IN, The Other Side of Boredom
2016	Capsule Gallery, Houston, TX: <i>On the Surface of a Planet</i> Platform Gallery, Seattle, WA: <i>Theatre of Lost Years</i>
2015	CLAMP, New York, NY: Orchestrating the Ordinary Sol Mednick Gallery, The University of the Arts, Philadelphia PA: The Life of Small Things
2014	De Soto Gallery, Los Angeles, CA: Baseball on the Radio
2013	Platform Gallery, Seattle, WA: From the Outskirts
2011	Fotografiska Gallery, Stockholm, Sweden: Adam Ekberg Thomas Robertello Gallery, Chicago, IL: <i>Transmissions from the Outpost</i> Platform Gallery, Seattle, WA: <i>The Arsonist's Shadow</i>
2009	Thomas Robertello Gallery, Chicago, IL: <i>In the Between</i> Platform Gallery, Seattle, WA: <i>Next to Nothing</i>
2007	Thomas Robertello Gallery, Chicago, IL: <i>Lesser Deities</i> Thomas Robertello Gallery, Chicago, IL: <i>A Disco Ball in the Woods</i> video installation
2006	Contemporary Art Workshop, Chicago, IL: Puncture
GROUP EXHIBITIONS	
2025	Houston Center for Photography. Joy & Magic, Houston TX.

2020	Houston ochter för Friotography, soy & Magic, Houston FX.
2024	Worcester Art Museum, New Terrain: 21st Century Landscape Photography, Worcester MA.
2019	Wheaton College, Norton, MA: Six Journeys, One Beginning
2018	Museum of Contemporary Art, Chicago IL: <i>Groundings</i> Center for Maine Contemporary Art, Rockland ME: <i>Biennial</i> Yuma Art Center, Yuma, AZ: <i>Symposium Presenter's Show</i>
2017	Blue Sky Gallery, Portland, OR: Eclipse
2016	Aperture, New York, NY: <i>Photography Is Magic</i> sUgAR Gallery, University of Arkansas, Fayetteville AR: <i>In Which We Dwell</i> Ortega y Gasset Projects, Brooklyn, NY: <i>PASS / FAIL</i> Candela Gallery, Richmond VA: <i>Indie Photo Book Showcase</i>
2015	Eastern Michigan University, Ypsilanti, MI: Atmosphere

	Platform Gallery, Seattle, WA: Summer!
2014	Lucas Gallery, Princeton University, Princeton, NJ: <i>Photography; Before and After</i> Brookdale Community College, Middletown NJ: <i>Observing Connections: Photographs from the Teaching</i> <i>Collection and Invited Photographers</i>
2013	DePaul Art Museum, Chicago, IL: <i>Histories / Photographies</i> Aran Cravey Gallery, Los Angeles, CA: <i>Summer Magic</i> Platform Gallery, Seattle, WA: <i>Correlate</i> The Front, New Orleans, LA: <i>PhotoBOMB</i> Comfort Station, Chicago, IL: <i>Sounds from the Second Floor, Adam Ekberg and Isak Applin</i>
2012	CLAMP, New York, NY: Into the Woods Milwaukee Institute of Art and Design, Milwaukee, WI: <i>Transience</i> False Front Gallery, Portland, OR: <i>Light Structures</i> Tempus Projects, Tampa, FL: <i>Between Earth and Sky</i>
2011	Crawford Art Gallery, Cork, Ireland: <i>Gravity</i> Chelsea Art Museum, New York, NY: <i>The Collector's Guide to New Art Photography Vol. 2</i> Maryland Art Place, Baltimore, MD: <i>Small Magic: Photographic Transformations</i>
2010	RayKo Photo Center, San Francisco, CA: Scene Unseen Dolphin, Kansas City, MO: Some Where
2009	Hyde Park Art Center, Chicago, IL: <i>(Re)Collect</i> Museum of Contemporary Art, Chicago, IL: <i>Elements of Photography</i> Museum of Contemporary Photography, Chicago IL: <i>Highlights from the Collection</i> Platform Gallery, Seattle WA: <i>The There</i> Thomas Robertello Gallery, Chicago, IL: <i>Gravity Buffs</i>
2008	Indiana University School of Fine Arts Gallery, Bloomington, IN: <i>One Moment</i> Hyde Park Art Center, Chicago, IL: <i>Glow</i> Midwest Museum of Contemporary Art, Indianapolis, IN: Focus: <i>Midwest Biennial Exhibition</i>
2007	Platform Gallery, Seattle, WA: <i>a spectral glimpse</i> Schiltkamp Gallery, Clark University, Worcester, MA: <i>Play Time</i> Loyola University Museum of Art, Chicago, IL: <i>Arts Botanica</i> Chicago Arts District Gallery, Chicago, IL: <i>(photographs)</i> School of the Art Institute, Chicago, IL: <i>Discontented Pendulum</i> School of the Art Institute, Chicago, IL: <i>Danger Rabies</i> Ellen Curlee Gallery, Saint Louis, MO: <i>Free Rein/Full Play: New Chicago Photography</i>
2006	Fifty/50 Gallery, Chicago, IL: <i>Outtakes</i> Lloyd Dobler Gallery, Chicago, IL: <i>Wondergems</i> The School of the Art Institute of Chicago, Chicago, IL: <i>MFA Thesis Exhibition</i>
2005	The School of the Art Institute of Chicago, Chicago, IL: <i>Mash-Up</i> Independent Project Space, Chicago, IL: <i>Selfish</i> Union League Civic & Arts Foundation, Chicago, IL: <i>Club Choice Exhibition</i> Portland Museum of Art, Portland, ME: <i>Portland Museum of Art Biennial</i>

