

Gwyneth Zeleny Anderson

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EDUCATION

2009 BFA, The School of the Art Institute of Chicago, Chicago, IL

SOLO and 2-PERSON EXHIBITIONS and EVENTS

2018 *Solid Air* (with Kristin Abhalter), STNDRD, Granite City, IL
Other Birthday: Depression Party and Deep Listening walk, streets of Chicago, IL

2017 *Thaumatropes*, Roman Susan, Chicago, IL
Crust Theory (with Alicia Puglionesi), St. Charles Projects, Baltimore, MD

2016 *Distance* (with Li HuiHui), FRISE, Hamburg, Germany

2015 *Double Exposure Screening* (with Tommy Heffron), Roots & Culture, Chicago, IL
Patricia Bosshard / Gwyneth Anderson, @ptt, Geneva, Switzerland

2014 *Qualiascope*, Roman Susan, Chicago, IL

2013 *Detent & Stow* (with Brian Rush), Adult Contemporary, Chicago, IL

2012 *Some Sensations Felt at Various Locations*, Harold Arts, Chesterhill, OH

2011 *Gwyneth Anderson: Laughing Video*, XL Art Space, Helsinki, Finland
A Microscopic View of Invisible Things, Harrison Park, Chicago, IL
Syklä, Arteles Creative Center, Haukijärvi, Finland

SELECTED GROUP EXHIBITIONS and EVENTS

2020 *Return to the Everywhere*, Weinberg/Newton Gallery, Chicago, IL

2019 *Performance with Carol Genetti*, Experimental Sound Studio, Chicago, IL
Sensitive circuits, listening ground, Experimental Sound Studio, Chicago, IL
Alexa Dexa/Creature Fur/Gwyneth Z. Anderson/C. Manion/El Mañana, Public Space One, Iowa City, IA
Careful Material, The Back Room at Kim's Corner Food, Chicago, IL
Chyme release performance with Carol Genetti, Constellation, Chicago, IL
Outside In, Peephole Cinema, San Francisco, CA

2018 *Community-Hosted Art Collections Preview*, Roman Susan, Chicago, IL
NY Art Book Fair, MoMA PS1, New York, NY
Water Music, 6018 North and Roman Susan, Chicago, IL
Up like a sun, down like a pancake., Institute of Contemporary Art, Baltimore, MD

2017 *Rhythmic*, All Things Projects, New York, NY

2016 *Wild is the Wind*, Roman Susan, Chicago, IL
Luminarts Visual Arts Exhibition, Union League Club, Chicago, IL
Tenth Anniversary Film & Video Screening Celebration, Roots & Culture, Chicago, IL
Blueprints, Chicago Industrial Arts and Design Center, Chicago, IL
Creature Comforts, The School of the Art Institute of Chicago, Chicago, IL
Formidable Dreams, Silent Funny, Chicago, IL

2015 *Connections*, ALLGOLD at MoMA PS1 Print Shop, New York, NY
Consensual Forms, Red Rover Reading Series, Chicago, IL
Streetlight, Roman Susan, Chicago, IL
Soirée Portes Ouvertes, Utopiana, Geneva, Switzerland
ExTV Web Program 2.3: Animated Soup, School of the Art Institute of Chicago, Chicago, IL

2014 *Mind the Gap*, Hyde Park Art Center, Chicago, IL
Joshua Kent: On the impossibility of a singular hand, Roman Susan, Chicago, IL
Artist Residency Program Showcase, Audible Gallery, Experimental Sound Studio, Chicago, IL
Streetlight, Roman Susan, Chicago, IL
International Brecht Festival, DANK Haus, Chicago, IL

