

Megan Bronwen Marlatt

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Awards

- 2017 2017-18 Fulbright U.S. Scholar Grant to Belgium for spring semester, 2018
- 2013 Virginia Museum of Fine Arts Fellowship, Individual Artists Fellowship in Painting
- 2006 Virginia Museum of Fine Arts Fellowship, Individual Artists Fellowship in Painting
- 1996 Virginia Commission on the Arts, Individual Artist Fellowship in Painting
- 1995 National Endowment for the Arts, Individual Artist Fellowship in Painting
- 1990 UVa Rome Fellowship Exchange Program, to study frescoes, Rome, Italy
- 1987 Ludwig Vogelstein Foundation, Individual Artist Fellowship in Painting
- 1985 New Jersey State Council on the Arts, Individual Artist Fellowship in Painting
Skowhegan School of Painting & Sculpture, Full Tuition Scholarship, Skowhegan, ME

Artist Residency Awards

- 2021 75th Anniversary Alumni Residency, Skowhegan School of Painting & Sculpture, Maine
- 2015 Museu Del Joguet De Catalunya, (Toy Museum of Catalonia), Figueres, Spain
- 2012 Brush Creek Arts Foundation, Saratoga, WY
Can Serrat, El Bruc, Spain, with support stipend award
- 2011 Tyrone Guthrie Centre, Monaghan, Ireland, (also 2010)
- 2010 Virginia Center for the Creative Arts, Sweet Briar, VA, (also 2008, 2000)
- 2009 Jentel Artist Residency Program, Banner, Wyoming
- 2004 Art Space, Big Tancook Island, Nova Scotia, Canada
- 1997 Cite' Internationale des Arts, Paris, France, (also 1992)

Selected Solo Exhibitions

- 2023 "*Mummer*," Barton Art Galleries, (with artist residency), Barton College, Wilson, NC.
- 2022 "*Mummers*," Second Street Gallery, Charlottesville, VA
"*Carnival*," StopWatch Gallery and Studio, along with annual ArtsWalk event, Greensburg, PA
"*Wysteria Ivy*," The Iridian Gallery at Diversity Richmond, Richmond, VA
- 2015 "*The Toy Museum, Reinterpreted*," Galeria Art Lola Ventos, Figueres, Spain,
in collaboration with the artist residency at Museu Del Joguet De Catalunya
"*Reckless Fun*," Barton Art Galleries, Barton College, Wilson, NC
- 2014 VMFA Fellowship Exhibition, "*The Next Play*," Amuse @ Virginia Museum of Fine Arts, Richmond, VA
- 2013 "*Substitutions for a Game Never Played*," True F. Luck Gallery, Visual Arts Center of Richmond, VA
- 2011 "*Molded from Complicated Mixtures*," Les Yeux du Monde, Charlottesville, VA, (also 2008, 2005)
- 2010 "*Molded from Complicated Mixtures*," Athenaeum, NVFAA, Alexandria, VA

Selected Solo Exhibitions cont.

- 2009 *"Paintings and Works on Paper,"* Babcock Fine Arts Center Gallery, Sweet Briar College, Amherst, VA
- 2005 *"Cultural Vertigo,"* The Anthony Giordano Gallery, Dowling College, Long Island, NY
"Cultural Vertigo," Dupree' Gallery, Philadelphia, PA
- 2004 *"Of Two Minds,"* Woodberry-Forest School, Orange, VA
- 2003 *"Specimens and Artifacts: Reflections on Lewis and Clark,"* Pyro Gallery, Louisville, KY
- 1993 Art Nürnberg 8, Festival of the Arts, Nuremberg, Germany
- 1992 *"Houseworks,"* District of Columbia Arts Center, Washington, DC
- 1991 University of Arkansas at Little Rock
- 1985 Artemisia Gallery, Chicago, IL
- 1983 Clough-Hansom Gallery, Rhodes College, Memphis, TN

Art Festivals, Performances & Events

Since 2013: Founder and Director of the artist collective, The Big Head Brigade, LLC.