## **GRANTS, AWARDS & RESIDENCIES**

2025Faculty Research Award, Bowdoin College, Brunswick, ME2024VQR Prize for Photography

	Faculty Research Award, Bowdoin College, Brunswick, ME
2023	Monson Arts, Abbott Watts Photography, Monson, ME
2020	Monhegan Artist's Residency, Monhegan Island, ME
2017	Residency, Yaddo, Saratoga Spring, NY
2015	Society for Photographic Education Imagemaker Award
	Residency, Playa, Summer Lake, OR
2013	Tanne Foundation Award
2012	Research Grant, College of the Arts, University of South Florida, Tampa, FL
	New Researcher Grant, University of South Florida, Tampa, FL
2010	CAAP Grant, Chicago Department of Cultural Affairs, Chicago, IL
	Review Santa Fe, Santa Fe, MN
2009	CAAP Grant, Chicago Department of Cultural Affairs, Chicago, IL
2008	CAAP Grant, Chicago Department of Cultural Affairs, Chicago, IL
2005	First Place Grant, Union League Civic and Arts Foundation, Chicago, IL
	Members Choice Grant, Union League Civic and Arts Foundation, Chicago, IL

## VISITING ARTIST LECTURES

2025	University of Kansas, Design Symposium Lecture Series, Lawrence, KS
2023	George Eastman Museum, Rochester, NY
	Ringling College of Art and Design, Sarasota, FL
2020	Herron School of Art and Design, Indianapolis, IN
2019	Fashion Institute of Technology, New York, NY
	Center for Maine Contemporary Art, Rockland, ME
	Wheaton College (Panel Discussion), Norton, MA
2018	Bowdoin College, Brunswick, ME
	Yuma Art Symposium, Yuma, AZ
	Arizona Western College, Yuma, AZ
2017	California College of the Arts, San Francisco, CA
2016	Rice University, Houston, TX
	University of Houston, Houston, TX
	Ortega y Gasset Projects (Panel Discussion), Brooklyn, NY
	University of Washington, Seattle WA
2015	Wayne State University, Detroit, MI
	Mason Gross School of the Arts – Rutgers University, New Brunswick, NJ
	Society for Photographic Education National Conference, New Orleans, LA
	University of the Arts, Paradigm Lecture Series, Philadelphia, PA
2014	Maryland Institute College of Art, Baltimore, MD
	Southern Connecticut State University, New Haven, CT
2013	Society for Photographic Education Regional Conference, Asbury Park, NJ
	Photo Center Northwest, Seattle, WA
2012	University of Wisconsin, Milwaukee, WI
	Clark University, Worcester, MA
2011	Columbia College, Chicago, IL
2010	The Museum of Contemporary Art, Chicago, IL
	Society for Photographic Education Regional Conference, Tallahassee, FL
	University of South Florida, Tampa, FL
2007	Cornish College of Art, Seattle, WA
	University of Washington, Seattle, WA
2005	Portland Museum of Art, Portland, ME

## SELECT PUBLICATIONS

2024	Paul Reyes, It Either Sinks or Floats, (Cover and Featured Portfolio), Virginia Quarterly Review
	Mark Feeney, At Worcester Art Museum, photo show gives a different lay of the land, Boston Globe