SELECTED GROUP EXHIBITIONS and EVENTS, continued

- 2013 *Of the Land*, Woman Made Gallery, Chicago, IL
Detent & Stow, Midwood House Concerts, Brooklyn, NY
- 2012 *Amiens Comics Festival*, curated by Eyeworks Festival of Experimental Animation, Amiens, France
AvantKino, Freies Museum, Berlin, Germany
- 2011 *The Happiness Project*, 6018 NORTH, Chicago, IL
This Is a Recording, Conrad Wilde Gallery, Tucson, AZ
- 2010 *Bridgeport Festival of New Motion Picture*, The Ballroom, Chicago, IL
Eyeworks Festival of Experimental Animation, DePaul CDM Theater, Chicago, IL
Humboldt Park Moving Picture Show, Chicago, IL
- 2009 *SAIC Undergraduate Exhibition*, Sullivan Galleries, Chicago, IL
Performative Ventures, Links Hall, Chicago, IL
4D2, Deckerleu & Bensley, Chicago, IL
- 2008 *Opto-Mystic*, Sullivan Galleries, Chicago, IL
4D, Deckerleu & Bensley, Chicago, IL
- 2007 *Nashville Show*, Elegant Mr. Gallery, Chicago, IL
Undergraduate Film/Video Festival, School of the Art Institute of Chicago, Chicago, IL

RESIDENCIES, GRANTS, and AWARDS

- 2016 Artist in Residence, Mall of Found, New Lebanon, NY
Artist in Residence, Lacawac Sanctuary & Field Station, Lake Ariel, PA
Luminarts Foundation Visual Arts Finalist, Chicago, IL
- 2015 Artist in Residence and Grantee, FRISE, Hamburg, Germany
Artist in Residence and Grantee, Utopiana, Geneva, Switzerland
- 2013-14 Artist in Residence, Experimental Sound Studio, Chicago, IL
- 2013 Artist in Residence, 8550 Ohio, Chesterhill, OH
- 2012 Artist in Residence, "Survival Session 3". Harold Arts, Chesterhill, OH
- 2011 Community Arts Assistance Program (CAAP) Grant, Illinois Arts Council, Chicago, IL
Artist in Residence, Arteles Creative Center, Haukijärvi, Finland
Artist in Residence, "Survival Session 2". Harold Arts, Chesterhill, OH
- 2009 Undergraduate Fellowship, School of the Art Institute of Chicago, Chicago, IL
- 2008 Merit Scholarship, Ox-Bow School of Art and Artist's Residency, Saugatuck, MI
- 2006 First Year Merit Scholarship, School of the Art Institute of Chicago, Chicago, IL

COLLECTIONS

- 2018 *Sounds Unheard Then Heard Suddenly, Fluids Absorbed and Accumulated, Furnace Heating Water, and You are a pattern of sounds, space is a body responding to you.* Institute of Contemporary Art Library, Baltimore, MD.
- 2016 *Decomposure and Touch Music.* FRISE, Hamburg, Germany.
- 2013 *Thinking about a failed relationship* (animation frames from *Detent & Stow*). Private Collection.

PUBLICATIONS

- 2020 Kerry Cardoza, "The Tenuity of Truth: Weinberg/Newton Exhibition Situates Art in Our Post-Factual Era." *Newcity Chicago*. Volume 35, Number 1401, March 2020. Pages 40 - 41.
Ciera Mckissick, "Return to the Everywhere at Weinberg/Newton Gallery." *Chicago Artist Writers*. March 29, 2020.
"Return to the Everywhere booklet", *Weinberg/Newton Gallery*. April 2020.
Ruby T and Latham Zearfoss, editor Danny Giles, "Survey for White Artists." *Monday Journal*. Vol.4: White Pictures, April 2020. Pages 123-124.
- 2019 Editor Robin Hustle, *Careful Material*. March 2019. Multiple unnumbered pages.
Bill Meyer, "Berlin-based violinist Biliana Voutchkova comes to Chicago for two exploratory shows." *Chicago Reader*. Volume 48, Number 22, March 7, 2020. Page 33.
Bill Meyer, "Chyme" review. *Dusted Magazine*. Volume 5, Number 3, March 1, 2019.