- 2022 April 30, Greensburg's ArtsWalk, Greensburg, PA
- 2018 July 4 – 8, Smithsonian Folklife Festival, Catalonia, Washington, DC
April 5 – 6, Art in Odd Places-MATTER, Charlottesville, VA
- 2016 Oct 6 – 9, Art in Odd Places – RACE, 14th Street, New York, NY
June 9, guest appearance as the Queen, "Rivera Imbiss" by artist John Arnold, Manifesta 11, Zurich
- 2015 June 18 – 28, "TRIBES Exhibition", The Prague Quadrennial 2015, Prague, Czech Republic
May 22 – 25, "Mysteryland; The Electronic Music Culture and Arts Festival", Bethel Woods, NY
- 2014 Oct 8 – 12, Art in Odd Places – FREE, 14th Street, New York, NY
Sept 27 – 28, Dumbo Arts Festival, Brooklyn, NY
- 2013 Nov 1 - 2, Art in Odd Places - NUMBER, Greensboro, NC
Sept 28, SkowheganPERFORMS, Socrates Park, Long Island City, NY

Selected Group Exhibitions

- 2024 *Forthcoming*, two-person exhibition, The Painting Center, NY, NY.
2023. *"Under the Big Top"*, Vestige Concept Gallery, Pittsburgh, PA
- 2021 *"Bethesda Painting Awards/Finalists Exhibition,"* Fraser Gallery, Bethesda, MD
- 2019 *"Mirror, Mirror on the Wall.."*, Callahan Center Art Gallery, St. Francis College, Brooklyn, NY 2017
"Big Heads and Small Giants" Two person exhibition with Margaret McCann and Big Head Brigade
mini Mardi-Gras parade, Les Yeux du Monde, Charlottesville, VA
"Drawn to Charlottesville" Second Street Gallery, Charlottesville, VA
- 2016 *"The Historical Exhibition, Sites Under Construction"* MANIFESTA 11, Zurich, Switzerland,
curator Christian Jankowski, with catalog.
- 2014 *"Sight Specific: A Selection of American Perceptual Paintings"*, curated by George Nick,
Concord Art Association, Concord, MA

Selected Group Exhibitions cont.

- 2014 *"Untitled,"* Linda Matney Gallery, Williamsburg, VA
- 2013 *"Crossroads at Brush Creek,"* ArtSpace Collective, Inc, Oshkosh, WI
"Frienemies," Fralin Museum, UVa, Charlottesville, VA
- 2012 *"A Toy Story and Other Delights,"* Elisa Contemporary Art, Riverdale, NY
"Likeness," Athenaeum, NVFAA, Alexandria, VA
"Alumni Summer Exhibition," Memphis College of Art, TN, curated by Beth Edwards
"Alumni Invitational Exhibition," Memphis College of Art, TN, curated by Beth Edwards
- 2011 *"Occupy the Wall,"* AC Institute, New York, NY
- 2010 *"Drawing in the Expanded Field,"* The Hatton Gallery, Colorado State University
"Child's Play," CCBC Catonsville Art Gallery, Baltimore, MD
"A Muse Among Us" Linden Row in association with 1708 Gallery, Richmond, VA
- 2009 *"I Don't Want to Grow Old & Bitter Alone, I Want to Grow Old & Bitter with You,"*
LUX Center for the Arts, Lincoln, NE
Art Basel Miami/Aqua with Les Yeux du Monde Gallery, Charlottesville, VA
- 2008 Art Basel Miami/Aqua with Littlejohn/Accola Contemporary, New York, NY
"The Inaugural Exhibition," Accola Contemporary, New York, NY
"An Exchange Exhibition between Two Art Departments," New Asian College, Chinese University of
Hong Kong, Hong Kong, China
- 2007 *"Inner Child; Good and Evil in the Garden of Memories,"* Hunterdon Museum, Clinton, NJ
- 2006 *"Bethesda Painting Awards/Finalists Exhibition,"* Fraser Gallery, Bethesda, MD
- 2004 *"Al Fresco, Contemporary Art in Plaster and Pigment,"* curated by Robert Bunkin,
Schivone/Edward Contemporary Art, Baltimore, MD
"Lucky 13," Ada Gallery, Richmond, VA
- 2002 *"Holiday Show,"* Erin Devine Gallery, Louisville, KY
"2002 Viterbo Student/Faculty Exhibition," Monserrat College of Arts of Arts, Boston, MA
- 2001 *"Danko-Marlatt-Schaffer,"* Murray State University, Murray, KY
"Fresco/Fresh," Educational Alliance Art Gallery, New York, NY
"Three Ring Circus," Rockville Arts Place, MD
- 2000 Group Exhibition, curated by Sam Messer, The Painting Center, New York, NY
- 1999 *"Spirit & Earth,"* Bernard Maisner Fine Art Gallery, Bay Head, NJ
- 1998 *"All Media Group Show,"* The Turtle Gallery, Deer Isle, ME
- 1997 *"A New Naturalism,"* Snyder Fine Art, New York, NY
"The Whereabouts of Beauty," The Hand Workshop, Richmond, VA
"Larry and Co.," The University of Memphis Art Museum, TN
The Gramercy International Contemporary Art Fair, Snyder Fine Art, New York, NY
- 1996 Frescoes in collaboration with artist, Italo Scanga, University of California, San Diego, CA
Annual Invitational Exhibition, Spark Gallery, Denver, CO

