

Justin Richel (b. New Jersey), Lives and works in New Mexico

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Education

Maine College of Art, Bachelor of Fine Arts, 2002

Franciscan Monastery, Icon painting course, Kennebunk, ME, 2004

Residencies

2020 Roswell Artist in Residence Program, Roswell, New Mexico

2015 Monhegan Artists' Residency, Monhegan Island, Maine

2013 Arts/Industry Residency, John Michael Kohler Arts Center, Sheboygan, WI

2006-07 Fine Arts Work Center Fellowship, Provincetown, Massachusetts

2005-06 Fine Arts work Center Fellowship, Provincetown, Massachusetts

Solo Exhibitions

2012 Threshold, Ross+Ross Galerie, Stuttgart, Germany

2008 Rise And Fall, Galerie Voss, Düsseldorf, Germany

2008 Neapolitan, Whitney Art Works, Portland, ME

2007 For The Love of Country, Wings Projects Art Space, St-Prex, Switzerland

2006 Hudson D Walker Gallery, Provincetown, MA

2005 Hudson D Walker Gallery, Provincetown, MA

Grants

2013, 2011, 2007 Good Idea Grant, Maine Arts Commission

Selected Group Exhibitions

2018

Parallax (A RAiR Connection Exhibition), Roswell Museum and Art Center, NM

2017

The Ceramics Show, Corey Daniels Gallery, Wells, ME

2014

Mansion As Muse, Victoria Mansion, Portland, ME

Radical Invention, John Michael Kohler Arts Center, Sheboygan, WI

Making A New Whole: The Art Of Collage, University of New England, Portland, ME

Collaboration And Revelation, John Michael Kohler Arts Center, Sheboygan, WI

2013

Piece Work: Biennial, Portland Museum of Art, Portland, ME

Still Life Lives!, Fitchburg Art Museum, Fitchburg, MA

Crux, June Fitzpatrick Gallery, Portland, ME [two-person exhibition]

This Flat Earth, Embajadores con Provisiones, Madrid, ES & Rose Contemporary, Portland, ME

2012

Cause and Effect, Marshall University, Huntington, WV

2011

The Question of Drawing, Ogunquit Museum of American Art, Ogunquit, ME

Wall Works, DeCordova Sculpture Park & Museum, Lincoln, MA

Miniature Menageries, John Michael Kohler Arts Center, Sheboygan, WI

Oh Deer!, Drive-by Gallery, Watertown, MA

Critters, University Of New England, Portland ME

2010

Biennial, Center for Maine Contemporary Art, Rockport, ME

Exquisite Corpse, Core Gallery, London, United Kingdom

2009

Justin Richel, Washington Art Association, Washington Depot, CT

Lincoln: Man, Myth and Memory, Wadsworth Atheneum Museum of Art, Hartford, CT

2008

Summer: Painting, Galerie Voss, Düsseldorf, Germany

Pulling Ideas, Portland Museum of Art, Portland, ME

Biennial, Center for Maine Contemporary Art, Rockport, ME

Drawn From Maine, Nancy Margolis Gallery, New York, NY

Between & Between: Line, Color, Texture, Courthouse Gallery, Ellsworth, ME

The Revolution Is Set- bring it to the table, Spring Gallery, Brooklyn, NY

An Other World, Center for Maine Contemporary Art, Rockport, ME

2007

Biennial, Portland Museum of Art, Portland, ME

Mr. President, Albany University Museum, Albany, New York

2006

Don't Know Much About History, Artspace, New Haven, CT

From Baja to Bar Harbor: Transnational Contemporary Art, ICA, Portland, ME

2004

Biennial, Center for Maine Contemporary Art, Rockport, ME

Exquisite Corpses Today, Bowdoin College Museum of Art, Brunswick, ME

2003

Biennial, Portland Museum of Art, Portland, ME

MECA Alumni Show, Institute of Contemporary Art, Portland, ME

2001

Domestic Revival: Victoria Mansion: Seen Through The Eyes of Contemporary Artists,
Portland, ME

