

RESUME: Name: Kenneth Calvert

Date of Birth: 10 Dec 1942

Place of Birth: St. Louis, MO

Education: BFA, Lindenwood University St. Charles MO, 1978

Professional Membership:

Zuka Arts Guild, President, 2001-2013 Kendex Public Art, President, 1998-2001 Deep Morgan Neighborhood Arts Council, 1983-1988 Creative Coalition, 1974-1981, President, 1975-1981 Aesthetic Alliance, 1972-1974

Gallery Affiliation:

10th Street Gallery St. Louis, MO 10thstreetgallery.com

Experience:

2000-2003	Art and Technology Education Specialist
	COCA, University City, MO
1967-1997	Technical Equipment Illustrator
	Federal Center, St. Louis MO
1966 - 1967	Technical Illustrator
	Emerson Electric Co. St. Louis MO
1961 - 1966	Illustrator
	U.S. Air Force
1959 -1961	Sign Painter/Commercial Artist
	Veteran's Sign and Art Shop
	St. Louis MO

Honors and Awards:

2000	Commissioned by Anheuser Busch for painting of Chokwe Chief Ndumba
	Tembo, for the "Great Kings and Queens of Africa Series".

- 1997 Portfolio Gallery and Educational Center, Romare Bearden Award
- 1994 St. Louis Art Museum, Adult Class Instructor, Laws of Light
- 1993 Washington University, St. Louis African Arts Festival, Poster Contest First Place,
- 1990 Missouri Lottery, Real Winners Award for the Arts

Honors and Awards Continued:

- 1989 City of St. Louis, 1st Black History Observance: "The Americans" Selected as Theme Painting -
- 1979 USATSARCOM Art Show Best of Show, St. Louis, MO
- 1978 USATSARCOM Art Show Best of Show, St. Louis, MO
- 1975 USATROSCOM Art Show Best of Show, , St. Louis, MO
- 1973 USAMECOM Art Show Best of Show, St. Louis, MO
- 1972 USAMECOM Art Show Best of Show, St. Louis, MO

Solo Exhibitions:

	113.
2016	Journey: A 55 Year Retrospective Vaughn Cultural Center
	St. Louis, MO
2012	Ken Calvert "Brush and Canvas"
	10th Street Gallery,, St. Louis, MO
2006	Ordinary People, Kremp Gallery Jasper, IN
2005	City Source, The Gallery, University City Public Library University City, MO
2003	Urban Cultural Visions, Beach Institute Savannah, GA
2000	Ourstory, Vaughn Cultural Center St. Louis, MO
1998	Cultural Connections, Beach Institute Savannah, GA
	Inaugural Exhibition, Savannah State University Savannah, GA
1997	Mound City Bar Association 75th Anniversary
	Marriott Hotel, St. Louis, MO
1992	Cultural Echoes, Portfolio Gallery and Educational Center St. Louis, MO
	View from the Inside, Margaret Harwell Museum, Poplar Bluff, MO
	Controlled Diversity, Litho's Gallery,
	University City, MO Soul Resonations, Red Sea Restaurant,
	University City, MO
1990	View from the Inside, Litho's Gallery
	University City, MO Ophelia Parrish Gallery, Northeast Missouri State University
	Kirksville, MO
1989	View from the Inside, Litho's Gallery
	University City, MO View from the Inside, Chosen Image Gallery
	Philadelphia, PA

Solo Exhibitions: Continued:

- 1988 Directions and Traditions, Litho's Gallery, University City, MO
- 1987 Busch Center Gallery, St. Louis University St. Louis MO Expressions of Freedom, City Hall, St. Louis, MO
- 1986 Expressions of Freedom, Vaughn Cultural Center, St. Louis, MO
- 1985 Expressions of Freedom, City Hall St. Louis, MO
- 1984 Facets of Feminine Form, St. Louis, MO Firefighter's Union Hall East St. Louis, IL
- 1982 Downtowner Hotel St. Louis, MO
- 1981 Raddison Hotel St. Louis, MO Carr Central Center, St. Louis, MO Kingsway Medical Center St. Louis, MO
- 1980 Harris Stowe State College, St. Louis, MO
- 1978 BFA Culminating Project, Union Sarah Gateway Center, St. Louis, MO