Selected Group Exhibitions cont.

1996. *"Picture This; artists interpret text,"* A.C.,T. Gallery, Detroit, MI
- 1995 *"Fresco,"* Elan Vital Gallery, Boston, MA
- 1994 *"Fresco, A Contemporary Perspective,"* Boston College Museum of Art, Boston, MA
"Interior Essence," Akus Gallery, Eastern Connecticut State University, Willimantic, CT
- 1993 *"Fresco: A Contemporary Perspective,"* Snug Harbor Cultural Center, Staten Island, New York &
Parson's School of Design Exhibition Center, NY, NY
"Recycled Ideas," Craven Arts Council and Art Gallery, New Bern. NC
"Touch," Traveling Exhibition touring the Mid Atlantic Region in affiliation with The Virginia Museum
of Fine Arts and The Hand Workshop, Richmond,VA
- 1992 *"10 Steps,"* Muranushi Lederman Inc and Horodner Romley Gallery, New York, NY
"Annual Cite' Artists' Show," Cité Internationale des Arts, Paris, France
- 1990 *"3 Women in the South,"* Robinson/Willis Gallery, Nashville, TN
"The Street, The Slogan, The Artist," District of Columbia Arts Center, Washington, DC
"Objects D'Art," A Touring Exhibit of the Commonwealth of Virginia in affiliation with The Hand
Workshop and The Virginia Museum of Fine Arts, Richmond, VA
- 1989 *"Mythic Moderns,"* Real Art Ways, Hartford, CT
"Embracing Mysteries," Souyun Yi Gallery, New York, NY
- 1988 *"New Forces,"* Ceres Gallery, New York, NY
- 1987 *"Emerging Artists"* Princeton Fine Arts Gallery, Princeton, NJ
"NJSCA Fellowship Show," The Morris Museum, Morristown, NJ

Murals and Public Art Works

- 2012 Site-Specific asphalt drawing, *"Hello Pluto, Good-bye Kitty,"* RT 29 Parking Lot, Charlottesville, VA.
Marlatt/Robinson and The Cardboard Collective. Can be seen from Google; Rt 29 & Westfield Rd
- 2008 Public Art Commission, *The Hatter of Rockville*, a temporary 5 story digital banner that
depicts the history of Rockville, Maryland and its demographics with hats
- 2005 Finalist, Rockville's Town Square Public Art Project, Rockville, MD
- 2000 Site-Specific window drawings and asphalt paintings, *"Hindsight/Fore-site; Art for the New
Millennium,"* group site-specific exhibition, The University of Virginia Art Museum, Charlottesville, VA
First Alternate/Finalist, New York City Percent for the Arts, proposal for stained glass
window at P.S. 66, Canarsie, Brooklyn
Finalist Award, Arts Council of Montgomery County, for proposal of Crescent Trail Tunnel
temporary art installation, MD
- 1996 Fresco Mural, Emmanuel Episcopal Church, Rapidan, VA
- 1993 Site-Specific asphalt drawing, Hillwood Museum, C.W. Post Campus, L.I. University, NY
- 1991 Site-Specific asphalt drawing and grass painting, Atlanta Arts Festival, Piedmont Park, Atlanta, GA

Murals and Public Art Works cont.

