

Elise Gardella

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STUDIO www.elisegardella.com <http://presenting-at-17.tumblr.com> <http://ideasalon.tumblr.com>

2018

Selected artist Picture Berlin 10th Anniversary Festival, July, Berlin, Germany
Shift Resident-Artist group show, June 15 – July 12, Project Space, Elizabeth Foundation for the Arts, New York, NY
Artist-delegate Curatorial & Mission Group, La MaMa Galleria

2017

Artist-delegate Curatorial & Mission Group, La MaMa Galleria
Benefit auction participating artist:
December 5, Flux Factory benefit, Plaxall Gallery, LIC, NY
November 16, WBAI benefit, Chesterfield Gallery, New York, NY
October 22, Sanctuary, Make the Road New York benefit, The Park Church Co-op, Brooklyn, NY
October 21, Sylvia Rivera Law Project benefit, Participant, New York, NY
Shift Studio Open House, Project Space, Elizabeth Foundation for the Arts, August 25-27, New York, NY
Selected artist to Shift Residency, Elizabeth Foundation for the Arts, July 2017 – July 2018

2016

Final Year ::::Presenting at 17:::: monthly happenings in my apartment with artists, writers, musicians, innovative makers, NYC; last happening with April Gertler, October 16

2015

Agitprop! [Collaborative works as Friends of William Blake], Brooklyn Museum, Brooklyn, NY, December 11, 2015–August 7, 2016
39X17 curator of group (39 artists) show celebrating 3 Years of ::::Presenting at 17:::: La MaMa Galleria New York, NY, Oct. 15-25
Bushwick Open Studios, Songs for Presidents benefit show, June 5, Ridgewood, NY
Bound to Be Held: A Book Show, curator Josh Greene, The Contemporary Jewish Museum, March 24–June 28, San Francisco, CA
Founder/Instigator ::::Presenting at 17:::: monthly happenings in my apartment with artists, writers, musicians, innovative makers
Curator, Idea Salon, New York, NY

2014

Shandaken Project, *3 Year Retrospective*, group show, Dec 12–Jan 15, 2015, 59 E. 4th St, New York, NY
Surrealism & War, National Veterans Art Museum, Chicago, IL, [Collaborative drawing: Mary Patten & Julia Shirar], May 26–Nov 1
Anhoek School/WMYN 87.9FM, Mary Walling Blackburn project-recording artist, Elizabeth Foundation, Sunday June 14
Co-Founding artist curator Idea Salon, New York, NY
Hudson Opera House, ARTIST TALKS, 1st of series curated & moderated by Linda Earle; March 1, Hudson, NY
(Shinique Smith, April 5 & Julianne Swartz, May 17),
Founder/Instigator ::::Presenting at 17:::: monthly happenings in my apartment with artists, writers, musicians, innovative makers

2013

La MaMa Family Show, group show, December 12–29, New York, NY
Into the Clove, group show, July 5–August 10, Prattsville Arts Center, Prattsville, NY
Wish You Were Here 12, group show, June 27–July 21, A.I.R. Gallery, Brooklyn, NY
GRAY SHAPELESS MONSTER, solo show, April 3-20, La MaMa Gallery, New York, NY
Founder/Instigator ::::Presenting at 17:::: monthly happenings in my apartment with artists, writers, musicians, innovative makers,

2012

Founded & Instigating Curator ::::Presenting at 17:::: monthly happenings in my apartment with artists, writers, musicians, innovative makers, East Village, New York, NY
Residency Fellowship (Sept-Oct), The Shandaken Project, Shandaken, NY
Visiting Artist, Picture Berlin Residency Program, Berlin, Germany
Visiting Artist, Cornell Fine Arts, NY, NY
Publication: G2G, Polaroid collaboration project with April Gertler (2001—ongoing to present, 2018)
Square Magazine, www.squaremagazine.com, June issue

2011/2010

MYSELF, group show, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV

MERCH, Sugar Hill group show & market, NY, NY

2009/2008

Documentary project: *A Woman in a Long Tradition of Fighters: Kathy Kelly, Voices for Creative Non-Violence*

BOOK-an artists' book group show, Do Right Hall, Marfa, TX

OUT NOW! group show, E-FLUX Gallery, New York, NY

2007

Spatial Justice Exhibition, group show, LACE (Los Angeles Contemporary Exhibitions) LA, CA

Critical Planning, Volume 14, group show, UCLA Public Policy Building Gallery, LA, CA

Pathogeographies, group show/panel: artist-presenter, Gallery 400: FEELTANK, U of Illinois, Chicago, IL

