

ADAM EKBERG

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SOLO EXHIBITIONS

- 2016 Capsule Gallery, Houston, TX: *On the Surface of a Planet*
Platform Gallery, Seattle, WA: *Theatre of Lost Years*
- 2015 ClampArt, New York, NY: *Orchestrating the Ordinary*
Sol Mednick Gallery, The University of the Arts, Philadelphia PA: *The Life of Small Things*
- 2014 De Soto Gallery, Los Angeles, CA: *Baseball on the Radio*
- 2013 Platform Gallery, Seattle, WA: *From the Outskirts*
- 2011 Fotografiska Gallery, Stockholm, Sweden: *Adam Ekberg*
Thomas Robertello Gallery, Chicago, IL: *Transmissions from the Outpost*
Platform Gallery, Seattle, WA: *The Arsonist's Shadow*
- 2009 Thomas Robertello Gallery, Chicago, IL: *In the Between*
Platform Gallery, Seattle, WA: *Next to Nothing*
- 2007 Thomas Robertello Gallery, Chicago, IL: *Lesser Deities*
Thomas Robertello Gallery, Chicago, IL: *A Disco Ball in the Woods* video installation
- 2006 Contemporary Art Workshop, Chicago, IL: *Puncture*

GROUP EXHIBITIONS

- 2018 Museum of Contemporary Art, Chicago IL: *Groundings*
Center for Maine Contemporary Art, Rockland ME: *Biennial*
Yuma Art Center, Yuma, AZ: *Symposium Presenter's Show*
- 2017 Blue Sky Gallery, Portland, OR: *Eclipse*
- 2016 Aperture, New York, NY: *Photography Is Magic*
sUGAR Gallery, University of Arkansas, Fayetteville AR: *In Which We Dwell*
Ortega y Gasset Projects, Brooklyn, NY: *PASS / FAIL*
Candela Gallery, Richmond VA: *Indie Photo Book Showcase*
- 2015 Eastern Michigan University, Ypsilanti, MI: *Atmosphere*
Platform Gallery, Seattle, WA: *Summer!*
- 2014 Lucas Gallery, Princeton University, Princeton, NJ: *Photography; Before and After*
Brookdale Community College, Middletown NJ: *Observing Connections: Photographs from the Teaching Collection and Invited Photographers*
- 2013 DePaul Art Museum, Chicago, IL: *Histories / Photographies*
Aran Cravey Gallery, Los Angeles, CA: *Summer Magic*
Platform Gallery, Seattle, WA: *Correlate*
The Front, New Orleans, LA: *PhotoBOMB*
Comfort Station, Chicago, IL: *Sounds from the Second Floor, Adam Ekberg and Isak Applin*

- 2012 ClampArt, New York, NY: *Into the Woods*
 Milwaukee Institute of Art and Design, Milwaukee, WI: *Transience*
 False Front Gallery, Portland, OR: *Light Structures*
 Tempus Projects, Tampa, FL: *Between Earth and Sky*
- 2011 Crawford Art Gallery, Cork, Ireland: *Gravity*
 Chelsea Art Museum, New York, NY: *The Collector's Guide to New Art Photography Vol. 2*
 Maryland Art Place, Baltimore, MD: *Small Magic: Photographic Transformations*
- 2010 RayKo Photo Center, San Francisco, CA: *Scene Unseen*
 Dolphin, Kansas City, MO: *Some Where*
- 2009 Hyde Park Art Center, Chicago, IL: *(Re)Collect*
 Museum of Contemporary Art, Chicago, IL: *Elements of Photography*
 Museum of Contemporary Photography, Chicago IL: *Highlights from the Collection*
 Platform Gallery, Seattle WA: *The There*
 Thomas Robertello Gallery, Chicago, IL: *Gravity Buffs*
- 2008 Indiana University School of Fine Arts Gallery, Bloomington, IN: *One Moment*
 Hyde Park Art Center, Chicago, IL: *Glow*
 Midwest Museum of Contemporary Art, Indianapolis, IN: *Focus: Midwest Biennial Exhibition*
- 2007 Platform Gallery, Seattle, WA: *a spectral glimpse*
 Schiltkamp Gallery, Clark University, Worcester, MA: *Play Time*
 Loyola University Museum of Art, Chicago, IL: *Arts Botanica*
 Chicago Arts District Gallery, Chicago, IL: *(photographs)*
 School of the Art Institute, Chicago, IL: *Discontented Pendulum*
 School of the Art Institute, Chicago, IL: *Danger Rabies*
 Ellen Curlee Gallery, Saint Louis, MO: *Free Rein/Full Play: New Chicago Photography*
- 2006 Fifty/50 Gallery, Chicago, IL: *Outtakes*
 Lloyd Dobler Gallery, Chicago, IL: *Wondergems*
 The School of the Art Institute of Chicago, Chicago, IL: *MFA Thesis Exhibition*
- 2005 The School of the Art Institute of Chicago, Chicago, IL: *Mash-Up*
 Independent Project Space, Chicago, IL: *Selfish*
 Union League Civic & Arts Foundation, Chicago, IL: *Club Choice Exhibition*
 Portland Museum of Art, Portland, ME: *Portland Museum of Art Biennial*

