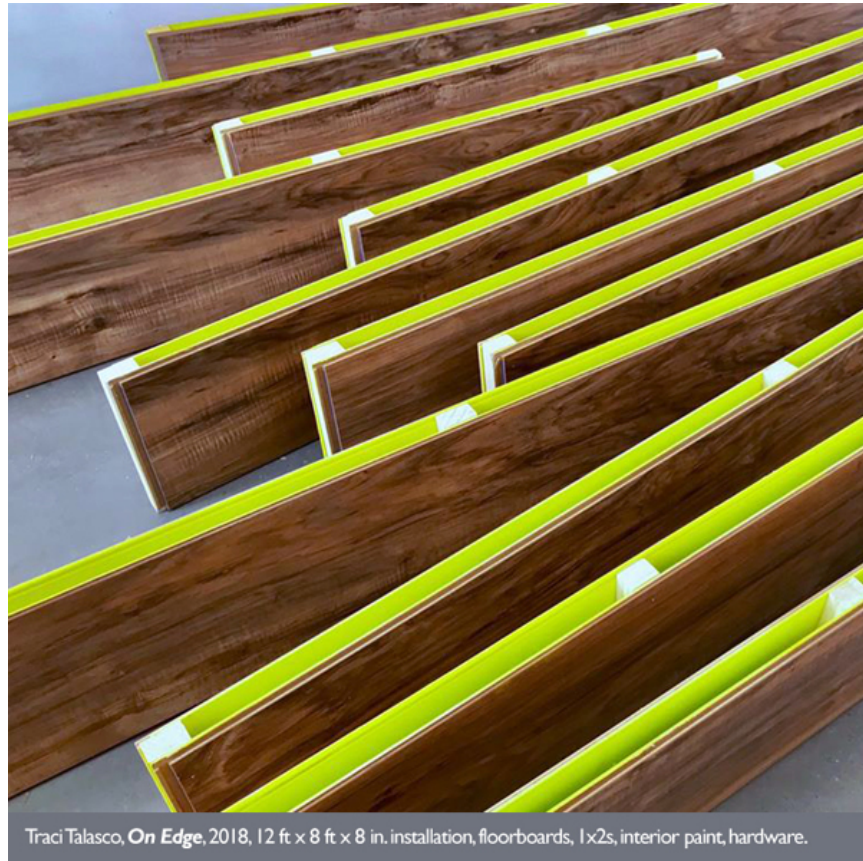


TRACI TALASCO
www.tracitalasco.com



Traci Talasco, *On Edge*, 2018, 12 ft x 8 ft x 8 in. installation, floorboards, 1x2s, interior paint, hardware.

Traci Talasco creates interactive installations that use architecture as a social / political space addressing female identity, balance and imbalance, and unnecessary struggles. Fragmented walls, floors, and interior spaces are stripped of their intended function in humorous and playful ways. Sometimes the work is activated subtly by walking, touch, or smell. Other times the pieces pose physical and emotional challenges such as balancing a floor or climbing an obstacle.

Talasco uses ordinary home construction materials and decorative elements, such as plywood, wallpaper, carpeting, and furniture. As part of her working process she makes models and drawings for larger scale installations. She also uses writing as a springboard for her ideas, or she starts with a material that she is attracted to and works with its inherent associations. Potential and impossibility are two opposing forces that exist in humorous or absurd ways.

Talasco's work has been included in exhibitions nationally and internationally. Her most notable solo installations are "Rub Me the Wrong Way" at the *Brooklyn Arts Council Gallery + DUMBO Arts Festival*, "How You Seduce Me (Brought to you by Glidden)" at *Art Space*, New Haven, CT, and ".0000918 Acres" at *McGrath Galleries*, NYC. Select group exhibitions include the *Edward Hopper House Museum*, Nyack, NY, *Masquelibros at the Architecture Institute of Madrid*, Madrid Spain, *Espora Project at the International Center for Photography Library*, NYC, *BRIC Media Arts Center*, *Rotunda Gallery*, NYC, *Art in Odd Places*, NYC, *Governor's Island*, NYC, *Locust Projects*, FL, *Harvestworks*, NYC, and *Tilt Gallery + Project Space*, Portland, OR. She has participated in artist residencies at the *Bronx Museum of the Arts* (AIM program), and *CUE Art Foundation*, NYC. Traci received a 2016 NYFA Fellowship in the category of Architecture / Environmental Structures / Design.

