

joey korein

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- EDUCATION** **Washington University in St. Louis**, 2005-2009
Sam Fox School of Design & Visual Art
Bachelor of Fine Arts, Printmaking, *summa cum laude*
- The Florence Center**, Italy, spring 2007
- EXPERIENCE** **Textile Arts Center**, Brooklyn, NY, April 2012 - present
Youth Programs Instructor
Plan and teach textile arts summer camp and afterschool classes for elementary school children, ages 5-11
- Awamaki**, Ollantambo, Peru, January - April 2013
Visiting Design Resident
Designed prototypes and technical packets for new line of felted goods
Lead felting workshops with womens textile cooperatives
- The Rudolf Steiner School**, New York City, NY
Assistant Handwork Teacher, Sept 2011 - June 2012
Prepared materials and taught knitting, crochet, hand-sewing and embroidery to children grades 1-6
Assistant Kindergarten Teacher, Sept 2010 - June 2011
Facilitated play and chores in a mixed-age Waldorf Kindergarten classroom
Prepared all materials to work with children on their craft and woodworking projects
- Stephen Antonson**, Brooklyn, NY, June 2011-December 2012
Studio Assistant
Aided in the design and construction of large, custom plaster furniture and lighting pieces
- Art Start**, New York City, NY, January - May 2010
Teaching Artist
Taught an art workshop twice weekly for children in a homeless shelter
- The Drawing Center**, New York City, NY, January-March 2010
Public Relations and Education Intern
Assisted with press and marketing administrative tasks and educational workshops in gallery
- Story Pirates**, New York City, NY, June 2009 - June 2010
Costume and prop designer and Teaching Artist
Taught, writing workshops in NYC schools, Designed and constucted props and puppets
- Island Press**, St. Louis, MO, summer 2008
Internship with Master Printer Tom Reed
Assisted in printing and curating a seven-plate print edition
- Lisa Bulawsky**, St. Louis, MO, summer 2008
Internship and collaboration on two short films
Sewed large fantastical costumes, aided in creation of set, and acted in film
- HONORS & ACTIVITIES** **Blasingame Award in Printmaking**, 2008
- Dean's list**, 2005-2009
- The Burning Kumquat**, St. Louis, MO, 2008-2009
Publicity and Events Coodinator
Helped tend Washington University's first urban vegetable garden
Sold produce at local farmer's market
Helped to plan and organize events at the farm and on campus
Designed, prepared and printed silkscreen patches and t-shirts

EXHIBITIONS &
COLLECTIONS

GO Brooklyn Open Studio, Brooklyn, NY, Sept 2012
Materials For the Arts Craft Fair, Queens, NY, fall 2010, fall 2011
Come Meet Your Kin, Des Lee Gallery, St. Louis, MO, spring 2009
Rock'n'Roll Craft Show 5, 3rd Degree Glass Factory, St. Louis, MO, fall 2008
Insides, Fort Gondo Compound for the Arts, St. Louis, MO, fall 2008
Bring Your Own Art Show, Steinberg Hall, St. Louis, MO, fall 2008
Dear Wheatgrass, Subterranean Books Vitrine, St. Louis, MO, spring 2008
Junior Printmaking Show, Des Lee Gallery, St. Louis, MO, spring 2008
Washington University Library special collections, St. Louis, MO spring 2008
Printmaking Exchange Portfolio
Michael Pollan Honorary Print Portfolio, St. Louis, MO, fall 2008
Designed and printed an edition of 30 as part of a collaborative project with 12 other artists in honor of "An Eater's Manifesto" and Pollan's Humanities Medal Award from WU; proceeds from sale of the portfolios benefitted the campus farm and book studio
End of Semester Show, Oficina Café, Florence, Italy

SKILLS

Proficient in Microsoft Office, Adobe Photoshop, InDesign and Illustrator
Trained in traditional and experimental printmaking techniques including etching, woodcut, photolithography, collagraph and silkscreen
Experienced in puppet and costume making
Well versed in fiber arts including quilting, embroidering, knitting and sewing
Conversational in Spanish