



# Sami Kelsh

## Photographer

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## Education

Bachelor of Arts, Honours English and Cultural Studies

Wilfrid Laurier University, Waterloo, ON, 2011

Examined the practice of creating and viewing photographs as cultural artefacts, the relationship of photographs to memory, and the problematic assumption of photography as “objective” record

## Exhibitions

*Intimacy*, Campbell Works, London, UK 2005

A group exhibition exploring human intimacy through experimental photography

*Works*, West End Recreation Centre, Guelph, ON April 2012

A collection of photographic works chronicling recent travels

*La Vie Est Belle*, The Casual Gourmet, Guelph, ON May 2012

Photographs from the north-west coast of France

*Fourth Friday*, Guelph School of Art, Guelph, ON October 2012

A selection of recent photographic works and illustrations

## Publications

*&: Double Exposure*

Counterfeit Press, 2007

*Holga: The World Through A Plastic Lens* (ed. Adam Scott)

Lomographic Society International, 2006

## Skills & Interests

Works primarily in analogue photography

Keenly interested in alternative processes and experimental techniques in film

Shoots on a variety of cameras, from a Canon T70 SLR to a Seagull TLR to a number of half-broken 35mm cameras from the 1960s to one-setting point-and-shoots