- 1991 Fresco Mural, Charlottesville City Hall Annex Building, Charlottesville, VA
Site-Specific asphalt and grass painting, Louisville Visual Art Association, Louisville, KY
- 1990 Site-Specific asphalt drawing in conjunction with "*The Street, The Slogan, The Artist,*"
District of Columbia Arts Center, DC
- 1987 Fresco Mural, St. Michael's Chapel, Piscataway, NJ
Community Mural, Washington House of East Harlem, Cityarts Workshop, New York, NY
Mural, The Memphis Pink Palace Museum of Natural History, Memphis, TN
Community Mural, Casa P.R.A.C. of Vineland, NJ, organized through the
Walt Whitman Cultural Center of Camden, NJ
- 1986 Fresco Mural, Memphis College of Art, Memphis, TN
Site-Specific asphalt drawing, Trenton Art Museum, Trenton, NJ
Community Mural, C.P.E.#2 of East Harlem, Cityarts Workshop, New York, NY

Selected Publications

- 2021 Book "Gigantia, A World of Giants" by Sadones, Saiz, Rubio, Hernandez, Kilikids Publisher,
March 2021, Spain, page 538 – 539.
- 2020 Article *Virtual Studio Visit: Megan Marlatt* by Sarah Sargent, Artillery Magazine, April 28, 2020, LA, CA
- 2019 Article *The Critics at Large, Roberta Smith* big head featured in interview with Roberta Smith and
Jerry Saltz, Suddeutsche Zeitung Magazin, Germany, Number 17, Apr. 26, 2019, page 20.
- 2018 Article "Here Comes the Big Head Brigade!" by Mariangel Villalobos, Smithsonian Folklife Festival Blog,
March 19, 2018
- 2017 Review "A Review of *Art in Odd Places 2016: Race*" by Corey Dzenko, ASAP Journal, (hosted by John
Hopkins University), March 2, 2017
Review "Headly themes; Les Yeux du Monde show plays with whimsy and darkness" by CM Gorey,
Cville Weekly, March 8 – 14, 2017, Charlottesville, VA
- 2016 Cover Image "Kunstler als Kuratoren: Manifesta 11 und 9. Berlin Biennale," Kunstforum International
Magazine, August 2016 issue, Cologne, Germany
Review "Pope L. performs in a gorilla suit plus more Basel gossip; Tracey Emin's thoughts on Brexit,
The Big Head Brigade takes on Hans Ulrich Obrist and so much more" by Tracey Emin,
The Art Newspaper, June 14, 2016
Review "Wake up and smell the Manifesta: piles of poo and a look inside Houellebecq's head" by
Adrian Searle, The Guardian, June 17, 2016
- 2015 Article "Collision of Art and Life" by Sabrina Notarfrancisco, Theatre Design and Technology
Magazine, featuring the Big Head Brigade, Fall 2015, page 42 – 53.
Article "Reinterpretant els joguets Catalans en paper" by Juan Arenas, Emporda Newspaper,
Figueres, Spain, July 14, 2015

Selected Publications cont.