2006

16 Beaver Group, Continental Drift, panel: *Artists Making Political Work*, artist/presenter, New York, NY

Collaborating with Nadxieli Nieto & Ellen Moynihan, (Friends of William Blake), we were anonymous authors/designers

The New Yorkers' Guide to Military Recruitment in the 5 Boroughs (book)

122 for \$122, group show/benefit, show, PS122 Gallery, NY, NY

Peace Tower Evening Event, panel: artist/presenter representing Friends of William Blake, Whitney Museum, New York, NY

MapQuest, group show, PS122, New York, NY (mention in New York Times, review by Holland Cotter, September 29)

2005/2004

Exposed! Society for Contemporary Photography invitational, Kansas City, MO

Society for Contemporary Photography, Current Works, Kansas City, MO

Published, magazine: Punk Planet #64 Nov/Dec 2004 issue, *This Is What Democracy Looks Like:*

Photographs from the Republican National Convention

The People's Guide to the Republican National Convention (map), as Friends of William Blake, collaborator/artist

Square Foot Exhibition, group show, A.W.O.L. Gallery, Toronto, Ontario, Canada

The Women & Work Performance Project & Art Exhibit, group show, Huntington, NY

2003/2002

Ignite, Antagonist Movement, Group show, New York, NY

UBS, group show, Bard MFA show, Red Hook, New York

Cover photograph, *Prepares to Fail*, music CD by Jessica Rylan Piper, irfp release, Boston, MA

Light Work-Community Darkroom Past & Present, group show, Syracuse, NY

2001

Kino Film Festival, video screening, Manchester, England

Oculus Film Series, screening, *Drive She Said*, (video short) Brooklyn, NY

(began) G2G, Polaroid Project (NYC/Berlin), mail-art collaboration with April Gertler (ongoing thru 2018)

1999 - 1984

Artist book, *Rock Paper Scissors, In a Small Room She Bargains with Herself* (1999)

Artist book, *The Waitress* (1998)

Group show, *Five Artists*, Nexus Gallery, Berkeley, CA (1997)

Group show, *Bookers*, Powell's Books, Portland, OR (1992)

Solo show, *Stories Before the World*, collaboration with Debra Billings, Artist's Space Gallery, Eugene, OR (1987)

Published, magazine: Maximum Rock'nRoll, band photographs (1984)

EDUCATION

2003 MFA, Photography, Milton Avery Graduate School of the Arts, Bard College, Annandale, NY

1997 BFA, Painting, with honors, California College of the Arts, Oakland/San Francisco, CA

1997-99 BVAC (Bay Area Video Coalition), media/video classes, San Francisco, CA

1995 Portland State University, Literature course (Tragedy)

1992-94 Portland Museum School, production & post-production film courses, Portland, OR

1992 Certification, Book Specialist, Denver Rare Book School, Denver, CO

1982-83 University of Oregon, studio art classes, Eugene, OR

1971-72 S.U.N.Y. Purchase, fine arts/liberal arts classes, Purchase, NY

1968-69 Lincoln Center Student Award, workshop classes at performances

WORK

2007-18 (to present date) *Operations & Board Liaison*, Skowhegan School of Painting & Sculpture, New York, NY
2004-07 temporary positions, various, New York, NY
2006-07 Production & 2nd camera, video feature, *When We Made Things*, director, Peggy Ahwesh, Brooklyn, NY
2001-03 Production Coordinator, Still Photographer, video feature, *Certain Women*, directors, Peggy Ahwesh & Bobby Abate, Pleasing Pictures, LLC, Brooklyn, NY
2001 Production Manager, video short, *Calculated Risk*, director, Julia Shirar, Climax Productions, Oakland, CA
2000-02 Freelance photography, my studio (Redluck) New York, NY
2000-01 Waiter, City Hall Restaurant, New York, NY
1999 Photographer, website: *Hotcakes Designs*, Berkeley, CA
1995-97 Gallery Associate, The Ansel Adams Center, Friends of Photography, San Francisco, CA
1991-94 Senior Book Buyer & PTF (Price Taskforce) Manager, Powell's Books, Portland, OR
1984-90 Book Buyer, Smith Family Bookstore, Eugene, OR
1977-90 Bookstore clerk, The Book Mark & restaurant worker: cooking, waiting, bartending, cleaning, Eugene, OR

VOLUNTEER

2008-17 SAVI Advocate (Sexual Assault & Violence Intervention) aiding Survivors, Queens & Manhattan hospitals
1995-97 Art Instructor, San Francisco County Jail, Women's section, San Francisco, CA
1996 Art Instructor, *ArtSpark* program, Oakland, CA
1985-87 ESL Classroom Aid and home tutor, Lane Community College, Eugene, OR