

## **PEGGY KLINEMAN**

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### **Selected Exhibitions**

- 2019            *Ear to the Ground*, Curated by Julie Torres, Ely Center for Contemporary Art,  
New Haven, CT
- 2018            *Atmospheric Perspective: A Contemporary Approach to a Traditional  
Technique*, Curated by Christina Massey, ChaShaMa, Pop-up Gallery,  
New York, NY
- 2017            *Transformed Entity*, Solo Exhibition, Hampden Gallery, Amherst, MA
- 2014            *Big Small Show*, The Drawing Rooms, Jersey City, NJ
- 2012            *Art to the Point*, Tri-State Juried Exhibition, Juror Donald Sultan  
Katonah Museum of Art, Katonah, New York
- 2011            *Metro 28*, CWOW Traveling Exhibition for one year, Newark, NJ  
*Small Matters of Great Importance*  
Edward Hopper House Art Center, Nyack, NY  
*Efflorescence*, Dacia Gallery, New York, NY  
*Recyclables/art made from recycled materials*  
Hudson Guild Gallery II, New York, NY  
*Process: Abstract Painters*, Brooklyn Artist Gym, New York, NY
- 2010            Loretta Crittenden Gallery, Group Exhibition, Elmira, NY  
City Without Walls, Juried Benefit Auction, Newark, NJ
- 2009            *Thaw*, Lana Santorelli Gallery, New York, NY,  
*Abstraction Now*, Firehouse Plaza Art Gallery, Garden City, NY,
- 2002-2006     Art Students League, New York, NY

### **Awards**

Award of Merit, Art Students League, New York, NY

First Place Ceramics Award Corn Hill Festival, Rochester, NY

Wallace Library Purchase Prize Award, Rochester, NY

### **Collections**

Rochester Institute of Technology, Rochester, NY

Strong Memorial Hospital, Rochester, NY

Beth Israel Deaconess Medical Center, Boston, MA

Acadian Asset Management, Boston, MA

Twenty Two Liberty, Boston, MA

## **Education**

MFA, Rochester Institute of Technology, Rochester, NY

BS, University of Arizona, Tucson, AZ

Art Students League, New York, NY

Cooper Union, New York, NY