Group Exhibitions:

- 2016 "St. Louis Blues Exhibition" 10th Street Gallery,, St. Louis, MO "Global Cultures" Courtroom Gallery Manchester, MO
- 2015 "Ferguson Remembered" 10th Street Gallery,, St. Louis, MO "Shades of Victory and Triumph" 10th Street Gallery,, St. Louis, MO
- 2014 "Hands Up, Don't Shoot: Artists Respond" Central Library St. Louis, MO
- 2012 The Governor French Academy presents... The ZUKA ARTS GUILD Belleville IL
- 2010 Generation to Generation
 Vaughn Cultural Center
 St. Louis, MO
 Public Library Branches
 Divoll, Carpenter, Buder, , Julia Davis, and Cabanne
 St. Louis, MO

Group Exhibitions Continued:

- 2007 Just Jazz Exhibition, Zuka Arts Guild Regional Arts Commission Gallery St. Louis, MO Generation to Generation Vaughn Cultural Center St. Louis, MO
 2006 Urban Nomada Exhibition, Zuka Arts G
- 2006 Urban Nomads Exhibition, Zuka Arts Guild Southwest Arts Center Atlanta, GA
- 2004 African American Artists Art St. Louis Ladue Horton Watkins High School Ladue, MO Urban Nomads Exhibition, Zuka Arts Guild Vaughn Cultural Center St. Louis, MO St. Louis Artists Guild African American Artists Exhibition

2003 African American Artists Art St. Louis The College School of Webster Groves, MO African American Artists Art St. Louis The Rossman School St. Louis, MO "Art on Call" GALLERY VISIO University of Missouri St. Louis, MO Zuka Arts Guild, Chesterfield Library Chesterfield, MO 2002 COCA Urban Arts Faculty Exhibition University City, MO 2000 Kendex Public Art, Vaughn Cultural Center St. Louis, MO Kendex Public Art, Art St. Louis Gallery tour St. Louis, MO Kendex Public Art, Harambee Institute St. Louis, MO 1992 Ceremony of the Masters, Armour J. Blackburn University Center Gallery Washington, D.C. 1991 Black Expressions, North Carolina A&T, Greensboro, NC Black Expressions, Forrest Park Community College St. Louis, MO Black Expressions, Alabama A&M University, 1990 Huntsville AL Black Expressions, Morris Brown College, Atlanta, GA 1981 Jane Davis Memorial Exhibit, JVL, St. Louis, MO

Group Exhibitions Continued

Pallottine Renewal Center Black Expressions, Illinois State University Normal, IL Black Expressions, Eastern Illinois University, Charleston, IL Black Expressions, Miles College, Birmingham, AL St. Louis, MO 1979 Kwanzaa, Yeatman Center St. Louis, MO Afro American Arts Festival, Council Plaza, St. Louis, MO Webster University, Webster Groves, MO Federal Building St. Louis, MO Mart Federal Building VIP Center St. Louis, MO Vaughn Cultural Center, Creative Coalition St. Louis, MO 1979 Meacham Park, Creative Coalition Kinloch, MO St. Stephans Church, Creative Coalition St. Louis, MO 2 Bluemeyer Center, Creative Coalition St. Louis, MO Jane Davis Memorial Exhibit, Creative Coalition Chess Mate Club, St. Louis, MO Harris Stowe State College, , Creative Coalition St. Louis. MO Rodeway Inn, Creative Coalition 1978 St. Louis, MO Lane Tabernacle Church, Creative Coalition St. Louis, MO University of Missouri, Creative Coalition St. Louis, MO LOuverture School,, Creative Coalition St. Louis, MO Convention Center, Creative Coalition St. Louis, MO Ford School. Creative Coalition St. Louis. MO American Rag Magazine Introduction, JVL, Creative Coalition St. Louis, MO Jane Davis Memorial Exhibition, , Creative Coalition **Dignity House** St. Louis, MO Mayor's Exhibition, JVL, Creative Coalition St. Louis, MO

