

LAUREN SCANLON

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Selected Exhibitions and Projects

**indicates solo and two-person shows*

- 2019 *Power, Beauty, and Justice*, Eleanor D. Wilson Museum of Art, Hollins University, Roanoke, VA
- 2019 *Luck of the Draw*, Madison Public Library, Downtown Madison, WI
- 2018 *Group Exhibition*, Keystone Gallery, Los Angeles, CA
- 2017 *Winter Dream*, NousTous Gallery/Obscure House, Los Angeles, CA (*invitation*)
Group exhibition, Keystone Gallery, Los Angeles, CA
- 2016 *Group exhibition*, Keystone Gallery, Los Angeles, CA
- 2011-15 *Papercuts*; Invitational Exhibition
Doha, Qatar, Virginia Commonwealth University, VCUQ Art Gallery, August 2015
James Madison University, Duke Hail Gallery, 2015
Columbia College Chicago, Center for Book and Paper Arts, IL - 2014
Purdue University, IN - 2014
Muskegon Museum of Art, Muskegon, MI - 2014
The University of Akron, Myers School of Art, Akron, OH - 2013
Hollins University, Eleanor D. Wilson Museum, Roanoke, VA - 2013
Florida Atlanta University, Boca Raton, FL - 2013
Herron School of Art and Design, Indianapolis, IN - 2012
Columbus State University, Columbus, GA - 2012
Georgia State University, Atlanta, GA - 2012
Centre for the Living Arts, Space 301, Mobile, AL - 2011
- 2014 *Book Cover*, Harper Collins,
- 2013-14 *Ease Your Mind - Cover*, Interior and Hand Lettering for Madison County Herbs
- 2013 *Shadow and Light*, Tinney Contemporary Gallery, Nashville, TN
Twisted Fairy Tales, LUX Center for the Arts, Lincoln, NE
- 2012 *Clear Cuts*, Senson Art Gallery, University of California, Santa Cruz.
Drawn and Quarto, Abecedarian Gallery, Denver, CO
- 2011 **Narrating the Feminine*, Monterey Peninsula College, Monterey, CA
Delicate Impressions, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX
Letterforms: Functional and Non-functional Typography,
Penland School of Craft Gallery, NC
Il Libro: Art of the Book, Barton Art Galleries, Barton College, Wilson NC
Gender Matters, Freedman Gallery, Albright College, PA. Juror: Judith Tannenbaum
(Curator of Contemporary Art, Museum of Art, Rhode Island School of Design).
Intimacy, ARC Gallery, Chicago. IL Juror: Andrea Green (Art Institute of Chicago)
Kentucky National, Murray State University, KY Juror: Matthew Strauss (White Flag Projects)
- 2010 **Savage Surrenders*, Flood Gallery; Asheville, NC
**Delicate Attachment*, North Florida Community College; Madison, FL
Winter Show, Green Hill Art Center, Greensboro, NC
September Competition; Alexandria Museum of Art, Alexandria, LA
Liminal Spaces, South Shore Art Center, Cohasset, MA

- 2009 **Other Stories*, McClanahan Gallery; Penn State Altoona, PA
Paper Narratives, Abecedarian Gallery, Denver, CO
- 2008 *Bookopolis 2008*, BookWorks Print Studios; Asheville, NC
Treading Lightly: One Foot At a Time, Waterfall Arts; Belfast, ME
- 2007 **Last Kind Words*, Hopkins Gallery; Columbus, OH (MFA Thesis Exhibition)
Fragment and Fancy, Roy G Biv Emerging ArtsGallery; Columbus, OH
Thumb Box, Ohio Arts Council; Columbus, OH
- 2006 **This & That, Imagery & Place*, Stuart's Historical Opera House Gallery, Nelsonville, OH
Artist's Proof, Pearl Conard Gallery; Mansfield, OH
- 2005 *Ohio Ink*, Kuhn Gallery; Marion, OH