SELECT PUBLIC COLLECTIONS

The Museum of Contemporary Art, Chicago, IL
 The Museum of Contemporary Photography, Chicago, IL
 The Cleveland Clinic, Cleveland, OH
 NY Presbyterian Hospital, New York, NY
 Indiana University Art Museum, Bloomington IN

GRANTS, AWARDS & RESIDENCIES

- 2017 Residency, Yaddo, Saratoga Spring, NY
 2015 Society for Photographic Education Imagemaker Award
 Residency, Playa, Summer Lake, OR
 2013 Tanne Foundation Award
 2012 Research Grant, College of the Arts, University of South Florida, Tampa, FL

2010 New Researcher Grant, University of South Florida, Tampa, FL
 CAAP Grant, Chicago Department of Cultural Affairs
 Review Santa Fe

2009 CAAP Grant, Chicago Department of Cultural Affairs

2008 CAAP Grant, Chicago Department of Cultural Affairs

2005 First Place Grant, Union League Civic and Arts Foundation, Chicago, IL
 Members Choice Grant, Union League Civic and Arts Foundation, Chicago, IL

VISITING ARTIST LECTURES

2018 Yuma Art Symposium, Yuma AZ
 Arizona Western College, Yuma AZ

2017 California College of the Arts, San Francisco, CA

2016 Rice University, Houston, TX
 University of Houston, Houston, TX
 Ortega y Gasset Projects (Panel Discussion), Brooklyn, NY
 University of Washington, Seattle WA

2015 Wayne State University, Detroit, MI
 Mason Gross School of the Arts – Rutgers University, New Brunswick, NJ
 Society for Photographic Education National Conference, New Orleans, LA
 University of the Arts, Paradigm Lecture Series, Philadelphia, PA

2014 Maryland Institute College of Art, Baltimore, MD
 Southern Connecticut State University, New Haven, CT

2013 Society for Photographic Education Regional Conference, Asbury Park, NJ
 Photo Center Northwest, Seattle, WA

2012 University of Wisconsin, Milwaukee, WI
 Clark University, Worcester, MA

2011 Columbia College, Chicago, IL

2010 The Museum of Contemporary Art, Chicago, IL
 Society for Photographic Education Regional Conference, Tallahassee, FL
 University of South Florida, Tampa, FL

2007 Cornish College of Art, Seattle, WA
 University of Washington, Seattle, WA

2005 Portland Museum of Art, Portland, ME

2004 Clark University, Worcester, MA

TEACHING

2010- 2013 University of South Florida, Tampa, FL
 Assistant Professor of Photography and Digital Media (tenure-earning), School of Art and Art History

2008-2009 University of Illinois at Chicago, Chicago, IL
 Adjunct Assistant Professor, College of Art and Design

2007-2010 The School of the Art Institute of Chicago, Chicago, IL
 Instructor of Photography, Continuing Education Department

2006 Elgin Community College, Elgin, IL
 Instructor of Photography

SELECT PUBLICATIONS

- 2018 Featured Artist, Anne Massoni and Marni Shindelman, The Focal Press Companion to the Constructed Image in Contemporary Photography, Focal Press – Routledge
Featured Artist (cover), Barbara London and Jim Stone, A Short Course in Photography, 10th Edition
- 2017 Platform Gallery, “November Spotlight”
Featured Artist, N+1
Featured Artist, “100 Pictures that Tell a Story,” European Photography
Featured Artist, American Chordata, Issue 5
- 2016 Donna Tennant, Adam Ekberg: “On the Surface of a Planet at Capsule Gallery,” art ltd Magazine
Jamie M. Allen, “The Omnipresence of Adam Ekberg,” Exposure, Volume 49:2
Featured Artist, Barbara London, John Upton, Jim Stone, Photography (13th Edition)
Featured Artist, Fraction Magazine (Japan), Issue 21
Jon Feinstein, “Adam Ekberg: Interrupting the Elements,” Humble Arts Foundation
Leo Hsu, “A Review of The Life of Small Things,” Fraction Magazine, Issue 85
Featured Artist, The Mockingbird
Jon Feinstein and Andy Adams, “Group Show 48 Winter Pictures,” Humble Arts Foundation
Featured Artist, Fraction Magazine, Issue 83
Jim Stone, “Book of the Week: A Pick by Jim Stone (Review),” photo-eye
Clemency Newman, “*The Life of Small Things* (Review),” GUP Magazine
- 2015 The Life of Small Things (monograph), essay by Darius Himes, interview with David Snyder, Waltz Books
Mick Abela, “A Review of *The Life of Small Things*,” Musée Magazine
Featured Artist, Harper’s Magazine
R. C. Baker, “Adam Ekberg | *Orchestrating the Ordinary*,” The Village Voice
Gabriel H. Sanchez, “Adam Ekberg’s *Orchestrating the Ordinary* at ClampArt,” Aperture
Artist Talk, Video Library, Society for Photographic Education
Severine Morel, “*Orchestrating the Ordinary*,” L’Oeil de la Photographie
Lauren Hansen, “A beautifully imagined moment,” The Week
“Top 10 Photo Events in NYC,” Feature Shoot
“Uncommon Commonplace,” Photo District News
“*Orchestrating the Ordinary*,” Musée Magazine
“*Orchestrating the Ordinary*,” Wall Street International
- 2014 Featured Artist, Highlike
“Artisanal photography in a Wonder Bread World,” The Princeton Sun
Featured Artist, The New Collectors Book
- 2013 “Light,” Diorama Magazine
“Summer Magic: This Artweek.LA,” The Huffington Post
“Currently Hanging,” The Stranger
Emily Carter, “Holding Places,” Culturehall
- 2012 Spotlight artist, Harvard Business Review
“Photo of the Day,” Photo District News
“Magical Photos of the Mysterious Woods,” My Modern Metropolis Blog
Michael Weinstein, “Review: Histories/Photographies,” NewCity
Christina Labey, “Photographic Documentation of Ephemeral Occurrences,” Conveyor Magazine
Jason Fomberg, “Snapshots in Chicago: Adam Ekberg at Thomas Robertello Gallery,” Photograph Magazine
- 2011 Ryan Van Meter, If You Knew Then What I Know Now, Sarabande Books, book cover
Lori Waxman, “Review of Transmissions from the Outpost,” The Chicago Tribune
“*Pick of the Week*,” The Chicago Tribune
“Top 5 +1,” Bad at Sports Blog
“Interview with Adam Ekberg,” Other People’s Pixels Art Blog
Rachael Wolfe, “Adam Ekberg,” Humble Arts Blog
Peter Murray, ed. Gravity, exh. cat., Crawford Art Gallery