2015. Article "Megan Marlatt pinta les peces del Museu del Joguet" by Ariadna Ventura, Hora Nova
Newspaper, Catalinia, Spain, July 21, 2015
- 2014 Book "The Figure: Painting, Drawing and Sculpture," by Donald Kuspit, Irving Sandler, Margaret
McCann (Editor), David Kratz & Bob Colacello, Skira Rizzoli Publisher, Sept 30, 2014
Above and Beyond "Dumbo Arts Festival" The New Yorker Magazine, Sept 22, 2014, Ny, NY
Article "Horrorifying Giant Heads Take DUMBO Arts Festival This Weekend," by John Sherman,
Brooklyn Magazine, Sept 24, 2014, Brooklyn, NY
Article "Giant Papier-Mache' Hedges Depicting Roberta Smith and Jerry Saltz to Roam Dumbo," by
Ashton Cooper, Blouin Art Info Blog, In The Air, Aug 19, 2014, NY, NY
Article "8 Must-See NYC Art Shows Opening This Fall," by James Maleszka, Paper Magazine,
Sept 10, 2014, NY, NY
- 2013 Article "Taking Art to Downtown Streets," by Dawn DeCwikiel-Kane, News & Record Newspaper,
Greensboro, NC, Nov 2, 2013
Article "ArtLab at Mountain Lake Biological Field Station," SYMBASA: Symbiosis Art + Science
Alliance, blog post, Aug 8, 2013
Catalog "Substitutions for a Game Never Played," solo exhibition, True F. Luck Gallery, Visual Arts
Center of Richmond, VA, curated and written by Caroline C. Wright
Interview "Conversation with Megan Marlatt," by Margaret McCann, The Painter's Table,
blog post, Mar 16, 2013
Review "Toys are Us, Megan Marlatt's 'Substitutions' brings plastic to life at the Visual Arts Center,"
by Megan Zalecki, Richmond Style Weekly, Feb. 26, 2013
Article "Small Truths and Big Heads," by Harry Kolaltz, Jr., Richmond Magazine blog, Jan 30, 2013
TV Article "Virginia This Morning: Artist Megan Marlatt," WTVR, Richmond, VA, Jan 24, 2013
- 2012 Review "Whimsical new exhibit at Riverdale gallery evokes nostalgia while aiming to help Sandy
victims," by Tanyanika Samuels, The New York Daily News, Dec 6, 2012
Review "No kidding! Toys can be art" by Adam Wisnieski, The Riverdale Press, NY, Dec 8, 2012
Review "Eight Alumni illuminate MCA Exhibition" by Fredric Koeppel, Go Memphis,
The Commercial Appeal, TN., Oct 25, 2012
Review "Each portrait tells a story of its own" by Stephanie Merry, The Washington Post, Group Show
"Likeness" at Athenaeum, Aug 24, 2012
Article Up Front feature "Fabulist Thinking" by Sarah Sargent, Virginia Living Magazine, Jun
Article "Artist and UVa Students Connect Dots in Google Earth Project," C'ville, May 15, 2012
- 2011 Sidebar Image & Caption "FOCUS: Artists Unite," Artillery Magazine, L.A., Nov/Dec 2011
Book "Abiding Word; Sunday Reflections for Year B," by Barbara Reid, Liturgical Press, 2011
- 2010 Catalog "Book O' Tondos" poetry by Frank Giampietro, solo exhibitions "Molded from Complicated
Mixtures" at Athenaeum and Les Yeux du Monde
CD Cover T and the Maggies, Dublin, Ireland
- 2008 Article "A Dwelling Place for God" by Barbara E. Reid, America, the National Catholic Weekly,
Dec.15, 2008

Selected Publications cont.