Awards, Grants & Residencies

- 2018 Rachel K. Schenk Memorial Scholarship, iSchool, University of Wisconsin, Madison
- 2018 School of Library & Information Studies Annual Fund Scholarship, University of Wisconsin, Madison
- 2011 Millay Colony Artist Residency, Austerlitz, NY
The Ora Lerman Trust Soaring Gardens Artist Residency, Laceyville, PA
Resident Artist, Prairie Center for the Arts, Peoria, IL
- 2010-11 Research Development Grant, Penn State Altoona
- 2010 Project Narrative Summer Institute, English and Narratology, The Ohio State University
- 2009-10 Research Development Grant, Penn State Altoona
- 2009 Nell Meldahl Scholarship, Paper and Book Intensive, Ox-Bow, MI
Emerging Artist-in-Residence, Penn State University; Altoona, PA
- 2008 Artist-in-Residence, Vermont Studio Center; Johnson, VT
Artist Grant, Vermont Studio Center; Johnson, VT
Studio Assistant Grant in Drawing and Painting, Penland School of Crafts Fall Concentration
Printing Assistant to Frank Brannon, Speak Easy Press (Letterpress, and Books)
Nadine Whitted Scholarship, Arrowmont School of Arts and Crafts
Duensing Scholarship, Penland School of Craft
Artist-in-Residence, Book Arts and Letterpress; Penland School of Craft
- 2007 Living Culture Initiative with Ann Hamilton and Michael Mercil, The Ohio State University
Fergus Academic Enrichment Travel Grant
Graduate Teaching Award, The Ohio State University
- 2006 Graduate Teaching Award, The Ohio State University
John Neff Memorial Scholarship, Drawing on Form Ceramic Intensive,
Penland School of Craft, NC
Fergus Gilmore Fund Travel Award
Charles Massey Endowment Award
Fergus Gilmore Fund Travel Award
- 2005 Nominee for Southern Graphics Graduate Fellowship, Southern Graphics Council
Graduate Assistantship Award, The Ohio State University
- 2005 Work Study Scholarship, Aquatint/Intaglio Print Intensive (Audrey Niffenegger);
Penland School of Crafts, NC

- 2004 Work Study Scholarship, Intaglio Print Intensive (Melissa Harshman);
Penland School of Crafts, NC
Juror's Choice Drawing Award, Asheville, NC
- 1994 Pat Kerr Drawing Scholarship, University of Memphis
- 1992-96 Academic Excellence Scholarship, University of Memphis

Collections

Eleanor D. Wilson Museum, Hollins University, Roanoke VA
The University of Denver, Penrose Library, Special Collections
The Modern Museum of Art, Franklin Furnace Collection; New York, NY (Artist's Books)
The University of Maine, Machias; Print Collection
Duensing Printmaking Studio, Penland School of Craft; Print Collection
Private Collections

Bibliography/Reviews/Articles

- 2015 "Ladies of Substance", Gulf Times, Doha Qatar
<http://www.qatar.vcu.edu/events/papercuts-exhibition>
- 2014 Review, Papercuts, Purdue University
<http://www.jconline.com/story/entertainment/arts/2014/07/02/papercuts-traveling-exhibit/12039731/>
- 2012 Review of *Papercuts* by Jerry Cullum in *Burnaway* at Georgia State University
(<http://www.burnaway.org/2012/01/papercuts-dismantles-old-notions-of-the-art-as-mere-decorative-craft/>)
- 2011 *Papercuts* catalog and essay (<http://www.blurb.com/books/2519737>)
- 2010 "Scanlon Inspires Students..." Altoona Collegiate Review, Altoona, PA
- 2009 "Human, Animal, Monster..." Altoona Collegiate Review, Altoona, PA
- 2008 *Sweet Nothings*; Lark Books, Publisher
- 2007 "Works by Two Women Defy Easy Interpretation", Columbus Dispatch, OH
"If Wallpaper Could Talk" Columbus Alive, Columbus, OH
- 2004 "From Wagner to Waits" Mountain Express, Asheville, NC
(<http://www.mountainx.com/ae/2004/0421art.php>)

Teaching & Related Work Experience

- 2018-19 Instructor, Communication Arts, University of Wisconsin, Madison
- 2017 Teaching Artist - artworxLA – (www.artworxla.org)
- 2017 Sign Painter, Bob Baker Marionette Theatre, Los Angeles, CA
- 2015-16 Instructor of Drawing and Painting, University of Arkansas, Fayetteville, AR
- 2009-11 Assistant Professor of Visual Arts, Penn State University, Altoona, PA
- 2009 Emerging Artist-in-Residence/Visiting Lecturer, Penn State Altoona, PA