Group Exhibitions Continued:

oroup	1977	Heritage House, Creative Coalition
		St. Louis, MO
		Sinclair Galleries, Coe College, Creative Coalition
		Cedar Rapids, IO
		Cotebrilliante Presbyterian Church, Creative Coalition St. Louis, MO
		Convention Center, Creative Coalition
		St. Louis, MO
		Sheldon Memorial Hall, Creative Coalition
		St. Louis, MO Kwanzaa, Yeatman Center, Creative Coalition
		St. Louis, MO
	1976	Bicentennial Exhibit, Gateway National Bank, Creative Coalition
		St. Louis, MO
		Grace United Methodist Church, Creative Coalition St. Louis, MO
		Fair 76, Forrest Park, Creative Coalition
		St. Louis, MO
		10th Anniversary, JVL Corporation, Creative Coalition
		St. Louis, MO
		Kappa House, Creative Coalition St. Louis, MO
	1975	Jazz Art Festival, National Guard Armory, Creative Coalition
		St. Louis, MO
		A Day for Public Housing, Cochran Park,, Creative Coalition St. Louis, MO
		Black Art Affair, Washington University, Creative Coalition
		St. Louis, MO
		Innercity Music Festival, Page Park YMCA,, Creative Coalition
luried	and Sne	St. Louis, MO ecial Exhibitions:
ouncu	2003	"A birds-eye view of a child growing up in the village"
		Missouri History Museum
	0000	St. Louis, MO
	2002	Art St. Louis, Voices, Rossman School Creve Coeur, MO
		"Art On Call" Gallery Visio, University of Missouri,
		St. Louis, MO
		AFP Diversity Showcase, America's Center
		St. Louis, MO Art St. Louis, Voices, College School
		St. Louis, MO
		COCA, Visual Arts Faculty Exhibition
		University City, MO
	2001	Emerson Electric Corp St. Louis, MO
		Scottish Rite Temple
		St. Louis, MO
	2000	"Art", Loretto Hilton Center
	1004	St. Louis, MO
	1994	St. Louis Arts Fair, Clayton, MO
	1993	Visions 93, Portfolio Gallery
		St. Louis, MO

Juried and Special Exhibitions Continued

Juried and Sp	Juried and Special Exhibitions Continued			
1992	Beyond the Innocence, St. Louis Artist Guild,			
	St. Louis, MO			
	Ceremony of the Masters, Blackburn Gallery, Howard University			
	Washington, D.C.			
	Celebrity Art Auction, Phyllis Diller's Residence,			
	Los Angeles, CA			
	Visions 92, Portfolio Gallery,			
	St. Louis, MO			
1991	Maryville College, Two Person Show			
	St. Louis, MO			
	Cultural Mirrors, Art St. Louis Gallery			
	St. Louis, MO			
1990	A Visual Experience in Black, Illinois State University			
	Normal, IL			
	Crafts Alliance Gallery,			
	University City, MO			
1989	A Strong Seed Planted, Vaughn Cultural Center			
	St. Louis, MO			
1983	Black Experience, Nornberg Gallery			
	Clayton, MO			
1982	Group Show I, Vaughn Cultural Center			
	St. Louis, MO			
4004				
1981	Renaissance in Song, Vaughn Cultural Center			
4000	St. Louis, MO			
1980	Phase III Gallery,			
	St. Louis, MO			
	Painted Fence Project, Old Post Office			
1980	St. Louis, MO			
1900	Handing Down Traditions, Vaughn Cultural Center St. Louis, MO			
	Bixby Gallery, Washington University			
	St. Louis, MO			
1979	USATSARCOM Art Show			
1075	St. Louis, MO			
1978	USATSARCOM Art Show			
1070	St. Louis, MO			
1977	Peace Research Lab Exhibit, Prudential Building,			
10/1	Clayton, MO			
1975	USATROSCOM Art Show			
	St. Louis, MO			
1973	USAMECOM Art Show			
	St. Louis, MO			
1972	USAMECOM Art Show			
	St. Louis, MO			
Permanent Collection:				
	Alexandria Patterson, Educator, St. Louis Public Schools			
	Apex Museum,			
	Atlanta GA			

Alexandria Patterson, Educator, St. Louis Public Schools Apex Museum, Atlanta, GA Southshore Bank, Chicago, IL Susan Kidd, WRC TV, News Anchor, Washington, D.C.