Public Collections

Portland Museum of Art, Portland, ME

John Michael Kohler Arts Center, Sheboygan, WI

Kohler Co. Kohler, WI

Fidelity Investments, Boston, MA

Portland Public Library, Portland ME

Joanne Waxman Library, Maine College of Art, Portland, ME

Works held in private collections in the United States, and Europe

Solo Exhibition Catalogues

2012

Justin Richel: Threshold. Text by Lexi Lee Sullivan. Ross+Ross Galerie, Stuttgart, Germany

2008

Justin Richel: Rise And Fall. Texts by Dr. Gerhard Charles Rump and Sarah Schuster.

Galerie Voss, Düsseldorf, Germany

2007

Justin Richel: For The Love of Country. Texts by Sarah Schuster and Chis Thompson.
Wings Projects Art Space, St-Prex, Switzerland

Selected Books and Group Exhibition Catalogues

2014

Mansion As Muse: Victoria Mansion, Portland, ME

Arts/Industry: Collaboration And Revelation. Texts by Ruth DeYoung Kohler, Susan Barnett, Emily Schlemowitz, Ezra Shales, Glen R. Brown, Bill Hunt. JMKAC, Sheboygan, WI

Creative Block: Danielle Krysa, pg. 115, Chronicle Books, LLC

2013

Biennial: Texts by Portland Museum of Art, Portland, ME

2011

New American Paintings: #98Northeast, Open Studios Press

Words and Images: Resurgam, University of Southern Maine

2010

Biennial: Center for Maine Contemporary Art, Rockport, ME

2008

Biennial: Center for Maine Contemporary Art, Rockport, ME

2007

Biennial: Texts by Portland Museum of Art, Portland, ME

Mr. President: Albany University Museum, Albany, New York

2006

New Directions In Altered Books: Gabe Cyr. Lark Books, Sterling Publishing Pg. 125

2003

Biennial: Texts by Portland Museum of Art, Portland, ME

Selected Bibliography

2015

Take Magazine, Art with Attitude, New England talent to Watch in 2016, Issue Four, Dec.
New Masters, Maine Home and Design Magazine, April

2011

Fine Line Magazine, Issue Two: Act Accordingly, Milwaukee, WI
Deborah Weisgall, See, Justin Richel, Maine Magazine, March

2010

Annie Larmon, Moving Forward, The CMCA Biennial Balances Past And Present,
Portland Phoenix, June
Susan Grisanti Kelly, 60 of Maine's Most Collectible Artists, Maine Home and Design, April

2009

Yasmine Surovec, Parasol Mag, issue # 2, www.parasolmag.com May

2008

Bob Keyes "Pushing the Boundaries", Maine Sunday Telegram August
"Regional Round up, Portland, ME", Design Sponge, June
"Rise and Fall", Re-title.com Newsletter- painting & drawing April

2007

Munier, Alexis. "Up, Up & Away", Swiss News, Oct.
Rochat, Martine. "Justin Richel offers his vision of America", Lacote, Sept.
Thompson, Chris. "Prodigious Son Justin Richel, American in Switzerland", Ptlid Pheonix
Mendelsohn, Meredith. "Arttalk: Head Honchos", Artnews March
Wheelock, David. "Artspace Exhibit Meets Implosion Of History" Yale Daily News, Jan.
Wasserman, Nadine. " Hail To The Chief" Metroland.net, Winter

2006

Genocchio, Ben. "Show Gives Art History New Meaning", The New York Times, Dec.
Kobasa, Stephen Vincent. "Tragedy To Farce", New Haven Advocate, Dec.
Birke, Judy. "Artspace's Provocative 'History' Goes Beyond Any Textbook", CTCentral.com
Jannise, Justin. "Artspace Show Explores History" Yale Dally News, Nov.
Thompson, Chris. "Regional Review: From Baja To Bar Harbor Transnational
Contemporary Art", Art New England, October/ November pg. 23
Sutherland, Amy. "Wear This Book (But Bring It Back Friday)", The New York Times, April