- 2009 Visiting Artist – Rowan University, Glassboro, NJ
- 2008 Teaching and Studio Assistant – Penland School of Crafts; NC
- 2007-08 Lecturer; Printmaking, Art Appreciation – Mayland Community College; NC
- 2007-08 Scenic Painting, Asheville Lyric Opera; Asheville, NC
- 2007-08 Letterpress Assistant, Blue Barnhouse Lettterpress Studio; Asheville, NC
- 2007 Assistant Instructor, Encaustic Painting - BookWorks Studio; Asheville, NC
- 2006-07 Instructor of Record - Drawing, Ohio State University; Columbus, OH
- 2006 Student Organizer, Visiting Artist Committee; The Ohio State University (Responsible for bringing in artists Y. David Chung and Jen Thomas).
- 2006 Assistant Muralist, Sunflower Foods; Columbus, OH
- 2005-06 Graduate Gallery Assistant; Hopkins Gallery, Columbus, OH
- 2005 Visiting Artist Lecturer, University of North Carolina, Asheville

Courses Taught

- CA 100 Introduction to Speech Composition (Art of Public Speaking); University of Madison, WI
- Workshop Papercutting (with lectures on contemporary artists and current events), artworxLA
- Art 2013 Beginning Figure Drawing, University of Arkansas
- Art 4013 Advanced Figure Drawing, University of Arkansas
- Art 4153 Contemporary Issues in Painting (studio and seminar), University of Arkansas
- Art 269 Methods and Materials I (Special Topics studio course, Narrative Art, Intermediate Drawing and Painting), Penn State Altoona
- Art 469 Methods and Materials II (Special Topics studio course, Narrative Art, Advanced Drawing and Painting), Penn State Altoona

- Art 10 Introduction to Visual Studies (drawing, painting and 2D design), Penn State Altoona
- Art 265 Concepts of Space (2D Design and Perspective), Penn State Altoona
- Art 20 Introduction to Drawing, Penn State Altoona
- Art 266 Concepts of Light (Intermediate drawing, focus on rendering and value), Penn State Altoona
- Art 366 Themes and Issues II (Working in series, drawing, painting, printmaking, installation) Penn State Altoona

- Art 50 Introduction to Painting, Penn State Altoona
- Workshop Book Arts, Rowan University
- Art 105 Beginning Drawing, The Ohio State University

Education

- 2018-2020 Masters of Library and Information Sciences, University of Wisconsin, Madison
- 2018 Digital Media Studies, Pasadena City College, CA
- 2012-13 Sign Graphics (Traditional Hand Lettering and Sign Painting), Los Angeles Trade Tech College, CA
- 2007 MFA - Painting, Drawing & Printmaking, The Ohio State University
- 1999 BA - Anthropology, University of Memphis

Other Study

- 2009 Paper and Book Intensive; Pop-up Books (Shawn Sheehy), Papermaking/Surface Design (Beck Whitehead), Origami Paper Engineering (Jerry Marciniak)
- 2008 Narrative Painting (Kelli Scott Kelley); Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2008 Typesetting Stunts and Daring Patterns (Bryan Baker of YeeHaw Industries); Penland School of Craft
- 2006 Drawing on Form (Jason Walker and Sergei Isupov); Penland School of Crafts, Penland, NC
- 2005 Aquatint/Intaglio Print Intensive (Audrey Niffenegger); Penland School of Crafts, NC
- 2004 Intaglio Print Intensive (Melissa Harshman); Penland School of Crafts, NC
- 2004 Public Art Intensive, (Y. David Chung) Penland School of Crafts, NC
- 2003-4 Fine Arts Study, University of North Carolina, Asheville, NC
- 1998-99 Anthropology and Fine Art Studies, University of Oregon

Other Professional Experience

- 2002-05 Installations Preparator, Asheville Art Museum; Asheville, NC
- 2002-05 Installations Preparator; Southern Highlands Craft Guild and Folk Art Center
- 2001-05 Human Statue Street Performer; Asheville, NC & New Orleans, LA
- 2001-2002 Assistant, Asheville TEACCH Center for Austic Adults
- 1997-98 Artifact Documentation and Cataloging; Natural History Museum of University of Oregon, Eugene, OR