	Nancy Sheehan, <i>Exploring 'New Terrain': Exhibition at Worcester Art Museum challenges preconceptions</i> , <u>Worcester Magazine</u> Featured Artist, <u>Art In Culture</u> , (Korea) Kari Bodnarchuk, <i>Here: Exhibition explores the idea of 'place'</i> , <u>Boston Globe</u>
2023	Featured Artist of the Month, <u>Le monde diplomatique</u> , (Germany) Makenna Karas, "Adam Ekberg's Minor Spectacles at CLAMP," <u>Musée Magazine</u> Cover and featured artist, <u>Abridged</u> (Northern Ireland) Rebecca Rafferty, "The split-second precision of Adam Ekberg's 'Minor Spectacles' at the Eastman Museum," <u>Rochester City Newspaper</u> Wenjie Zhao, "Exhibition Review: Adam Ekberg   Minor Spectacles," <u>Musée Magazine</u>
2020	<u>The Other Side of Boredom</u> , Aurora Photo Center, Interview with Dave Snyder <u>Fisheye Magazine</u> Vol. 4 (France)
2019	Featured Artist, Oxford American Magazine Featured Artist and Interview, <u>Fisheye Magazine</u> (France) Featured Artist and Cover, <u>Reihe 5 Magazine</u> (Germany) Featured Artist, <u>n+1 Magazine</u> Featured Artist and Interview, <u>Dream Magazine</u> (Spain) Jon Feinstein and Andy Adams, "Group Show 60- Winter Pictures," <u>Humble Arts Foundation</u> Featured Artist, <u>Suddeutsche Zeitung</u> Magazine (Germany) Featured Artist, <u>Fluter Magazine #70</u> , (Germany)
2018	Daniel Kany, Art Review: The 2018 CMCA Biennial is good and messy, <u>Portland Press Herald</u> In the Moment, At the CMCA Biennial, a snapshot of Maine's buzzing art scene, <u>Down East Magazine</u> Featured Artist, Anne Massoni and Marni Shindelman, <u>The Focal Press Companion to the Constructed</u> <u>Image in Contemporary Photography</u> , Focal Press – Routledge Featured Artist (cover), Barbara London and Jim Stone, <u>A Short Course in Photography, 10th Edition</u> Featured Artist, <u>Decor Maine</u> , "Big, Bright, Bold: The Center for Maine Contemporary Art Celebrates its 20th Biennial"
2017	Featured Artist, "100 Pictures that Tell a Story," <u>European Photography</u> Featured Artist, <u>n+1 Magazine</u> Featured Artist, <u>American Chordata</u> , Issue 5
2016	Donna Tennant, Adam Ekberg: "On the Surface of a Planet at Capsule Gallery," <u>art Itd Magazine</u> Jamie M. Allen, "The Omnipresence of Adam Ekberg," <u>Exposure</u> , Volume 49:2 Featured Artist, Barbara London, John Upton, Jim Stone, <u>Photography</u> (13 <sup>th</sup> Edition) Featured Artist, <u>Fraction Magazine</u> (Japan), Issue 21 Jon Feinstein, "Adam Ekberg: Interrupting the Elements," <u>Humble Arts Foundation</u> Leo Hsu, "A Review of The Life of Small Things," <u>Fraction Magazine</u> , Issue 85 Featured Artist, <u>The Mockingbird</u> Jon Feinstein and Andy Adams, "Group Show 48 Winter Pictures," <u>Humble Arts Foundation</u> Featured Artist, <u>Fraction Magazine</u> , Issue 83 Jim Stone, "Book of the Week: A Pick by Jim Stone (Review)," <u>photo-eye</u> Clemency Newman, " <i>The Life of Small Things</i> (Review)," <u>GUP Magazine</u>
2015	<u>The Life of Small Things</u> (monograph), essay by Darius Himes, interview with David Snyder, Waltz Books Mick Abela, "A Review of <i>The Life of Small Things</i> ," <u>Musée Magazine</u> Featured Artist, <u>Harper's Magazine</u> R. C. Baker, "Adam Ekberg   <i>Orchestrating the Ordinary</i> ," <u>The Village Voice</u> Gabriel H. Sanchez, "Adam Ekberg's <i>Orchestrating the Ordinary</i> at ClampArt," <u>Aperture</u> Severine Morel, <i>"Orchestrating the Ordinary</i> ," <u>L'Oeil de la Photographie</u> Lauren Hansen, "A beautifully imagined moment," <u>The Week</u> "Top 10 Photo Events in NYC," <u>Feature Shoot</u> "Uncommon Commonplace," <u>Photo District News</u> " <i>Orchestrating the Ordinary</i> ," <u>Wall Street International</u>

