

LAUREN SCANLON

www.laurensclon.com

Teaching/Work

- 2017 Teaching Artist - artworxLA – (www.artworxla.org)
- 2017 Sign Painter, Bob Baker Marionette Theatre, Los Angeles, CA
- 2015-16 Instructor of Drawing and Painting; Intro and Advanced Figure Drawing/Anatomy, Contemporary Issues in Painting - University of Arkansas, Fayetteville, AR
- 2009-11 Assistant Professor of Visual Arts (Drawing, Painting, Printmaking, Bookarts, Design), Penn State University, Altoona, PA
- 2009 Emerging Artist-in-Residence/Visiting Lecturer, Penn State Altoona, PA
- 2009 Visiting Artist – Rowan University, Glassboro, NJ
- 2008 Teaching and Studio Assistant – Penland School of Crafts; NC
- 2007-08 Lecturer; Printmaking, Art Appreciation – Mayland Community College; NC
- 2007 Assistant Instructor, Encaustic Painting - BookWorks Studio; Asheville, NC
- 2006-07 Instructor of Record - Drawing, Ohio State University; Columbus, OH
- 2005 Visiting Artist Lecture, University of North Carolina, Asheville.

Selected Exhibitions and Projects

- 2017 Keystone Gallery, Los Angeles, CA
- 2016-17 Penland Gallery, NC
- 2016 Keystone Gallery, Los Angeles, CA
- 2011-15 *Papercuts*; Invitational Exhibition
Doha, Qatar, Virginia Commonwealth University, VCUQ Art Gallery, August 2015
James Madison University, Duke Hail Gallery, 2015
Columbia College Chicago, Center for Book and Paper Arts, IL - 2014
Purdue University, IN - 2014
Muskegon Museum of Art, Muskegon, MI - 2014
The University of Akron, Myers School of Art, Akron, OH – 2013
Hollins University, Eleanor D. Wilson Museum, Roanoke, VA - 2013
Florida Atlanta University, Boca Raton, FL - 2013
Herron School of Art and Design, Indianapolis, IN - 2012
Columbus State University, Columbus, GA - 2012
Georgia State University, Atlanta, GA - 2012
Centre for the Living Arts, Space 301, Mobile, AL - 2011
- 2014 Book Cover, Harper Collins,
- 2013-14 *Ease Your Mind* - Cover, Interior and Hand Lettering for Madison County Herbs
- 2013 *Shadow and Light*, Tinney Contemporary Gallery, Nashville, TN
Twisted Fairy Tales, LUX Center for the Arts, Lincoln, NE
- 2012 *Clear Cuts*, Senson Art Gallery, University of California, Santa Cruz.
Drawn and Quarto, Abecedarian Gallery, Denver, CO
- 2011 **Narrating the Feminine*, Monterey Peninsula College, Monterey, CA

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- 2004-12 Penland Gallery
- 2011 *Delicate Impressions*, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX
Letterforms: Functional and Non-functional Typography, Penland School of Craft Gallery, NC
Il Libro: Art of the Book, Barton Art Galleries, Barton College, Wilson NC
Gender Matters, Freedman Gallery, Albright College, PA. Juror: Judith Tannenbaum (Curator of Contemporary Art, Museum of Art, Rhode Island School of Design).
Intimacy, ARC Gallery, Chicago. IL Juror: Andrea Green (Art Institute of Chicago)
Kentucky National, Murray State University, KY Juror: Matthew Strauss (White Flag Projects)
- 2010 **Savage Surrenders*, Flood Gallery; Asheville, NC
**Delicate Attachment*, North Florida Community College; Madison, FL
Winter Show, Green Hill Art Center, Greensboro, NC
September Competition; Alexandria Museum of Art, Alexandria, LA
Liminal Spaces, South Shore Art Center, Cohasset, MA
- 2009 **Other Stories*, McClanahan Gallery; Penn State Altoona, PA
Paper Narratives, Abecedarian Gallery, Denver, CO
- 2008 *Bookopolis 2008*, BookWorks Print Studios; Asheville, NC
Treading Lightly: One Foot At a Time, Waterfall Arts; Belfast, ME
- 2007 **Last Kind Words*, Hopkins Gallery; Columbus, OH (MFA Thesis Exhibition)
Fragment and Fancy, Roy G Biv Emerging ArtsGallery; Columbus, OH
Thumb Box, Ohio Arts Council; Columbus, OH
- 2006 **This & That, Imagery & Place*, Stuart's Historical Opera House Gallery, Nelsonville, OH
Artist's Proof, Pearl Conard Gallery; Mansfield, OH (
- 2005 *Ohio Ink*, Kuhn Gallery; Marion, OH