- Nate Larson, [Small Magic: Photographic Transformations](#), exh. brochure, Maryland Art Place
- Brian Miller, "The Fussy Eye: Naked Light", [Seattle Weekly](#)
- Adrianna Grant, "Adam Ekberg at Platform Gallery, Seattle, Washington," [Visual Art Source](#)
- "The Arsonist's Shadow," [Urban Outfitters Art Blog](#)
- "Magiska sma Ögonblick," [Fotografiska](#), Number 1
- 2010 amani olu and Jon Feinstein, eds. [The Collector's Guide to New Art Photography Volume 2](#), Humble Arts Foundation
- Emily Carter, "Feature Issue 50- Holding Places: A curated section of artwork from CULTUREHALL," exh. brochure
- [Oxford American Magazine](#), Issue 70
- Claudine Ise, "Interview with Adam Ekberg," [Bad at Sports Blog](#)
- "Adam Ekberg," [Reframing Photography](#) online resource operated by Routledge Publishers
- 2009 Janina Ciezadlo, "Light Revisited Elements of Photography at the MCA," [Afterimage: The Journal of Media Arts and Cultural Criticism](#)
- Michael Weinstein, "Review: Adam Ekberg/Thomas Robertello Gallery," [NewCity](#)
- Rachel Wolff, "Create and Conquer: Five Chicago Artists Who Should Be on Your Radar," [CS Magazine](#)
- Lauren Viera, "Review of In the Between/Thomas Robertello Gallery," [Chicago Tribune](#)
- Michael Weinstein, "Review: *Elements of Photography*/Museum of Contemporary Art," [NewCity](#)
- Lauren Weinberg, "Review of Gravity Buffs," [TimeOut Chicago](#)
- Regina Hackett, "Review of Next to Nothing," [Seattle Post-Intelligencer](#)
- 2008 Alan Artner, "Art: Review," [Chicago Tribune](#)
- "Adam Ekberg's Aura", [Beautiful / Decay](#)
- 2007 Garin Pirnia, "Review of Lesser Deities," [NewCity](#)
- Jen Graves, "Review of A Spectral Glimpse," [The Stranger](#)
- Jeremy Ohmes "Review of A Disco Ball in the Woods," [Time Out Chicago](#)
- Kevin Nance, "Ekberg Casts Spell with Disco Ball," [Chicago Sun Times](#)
- "Bridge Art Fair Preview," [Time Out Chicago](#)
- "Review of Free Rein/ Full Play: New Chicago Photography," [St. Louis Post-Dispatch](#)
- 2006 Alan Artner, "Art: Review," [Chicago Tribune](#)
- Fred Camper, "Review of Transforming the Landscape," [The Reader](#)
- Michael Weinstein, "Review of Puncture," [NewCity](#)
- 2005 [Selfish](#), exh. cat., Independent Project Space, School of the Art Institute of Chicago
- [2005 Portland Museum of Art Biennial](#), exh. cat., Portland Museum of Art, Portland, ME

EDUCATION

- 2006 The School of The Art Institute of Chicago, Chicago, IL
MFA, Department of Photography
- 1999 Wheaton College, Norton, MA
BA, Major in Fine Art

GALLERY REPRESENTATION

ClampArt
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Ground Floor
New York, NY 10001