



# Judith Abell

# curriculum vitae

2022

Judith is a multidisciplinary artist, designer and writer with a background in architecture, fine arts and design related research. Trained in architecture and sculpture at the University of Tasmania, Judith has always operated within the 'places' where design intersects with other aspects of life. She has considerable experience in the realisation of unique or unusual projects - from art exhibitions through to complex public art projects and new buildings - and she relishes the opportunity to work with all parties to creatively solve the inevitable array of problems that arise in any one project. She has also been a freelance writer for close to 20 years, writing on her observations of both architecture and the arts. She currently works for the City of Hobart, encouraging activation of the city via public art.

## Qualifications

1992-1994 Bachelor of Environmental Design, University of Tasmania  
 1996-1997 Bachelor of Architecture (Honours), University of Tasmania  
 2003-2005 Bachelor of Fine Arts University of Tasmania

## Affiliations (selected)

Guest Juror, Australian Institute of Architects, Tasmanian Chapter Awards 2022 2022  
 Member of the Artistic Directorate for The Unconformity festival in Queenstown 2015 - 2016  
 Chair of CONSTANCE Artist Run Initiative 2013 - 2015  
 Member of selection panel for Moonah Arts Centre for procurement of architectural services 2013  
 Member of Designed Objects Tasmania Board 2011 - 2012  
 Participant in a number of GASP! selection panels and thinktanks 2009 - 2013  
 Appointment to Arts Tasmania Grants to Individuals Panel 2008 - 2011  
 Curatorial panel for design section for smART MAP website and COLLECT Scheme 2010 -

## Employment History (selected)

Public Art Coordinator, Strategic, City of Hobart 2016-  
 Freelance journalism for Archimedia Publications, Realtime, Australian Art Collector, Monument, Island Magazine Ongoing  
 Freelance design | art | writing practice 2013-  
 Sessional lecturer/tutor, UTAS School of Architecture and Design 2013 -  
 Sessional tutor, UTAS Tasmanian College of the Arts 2014 -  
 Designer and Project Manager, Futago 2009 - 2012  
 Associate, Forward Brianese + Partners, Hobart 2003 - 2009

## Selected Work – Installations & Exhibitions

*Queenstown Heritage and Arts Festival (QHAF), Working Water, Making Home* Oct 2014  
 - 5 site specific or responsive art commissions, curated by Judith Abell (Constance ARI in collaboration with QHAF)  
*CWA CBD Branch* (ONGOING) July 2011 -  
 - Public art project curated by Paula Silva  
*gleaning* June 10  
 - Exhibition to display work made as a result of the Moorilla scholarship 2009/2010  
*Expand Contract – Cat and Fiddle Arcade* Nov 09  
 - Exhibition curated by Paula Silva and supported by CAST  
 - Site specific work in shop space within arcade (1 week per artist for 4 weeks)  
 - Other artists: Anthony Johnson, Tristan Stowards, Astra Howard  
*Irrepressible Compulsion*, CAST Gallery solo show (3 into 1 format) April 08  
 - Combined solo show with Penny Malone and Tracey Cockburn  
*No more looking for love in all the wrong places*, Carnegie Gallery Jan 07  
 - Exhibition curated by Paula Silva ,Other artists: Kevin Leong, James Newitt, John Vella

## Commissions (selected)

*Mirror Mirror*, Lady Gowrie Integrated Childcare Centre 2016  
 - \$15k Solo public art commission  
 Flinders Island Community Centre Public Art Commission 2014  
 - \$20k Solo public art commission  
 Waimea Kindergarten Public Art Commission 2014  
 - \$10.8k Collaborative public art commission, with Georgina Freeman.  
 Private commission for large, sculptural chandelier. Collection of Greer and Ross Honeywill 2010  
*Hobart City Council Battery Point Interpretive Sculpture Trail* 2010  
 - Sculptural Trail consisting of nine interpretive sculptural works  
 - Collaborative work with Futago and writer Chris Viney  
*Hazard Lights – Saffire Resort, Coles Bay* 2010  
 - Commission completed in collaboration with Futago for three custom chandeliers for the dining area of the Saffire Resort.  
*Shutter*, Arts Tasmania, Hobart (recently relocated to the front foyer of Parliament Square) 2008/2017  
 - \$20k Solo ArtSite commission originally devised for the Arts Tasmania Offices at 146 Elizabeth Street

## Collections

*Caught on film* MONA collection 2010