Permanent Collection: Continued

Landmark Bank, Northland, St. Louis, MO Carl Wattenberg, Sr. Vice president, Mark Twain Bank, University City, MO Wellston School Board, Wellston, MO Richard K. Gaines, President, Gaines and Associates Insurance Cecelia Nadal, Gitana Productions

Murals:

2009	"Generation to Generation"
	4' h x 12'w acrylic on canvas
	Designed and served as art director
	St. Louis, MO
2004	"The Second Sunrise" Carr Square Village

St. Louis MO 2004

2003 COVAM Summer Arts Program "Black Pioneers" 4'hx8'w Served as art director/ instructor COVAM Summer Arts Program "The Arts" 4'hx8'w Served as art director/ instructor

Murals Continued

- 2002 "Urban Nomads" 5'h x 16'w, Designed and served as art director St. Louis, MO
- 1997 "Cornerstones of Courage and Culture" City Hall, St. Louis, MO "It takes a village to raise a family" Carr Square Village, St. Louis, MO
- 1979 "Progressions in Color" 25'h x 50'w, Designed and served as art director St. Louis, MO
- 1977 "The Emergence of Pride", 25'h x 50'w, JVL, Co-designed St. Louis, MO
- 1974 "TROSCOM in Action", 5'h x 10'w US Army TACOM Warren, MI
- 1971 "See Saw" 8'h x 16'w, Children's Study home, St. Louis, MO
- 1969 "Restoration of respect", 8'h x 16'w, Carr Square Village Designed and Served as Art director St. Louis, MO:

Publication:

24h x 30w	"Rasta"
30h x 24w	"One Summer Night"
30h x 24w	"Flower Girls"
30h x 24w	"Chicken in the Summertime"
30h x 24w	"The Americans"
7h x 5w	"Easter Parade"
7h x 5w	"Coming of Age"
7h x 5w	"In His Name"

Publication: Continued

7h x 5w	"The Ice Man"
7h x 5w	"Wash Day"
7h x 5w	"Sno-Cone Man"
7h x 5w	"The Barmaid"
40h x 30w	"Landmarks and Legacies"

Community Service:

	is Public schools, Role Model Pro Garfield School Griscom School Tri-Outreach School Jackson School	1994 4/1990 and 9/1990
Sources:	The Herald, Dubois County, IN Savannah Morning News Savannah Tribune Savannah Herald North Star Magazine, The Black Scribe Gateway Reporter Troscom Topics	1/6/06 9/7/03 4/5/98 9/3/03 8/27/03 3/03 2/78 2/19/92 6/15/79 1/76
	St. Louis Post Dispatch	3/23/97 11/13/92 4/3/92 2/83 10/6/80 10/3/76
	Northside Journal	2/9/89 2/18/88 10/29/87 2/12/87 1/29/87
	St. Louis Argus	8/90 11/17/77
	St. Louis American	2/97 12/24/92 3/92 8/90 2/9/89 12/77
	Riverfront Times	5/2/93 9/10/86
	Limelight Take Five Magazine	11/87 3/93 10/92 3/90 2/90 1/29/88
	Proud Magazine	79

Sources Continued

5 Continueu	
Encore magazine	78
North Post	5/29/97
Southwest City Journal	3/23/97
West-end Word	4/16/92
Northeast Today	10/22/90
St. Louis Sun	2/23/90
Savannah news press	8/13/89
Decor Magazine	7/88
Clarion Magazine	6/87
WTOC-TV Savannah, GA	9/7/03
WSOK Radio Savannah, GA	9/3/03
"Spectrum", KETC-TV	2/16/93
"St. Louis Skyline" KETC-TV	2/19/90
"Sunday Morning Live" KMJM Radio	2/25/90
KATZ Radio	90
	88
"Postscript", KETC-TV	5/3/88
"Heart of Chicago", WGN-TV	8/20/88
WRTH Radio	7/21/79
"What's Happening", KSD-TV	7/21/79
	4/23/78

Statement:

"My work is an exploratory journey through a range of perceptual challenges. I accept no limitation in terms of subject matter or mode of expression. Instead I prefer to exist in a state of constant expansion in many creative directions, with my academic foundation serving as the unifying element in each of my works. This approach, I refer to as "Controlled Diversity".

Kennoth Altren

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