

AMY BABINEC

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EDUCATION

- 2009** MFA, Visual Art, University of Chicago, Chicago, Illinois
- 1997** MA, Art History and Archaeology, University of Maryland at College Park
- 2005** BFA, Painting and Drawing, School of the Art Institute of Chicago, Chicago, Illinois
- 1994** BA, Russian Language and Literature, University of Illinois at Urbana-Champaign

SOLO EXHIBITIONS

- 2020** *Infill*, Sarah Spurgeon Art Gallery, Central Washington University [Postponed due to Covid]
- 2018** *Golden Rule*, Riverside Art Center, Riverside, Illinois
- 2015** *Remnants*, Atrium Gallery, Moraine Valley Community College, Palos Hills, Illinois
- 2012** *Underlayer*, Morton College Gallery, Cicero, Illinois
- 2011** *Subsidence*, Morton College Gallery, Cicero, Illinois
- 2009** *Belleville*, MFA Thesis Exhibition, University of Chicago, Chicago, Illinois
- 2008** *The Ramayana Series*, South Shore Arts Center, Munster, Indiana

GROUP EXHIBITIONS

- 2017** *Valdosta National 2017*, Dedo Maranville Fine Arts Gallery, Valdosta State University, Valdosta, Georgia
- 2016** *Dialogue Chicago: Full Force*, Bridgeport Art Center, Chicago, Illinois
College Art Faculty Show, Tall Grass Gallery, Park Forest, Illinois
- 2015** *ARTEExchange*, College Art Association, New York, NY
Third Annual Competition, Bridgeport Art Center, Chicago, Illinois
Document, Woman Made Gallery, Chicago, Illinois

- Reality Check*, View Gallery, Old Forge, New York
- 2014** *Subconscious*, Flow Art Space, St. Paul, Minnesota
dig. mine. core. erase, President's Gallery at Harold Washington College, Chicago
- 2013** *There/Here: A Mobile Exhibit*, Grand Valley State University, Allendale, Michigan
Post-Racial US? New Mexico State University Art Gallery, Las Cruces, New Mexico
- 2012** *Community Cartography*, Kinzie Corridor Community Gallery, Chicago, Illinois
- 2011** *Dominion*, Eel Space, Chicago, Illinois
- 2010** *Lillstreet Faculty Art Exhibition*, Lillstreet, Chicago, Illinois
- 2009** *Annual Art Competition*, Beverly Arts Center, Chicago, Illinois
Regional Juried Exhibition VI, Freeport Art Museum, Freeport, Illinois
Down to There: Women and Their Relationship to Hair, Koehline Museum of Art, Oakton Community College, Des Plaines, Illinois
[RE]-VIEW, DOVA Temp Gallery, University of Chicago, Chicago, Illinois
- 2008** *Revolutions*, Ferris Gallery, University of Chicago, Chicago, Illinois
ArtWORK 5, School of the Art Institute of Chicago, Chicago, Illinois
- 2007** *National Juried Show*, Art Center of Northern New Jersey, New Milford, New Jersey
From Sham to Shame, Woman Made Gallery, Chicago, Illinois
- 2006** *Ninth International Open*, Woman Made Gallery, Chicago, Illinois
- 2005** *Scene in Chicago*, Judy Saslow Gallery, Chicago, Illinois

TEACHING POSITIONS

- 2018-present** Faculty, South Suburban College, South Holland, Illinois
- 2010-2018** Adjunct Faculty, Harper College, Palatine, Illinois
- 2010-2018** Adjunct Faculty, Moraine Valley Community College, Palos Hills, Illinois
- 2014** Adjunct Faculty, Wilbur Wright College, Chicago, Illinois
- 2010** Adjunct Faculty, Richard J. Daley College, Chicago, Illinois

- 2010-2011** Painting Instructor, Evanston Art Center, Evanston, Illinois
- 2007-2009** Teaching Assistant, Department of Visual Art, University of Chicago
- 1995** Teaching Assistant, Department of Art History and Archaeology, University of Maryland at College Park

MUSEUM POSITIONS

- 2009-present** Artist Guide, Museum of Contemporary Art, Chicago
- 2018-present** Teaching Artist, Art Institute of Chicago
- 2002-2013** Adjunct Lecturer, Department of Museum Education, Art Institute of Chicago
- 2005-2007** Assistant to the Curator, European Decorative Art, The Art Institute of Chicago
- 2002-2005** Archives Assistant, Ryerson and Burnham Archives, The Art Institute of Chicago
- 2000-2002** Docent Coordinator, The Art Institute of Chicago
- 1998-2000** Education Coordinator, The Hyde Collection, Glens Falls, New York
- 1998** Education Intern, The Art Institute of Chicago
- 1997-1998** Publications Assistant, Smithsonian American Art Museum, Washington, DC
- 1997** Library Assistant, Baltimore Museum of Art
- 1996** Research Intern, Smithsonian African Art Museum, Washington, DC

BIBLIOGRAPHY AND INTERVIEWS

- 2020** Babinec, Amy. "Flipping the Art Classroom: Adapting Teaching Research to Art Pedagogy." *FATE in Review*, 2020.
- 2018** Yeapanis, Stacia. "OtherPeoplesPixels Interviews Amy Babinec," *Featured Artist Blog*, 2018. <http://blog.otherpeoplespixels.com/>
- 2014** Popelka, Tom. "Teaching Community: Alumni Find the Right Fit in the Community College Classroom." *Tableau: The Magazine of the Division of the Humanities at the University of Chicago*, Fall 2014. <https://tableau.uchicago.edu/articles/2014/08/teaching-community>

AWARDS, GRANTS, AND RESIDENCIES

- 2020** ThinkTank II Participant, Wilmington, Delaware [Postponed due to Covid]

- 2019** Residency, Herekeke Arts Center, Taos, New Mexico
- 2018** Teaching Grant for Adjunct Faculty Development, Harper College, Palatine, IL
- 2017** Residency, Herekeke Arts Center, Taos, New Mexico
Teaching Grant for Adjunct Faculty Development, Harper College, Palatine, IL
- 2016** Residency, Herekeke Arts Center, Taos, New Mexico
Residency, Horned Dorset Colony, Leonardsville, New York
Teaching Grant for Adjunct Faculty Development, Harper College, Palatine, IL
- 2010** Ox-Bow School of Art, Work-Study Scholarship, Michigan
- 2009-2010** Teaching Fellowship, Department of Visual Art, University of Chicago

PAPERS PRESENTED

- 2020** Session Chair, "Centering the Student Experience: Using Data to Improve Student Learning." Paper, "Adapting Research to Art Pedagogy: A Case Study," College Art Association, Chicago, Illinois
- 2019** "Flipping the Art Classroom: Adapting Teaching Research to Art Pedagogy," College Art Association, New York, NY

"Doing Research on Your Teaching: A Case Study," Foundations in Art Theory and Education (FATE), Columbus, Ohio

"Creating Shared Studio Community: Contemporary Art and Foundations Courses," SECAC, Chattanooga, Tennessee

PROFESSIONAL SERVICE

- 2018** Harper College Leadership Institute, Harper College, Palatine, IL
Teaching Artists Summit, Chicago Artists Coalition
- 2017** Achieving the Dream, San Francisco, California
Teaching and Learning National Institute, Evergreen State University, Olympia, WA
- 2016** Teaching Artists Summit, Chicago Artists Coalition
Teaching and Learning National Institute, Evergreen State University, Olympia, WA

PROFESSIONAL ORGANIZATIONS

College Art Association

American Alliance of Museums

SECAC

FATE