Residencies, Grants & Awards

- 2011 Millay Colony Artist Residency, Austerlitz, NY
The Ora Lerman Trust Soaring Gardens Artist Residency, Laceyville, PA
Resident Artist, Prairie Center for the Arts, Peoria, IL
- 2010-11 Research Development Grant, Penn State Altoona
- 2010 Project Narrative Summer Institute, English and Narratology, The Ohio State University
- 2009-10 Research Development Grant, Penn State Altoona
- 2009 Nell Meldahl Scholarship, Paper and Book Intensive, Ox-Bow, MI
Emerging Artist-in-Residence, Penn State University; Altoona, PA
- 2008 Artist-in-Residence, Vermont Studio Center; Johnson, VT
Artist Grant, Vermont Studio Center; Johnson, VT
Studio Assistant Grant in Drawing and Painting, Penland School of Crafts Fall Concentration
Printing Assistant to Frank Brannon, Speak Easy Press (Letterpress, and Books)
Nadine Whitted Scholarship, Arrowmont School of Arts and Crafts
Duensing Scholarship, Penland School of Craft
Artist-in-Residence, Book Arts and Letterpress; Penland School of Craft
- 2007 Living Culture Initiative with Ann Hamilton and Michael Mercil, The Ohio StateUniversity

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- Fergus Academic Enrichment Travel Grant
- Graduate Teaching Award, The Ohio State University
- 2006 Graduate Teaching Award, The Ohio State University
- John Neff Memorial Scholarship, Penland School of Craft, NC
- Fergus Gilmore Fund Travel Award
- Charles Massey Endowment Award
- Fergus Gilmore Fund Travel Award
- 2005 Nominee for Southern Graphics Graduate Fellowship, Southern Graphics Council
- Graduate Assistantship Award, The Ohio State University

Collections

Eleanor D. Wilson Museum, Hollins University, Roanoke VA
The University of Denver, Penrose Library, Special Collections
The Modern Museum of Art, Franklin Furnace Collection; New York, NY (Artist's Books)
The University of Maine, Machias; Print Collection
Duensing Printmaking Studio, Penland School of Craft; Print Collection
Private Collections

Bibliography/Reviews/Articles

- 2015 "Ladies of Substance", Gulf Times, Doha Qatar
<http://www.qatar.vcu.edu/events/papercuts-exhibition>
- 2014 Review, Papercuts, Purdue University
<http://www.jconline.com/story/entertainment/arts/2014/07/02/papercuts-traveling-exhibit/12039731/>
- 2012 Review of *Papercuts* by Jerry Cullum in Burnaway at Georgia State University
<http://www.burnaway.org/2012/01/papercuts-dismantles-old-notions-of-the-art-as-mere-decorative-craft/>
- 2011 *Papercuts* catalog and essay (<http://www.blurb.com/books/2519737>)
- 2010 "Scanlon Inspires Students..." Altoona Collegiate Review, Altoona, PA
- 2009 "Human, Animal, Monster..." Altoona Collegiate Review, Altoona, PA
- 2008 Sweet Nothings; Lark Books, Publisher
- 2007 "Works by Two Women Defy Easy Interpretation", Columbus Dispatch, OH
- "If Wallpaper Could Talk" Columbus Alive, Columbus, OH
- 2004 "From Wagner to Waits" Mountain Express, Asheville, NC
<http://www.mountainx.com/ae/2004/0421art.php>