- 2007 Review "Embracing the Imagery of Childhood" by Benjamin Genocchio, The New York Times,
Hunterdon Museum show, Dec 23, 2007
Review "Childish things: Hunterdon exhibit remembers innocence " by Dan Bischoff,
The Star-Ledger, New Jersey, Oct 14, 2007
- 2005 Review "Megan Marlatt, Cultural Vertigo" by Helen Harrison, The New York Times, Mar 6, 2005
- 2003 Book "Siting Jefferson; Contemporary Artists Interpret Thomas Jefferson's Legacy,"
by Jill Hartz, University of Virginia Press
- 2002 Book Cover "Beyond Babel; A Handbook for Biblical Hebrew and Related Languages,"
edited by John Kaltner and Steven L. McKenzie, Society of Biblical Literature
Article Adbusters, anti-consumerist magazine, Vancouver, BC, Canada, Jun/Jul 2002
Review Group Exhibition, Sarah Sargent, Art Papers, Jun/Jul 2002
- 2000 Book "Exhibitionism, Art in an Era of Intolerance," by Lynn Munson, Ivan R. Dee Publisher
- 1998 Article "The New Gouache," by Donna Dorian Wall, Southern Accents Magazine, July/Aug '98
Catalog "The Whereabouts of Beauty," The Hand Workshop, Richmond, VA
- 1997 Article "Recovering Sacred Spaces; the Art of Megan Marlatt," by Sharon Leiter,
Albemarle Magazine, Apr/May '1997
- 1996 Article "The Rainbow After the Flood," by Dana Hull, The Washington Post, Jul 13, 1996
- 1994 Catalog "Fresco: A Contemporary Perspective," The Snug Harbor Cultural Center
- 1993 Catalog Art Nürnberg 8, Nürnberg, Germany
Review "Art Nurnberg 8," Michael Becker, Nurnberger Nachrichten, Apr 24, Germany
- 1992 Catalog "Houseworks," solo exhibition at District of Columbia Arts Center, DC
Article "Cravings: Food Into Sculpture" Jude Schwendenwien, Sculpture Magazine, Nov/Dec 1992
- 1991 Catalog The Atlanta Arts Festival, GA
Review "Objets d'Art," Ann Glenn Crowe, Art Papers, Feb 1991

Visiting Artist, Juror, and Lectures

- 2023 Visiting Artist, Barton College, Wilson, NC, two week residency
- 2021 Presenter, Women and Masks Conference, Boston University, MA
- 2018 Visiting Artist/Lecturer, Thomas More University of Applied Sciences, Mechelen, Belgium
- 2016 Juror, Bethesda Painting Awards, MD, (along with Dorothy Moss and Dr. David Park Curry)
Visiting Artist/Lecturer, Art Education Conference, Kutztown University, Kutztown, PA
Visiting Artist/Lecturer, Fairfield University, Fairfield, CT
- 2015 Visiting Artist/Lecturer, Endicott College, Beverly, MA.
- 2012 Visiting Artist/Critic, New York Academy of Art, New York, NY
- 2008 Visiting Artist/Lecturer, Randolph College, Lynchburg, VA
Visiting Artist/Lecturer, Chinese University of Hong Kong, Hong Kong, China

Visiting Juror, Artist and Lectures cont.

- 1999 Visiting Artist, Randolph-Macon Women's College, Lynchburg, VA
1995 Juror, "All Mixed Up," group exhibition, Associated Artists of Winston-Salem, NC
1994 Panelist, "National Recognition: An Elusive Concept for the Artist-Educator," C.A.A., New York, NY
1993 Visiting Artist/Juror, Vanderbilt University, Nashville, TN
Visiting Artist, Virginia Museum of Fine Arts' Affiliate Program, Richmond, VA

Professional Associations

Since 2022 Active Member, The Painting Center, New York, NY

Employment

- Since 1988 Professor of Art, University of Virginia, Charlottesville, VA
2002 – 2005 Visiting Artist, Montserrat College of Art, Summer Program, Italy, fresco workshop

Education

- 1986 M.F.A., Rutgers University, New Brunswick, NJ
1985 Skowhegan School of Painting & Sculpture, Skowhegan, ME
1981 B.F.A., Memphis College of Art, Memphis, TN

Selected Public and Corporate Collections

St. Francis College, Collection of Lise Curry, Brooklyn, NY
Peter Von Ruyseveldt, Mask Collection, Zig Zag Gallery, Ostend, Belgium
Musee' International du Carnaval et du Masque, (International Carnival and Mask Museum), Binche, Belgium
Children's Hospital of Richmond at VCU, Richmond, VA
Museu Del Joguet De Catalunya, (Toy Museum of Catalonia), Figueres, Spain
SunTx Capital Partners, Dallas, TX
The Peabody Museum, Harvard University, Cambridge, MA
The University of Arkansas at Little Rock
Evansville Museum of Art, Evansville, IN
Arkansas Arts Center, Little Rock, AR
Randolph-Macon Woman's College, Lynchburg, VA