PUBLICATIONS, continued

- 2014 Stacia Yeapanis, "OtherPeoplesPixels Interviews Gwyneth Anderson." *OtherPeoplesPixels Blog*. December 4, 2014.
Millicent Bradleigh, "The Art of Measurement: Qualiascope by Gwyneth Anderson." *Written in Thread: A Fiber Arts and Print Media Blog*.
- 2011 "Arteles Catalog 2010-2013." *Arteles Creative Center*. Pages 252 - 253.
Heather Youkhana, "Work by Five 'Happiness Project' Artists: Five contributors whose work you should not miss this November." *Chicago Magazine*. October 31, 2011.
Lauren Weinberg, "Tricia Van Eck curates the Happiness Project", *TimeOut Chicago*. November 8, 2011.
Suzanne Scanlon, "Pretty Smart, Poetic at Odradek Theatre Company", *TimeOut Chicago*. March 22, 2011.

SYMPOSIUM

- 2019 2nd Wednesday Lecture. Garfield Park Conservatory, Chicago, IL
- 2012 Motion Graphics course. DePaul University, Chicago, IL
"Parlor Series: Activation". The Milk Factory, Chicago, IL
- 2011 Pori Art Museum, Pori, Finland

SELECTED COLLABORATION and FREELANCE EXPERIENCES

- 2019 Illustrator, *The Soil Keepers: Interviews with Practitioners on the Ground Beneath Our Feet*, author Nance Klehm
- 2018 Illustrator, Co-Editor, and Contributor, *Sonic Meditations for Immersive Ecological Entanglement*, with Brett Bloom
Author and Illustrator, *You are a Pattern of Sounds/Space is a Body Responding to You*, exhibition book in response to *Bodies in Sounded Space*, artists Katie Shlon & Fionn Duffy, School 33, Baltimore, MD
- 2016 Telekinetic choreographer, *The Calls*, director Julia Gladstone, Abrons Art Center, New York, NY
Animator, *Formidable Dreams*, expanded cinema event and short film, directors Sara Zalek and Eugene Sun Park
- 2014 Animator, *Cold in all the Sunshine*, feature length film, director Tommy Heffron
- 2014 Illustrator, *awesome camera*, author Laura Goldstein
- 2011 Animator of the School of the Art Institute of Chicago logo for videos on saic.edu
- 2008 Animation Intern, *Consuming Spirits*, feature-length animation, director Chris Sullivan
- 2007 - 2008 Founder and Administrator, Xerox Candy Bar comics/zine publication, Chicago, IL

SELECTED COLLECTIVE and LEARNING EXPERIENCES

- 2018 - current Member of Make Yourself Useful, Chicago, IL
- 2018 - current Member of Spudnik Press Cooperative, Chicago, IL
- 2017 - 2019 Board member, Roman Susan Art Foundation, Chicago, IL
- 2017 Deep Listening Certification, The Center for Deep Listening at Rensselaer
- 2017 Workshop for White People, Baltimore Racial Justice Action, Baltimore, MD
- 2012 - 2014 Horticulture Volunteer, Peggy Notebaert Nature Museum, Chicago, IL
- 2012 Intern, Alderman Exhibitions, Chicago, IL

SELECTED TEACHING EXPERIENCES

- 2018 - current Experimental Comics and Animation Instructor, After School Matters, Chicago, IL
- 2017 - current Experimental Comics and Animation Instructor, Baltimore Youth Film Arts, Johns Hopkins University, Baltimore, MD
- 2015 - current Teaching Artist, Chicago Arts Partnerships in Education, Chicago, IL
- 2013 - 2018 Teaching Artist, ArtReach, Chicago, IL
- 2013 - 2016 Artist Guide, Museum of Contemporary Art, Chicago, IL
- 2012 - 2015 Experimental Animation Instructor, After School Matters at Gallery 37, Chicago, IL
- 2013 - 2015 Teaching Artist, Columbia College Chicago, Center for Community Arts Partnerships, Chicago, IL
- 2014 Experimental Animation Instructor, Ox-Bow School of Art/School of the Art Institute of Chicago, Saugatuck, MI