2014	"Artisanal photography in a Wonder Bread World," <u>The Princeton Sun</u> Featured Artist, <u>The New Collectors Book</u>
2013	"Light," <u>Diorama Magazine</u> "Summer Magic: This Artweek.LA," <u>The Huffington Post</u> "Currently Hanging," <u>The Stranger</u>
2012	Spotlight artist, <u>Harvard Business Review</u> Michael Weinstein, "Review: Histories/Photographies," <u>NewCity</u> Christina Labey, "Photographic Documentation of Ephemeral Occurrences," <u>Conveyor Magazine</u> Jason Foumberg, "Snapshots in Chicago: Adam Ekberg at Thomas Robertello Gallery," <u>Photograph</u> <u>Magazine</u>
2011	Ryan Van Meter, <u>If You Knew Then What I Know Now</u> , Sarabande Books, book cover Lori Waxman, "Review of Transmissions from the Outpost," <u>The Chicago Tribune</u> "Pick of the Week," <u>The Chicago Tribune</u> "Top 5 +1," <u>Bad at Sports Blog</u> Peter Murray, ed. <u>Gravity</u> , exh. cat., Crawford Art Gallery Brian Miller, "The Fussy Eye: Naked Light", <u>Seattle Weekly</u> Adrianna Grant, "Adam Ekberg at Platform Gallery, Seattle, Washington," <u>Visual Art Source</u> "Magiska sma Ögonblick," <u>Fotografiska</u> , Number 1
2010	amani olu and Jon Feinstein, eds. <u>The Collector's Guide to New Art Photography Volume 2</u> , Humble Arts Foundation <u>Oxford American Magazine</u> , Issue 70, featured image Claudine Ise, "Interview with Adam Ekberg," <u>Bad at Sports Blog</u>
2009	Janina Ciezadlo, "Light Revisited Elements of Photography at the MCA," <u>Afterimage: The Journal of Media</u> <u>Arts and Cultural Criticism</u> Michael Weinstein, "Review: Adam Ekberg/Thomas Robertello Gallery," <u>NewCity</u> Rachel Wolff, "Create and Conquer: Five Chicago Artists Who Should Be on Your Radar," <u>CS Magazine</u> Lauren Viera, "Review of In the Between/Thomas Robertello Gallery," <u>Chicago Tribune</u> Michael Weinstein, "Review: <i>Elements of Photography</i> /Museum of Contemporary Art," <u>NewCity</u> Lauren Weinberg, "Review of Gravity Buffs," <u>TimeOut Chicago</u> Regina Hackett, "Review of Next to Nothing," <u>Seattle Post-Intelligencer</u>
2008	Alan Artner, "Art: Review," <u>Chicago Tribune</u> "Adam Ekberg's Aura", <u>Beautiful / Decay</u>
2007	Garin Pirnia, "Review of Lesser Deities," <u>NewCity</u> Jen Graves, "Review of A Spectral Glimpse," <u>The Stranger</u> Jeremy Ohmes "Review of A Disco Ball in the Woods," <u>Time Out Chicago</u> Kevin Nance, "Ekberg Casts Spell with Disco Ball," <u>Chicago Sun Times</u> "Review of Free Rein/ Full Play: New Chicago Photography," <u>St. Louis Post-Dispatch</u>
2006	Alan Artner, "Art: Review," <u>Chicago Tribune</u> Fred Camper, "Review of Transforming the Landscape," <u>The Reader</u> Michael Weinstein, "Review of Puncture," <u>NewCity</u>
2005	2005 Portland Museum of Art Biennial, exh. cat., Portland Museum of Art, Portland, ME

2024-2025	Bowdoin College, Brunswick, ME Visiting Assistant Professor
2019- 2024	Tyler School of Art and Architecture, Philadelphia, PA Adjunct Professor, Photography Department
2019- 2020	University of the Arts, Philadelphia, PA Master Lecturer, Photography Department
2010- 2013	University of South Florida, Tampa, FL Assistant Professor of Photography and Digital Media, School of Art and Art History
2008-2009	University of Illinois at Chicago, Chicago, IL Adjunct Assistant Professor, College of Art and Design
2007-2010	The School of the Art Institute of Chicago, Chicago, IL Instructor of Photography, Continuing Education Department
2006	Elgin Community College, Elgin, IL Instructor of Photography
FDUCATION	

- 2006 The School of The Art Institute of Chicago, Chicago, IL MFA, Department of Photography
  1999 Wheaton College, Norton, MA
  - BA, Major in Fine Art

#### SELECT PUBLIC COLLECTIONS

The Museum of Contemporary Art, Chicago, IL George Eastman Museum, Rochester, NY The Museum of Contemporary Photography, Chicago, IL The Cleveland Clinic, Cleveland, OH NY Presbyterian Hospital, New York, NY Indiana University Art Museum, Bloomington IN Worcester Art Museum, Worcester, MA Museum of Fine Arts, Houston, TX

#### **GALLERY REPRESENTATION**

CLAMP 247 West 29th Street Ground Floor New York, NY 10001