

TRACI TALASCO  
www.tracitalasco.com



Traci Talasco creates interactive installations that use architecture as a social / political space addressing female identity and power imbalances. Fragmented walls, floors, and interior spaces are stripped of their intended function in absurd and playful ways. Sometimes the work is activated subtly by walking, touch, or smell. Other times the pieces pose physical and emotional challenges such as balancing a floor or climbing an obstacle.

Talasco uses ordinary home construction materials and decorative elements, such as plywood, wallpaper, carpeting, and furniture. As part of her working process she makes models and drawings for larger scale installations. She also uses writing as a springboard for her ideas, or she starts with a material that she is attracted to and works with its inherent associations.

Talasco's work has been included in exhibitions nationally and internationally. Her most notable solo installations are "Rub Me the Wrong Way" at the *Brooklyn Arts Council Gallery + DUMBO Arts Festival*, "How You Seduce Me (Brought to you by Glidden)" at *Art Space*, New Haven, CT, and ".0000918 Acres" at *McGrath Galleries*, NYC. Select group exhibitions include the *Edward Hopper House Museum*, Nyack, NY, *Masquelibros at the Architecture Institute of Madrid*, Madrid Spain, *Espora Project at the International Center for Photography Library*, NYC, *BRIC Media Arts Center*, *Rotunda Gallery*, NYC, *Art in Odd Places*, NYC, *Governor's Island*, NYC, *Locust Projects*, FL, *Harvestworks*, NYC, and *Tilt Gallery + Project Space*, Portland, OR. She has participated in artist residencies at the *Bronx Museum of the Arts* (AIM program), and *CUE Art Foundation*, NYC. Traci received a 2016 NYFA Fellowship in the category of Architecture / Environmental Structures / Design.

Traci's work has been reviewed in the *Time Out New York Blog*, *New York Times*, *Flash Art International*, the *Village Voice*, and is included in several exhibition catalogs. She is pursuing an MA in Visual Arts Education from Hunter College (anticipated graduation 2021), and received a BFA from Tyler School of Art / Temple University, in Philadelphia, PA in 1996.

**TRACI TALASCO**  
CV



**Select Solo Exhibitions:**

- 2019 ***"Erasing the Past"***, BCC, Hall of Fame Gallery, NYC  
2014-15 ***"Rub Me the Wrong Way"***, Brooklyn Arts Council, NYC  
2007 ***"How you seduce me (brought to you by Glidden)"***,  
Art Space, New Haven, CT  
2003 ***"Property Line"***, McGrath Galleries, NYC

**Select Group Exhibitions:**

- 2020 ***"The Making of... Materials that Inspire"***, Artport,  
Kingston, NY

- 2017 ***"Material Process"***, Sweet Lorraine Gallery, NYC  
2016 ***"Unbroken"***, Pop-up Exhibition to benefit the ACLU, TI Art  
Studios, Brooklyn, NY  
2015 ***"The Itch of Memory"***, Edward Hopper House Museum  
Nyack, NY  
2014 ***"DUMBO Arts Festival"***, Brooklyn, NY  
***"Art in Odd Places; The Artifacts"***, Governor's Island  
***"Espora Project"***, International Center for Photography  
Library, NYC  
***"Masquelibros"***, Artist Book Fair, Center for Architecture,  
Madrid, Spain  
2011 ***"Prism"***, Newark Arts Council, Newark, NJ  
***"Taking Place"***, Floor4Art, NYC  
***"Neo-Nomads"***, BRIC Media Art Center, NYC  
2010 ***"Conceptual Narrative"***, Floor4Art, NYC  
2009 ***"Dramatic Pause"***, Art in Odd Places, 14th Street, NYC  
***Video Project***, Locust Projects, Miami, FL  
2008 ***"Near Sighted – Far Out"***, Harvestworks, NYC  
***"Sputter"***, Moab Video Project, Moab, UT  
***Gala Exhibition***, Art Space, New Haven, CT  
2007 ***"The Affair @ The Jupiter Hotel"***, Portland, OR  
***"Blank"***, Tilt Gallery + Project Space, Portland, OR  
2006 ***"I.dent.it.(y)"***, Rabbit Hole Studio, Brooklyn, NYC  
***"This one time..."***, Kiana Malekzadeh Gallery, NYC  
2006 ***"Flat Files"***, Tilt Gallery + Project Space, Portland, OR  
2003 ***"AIM 23"***, Bronx Museum of the Arts, NYC  
2002 ***"Affordable Art Fair"***, NYC

**Awards, Honors + Panels:**

- 2019 Artist Talk, Bronx Community College  
2016 NYFA Fellowship; Architecture / Environmental Structures  
2014 Artist Talk, Brooklyn Arts Council, NYC  
2007 Selection Panel Jury Member, CUE Art Foundation  
2006 CUE Art Foundation Artist Residency  
2004 Community Word Project Teaching Residency, NYC  
2003 The Bronx Museum of the Arts AIM Program, NYC



## Education:

2018-2021 (anticipated) Hunter College, MA Visual Arts Education  
1993-96 Tyler School of Art/Temple University, Elkins Park, PA, BFA  
1992-93 State University of NY at New Paltz, New Paltz, NY

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“Kensington, Brooklyn: Kensington Artist Sharpens Look at Women’s Roles.” *Kensington, Brooklyn Blog*: N.p., 2 Oct. 2014. Web.

Will, Pulos. “Walk Through a Room Made Entirely of Sandpaper Tonight.” *Time Out New York*, Time Out New York Blog, 26 Sept. 2014. Web.

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“Neo-Nomads: What Travels with You?”, Exhibition Catalogue, Anne-Laure Fayard, Baseera Fox Khan, and Aileen Wilson, New York, NY 2011.

Art in Odd Places: Sign, Exhibition Catalogue, Ed Woodham, Erin Donnelly, Radhhika Subramaniam, New York, NY, 2011.

Steven McElroy: “Art in Odd Places,” *The New York Times*: October 1, 2009.

Norris, T.J: “Hereto, Where Art Thou?”, *PortlandArt.net*: May 11, 2007

Hoffman, Hank: “Why Look at Animals?”, *Connecticut Art Scene*; Feb 7, 2007.

This one time...” FIT Art Market Principals + Practices, May 2006

Rosenberg, Karen: Statements and Strategies: Young Artists Negotiate Their Entry Into the Gallery Scene, “*The Village Voice*: volume XLVIII No. 35: August 27- September 2, 2003: 92.

“Art Fragments from the big: AIM 23 The Bronx Museum of the Arts,” Brian Boucher, Flash Art International, N. 232 October 2003

“Artists-in-the-Market-Place,” The Bronx Museum of Art, summer 2003.