Traci's work has been reviewed in the *Time Out New York Blog*, *New York Times*, *Flash Art International*, the *Village Voice*, and is included in several exhibition catalogs. She received a BFA from Tyler School of Art / Temple University, in Philadelphia, PA in 1996. She lives and works in Brooklyn, NY with her husband and daughter.

TRACI TALASCO

CV



Select Solo Exhibitions:

Upcoming

- 2019 **"Erasing the Past"**, BCC, Hall of Fame Gallery, NYC
- 2014-15 **"Rub Me the Wrong Way"**, Brooklyn Arts Council, NYC
- 2007 **"How you seduce me (brought to you by Glidden)"**, Art Space, New Haven, CT
- 2003 **"Property Line"**, McGrath Galleries, NYC

Select Group Exhibitions:

- 2017 **"Material Process"**, Sweet Lorraine Gallery, NYC

- 2016 **"Unbroken"**, Pop-up Exhibition to benefit the ACLU, TI Art Studios, Brooklyn, NY
- 2015 **"The Itch of Memory"**, Edward Hopper House Museum, Nyack, NY
- 2014 **"DUMBO Arts Festival"**, Brooklyn, NY
"Art in Odd Places; The Artifacts", Governor's Island
"Espora Project", International Center for Photography Library, NYC
"Masquelibros", Artist Book Fair, Center for Architecture, Madrid, Spain
- 2011 **"Prism"**, Newark Arts Council, Newark, NJ
"Taking Place", Floor4Art, NYC
"Neo-Nomads", BRIC Media Art Center, NYC
- 2010 **"Conceptual Narrative"**, Floor4Art, NYC
- 2009 **"Dramatic Pause"**, Art in Odd Places, 14th Street, NYC
Video Project, Locust Projects, Miami, FL
- 2008 **"Near Sighted – Far Out"**, Harvestworks, NYC
"Sputter", Moab Video Project, Moab, UT
Gala Exhibition, Art Space, New Haven, CT
- 2007 **"The Affair @ The Jupiter Hotel"**, Portland, OR
"Blank", Tilt Gallery + Project Space, Portland, OR
- 2006 **"I.dent.it.(y)"**, Rabbit Hole Studio, Brooklyn, NYC
"This one time...", Kiana Malekzadeh Gallery, NYC
- 2006 **Flat Files**, Tilt Gallery + Project Space, Portland, OR
- 2003 **"AIM 23"**, Bronx Museum of the Arts, NYC
- 2002 **Affordable Art Fair**, NYC

Awards, Honors + Panels:

- 2016 NYFA Fellowship; Architecture / Environmental Structures
- 2014 Artist Talk, Brooklyn Arts Council, NYC
- 2006 CUE Art Foundation Artist Residency
- 2004 Community Word Project Teaching Residency, NYC
- 2003 The Bronx Museum of the Arts AIM Program, NYC

Education:

- 1993-96 Tyler School of Art/Temple University, Elkins Park, PA, BFA
- 1992-93 State University of NY at New Paltz, New Paltz, NY

Bibliography:

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Art in Odd Places: Sign, Exhibition Catalogue, Ed Woodham, Erin Donnelly, Radhika Subramaniam, New York, NY, 2011.

Steven McElroy: “Art in Odd Places,” *The New York Times*: October 1, 2009.

Norris, T.J: “Hereto, Where Art Thou?”, *PortlandArt.net*: May 11, 2007

Hoffman, Hank: “Why Look at Animals?”, *Connecticut Art Scene*; Feb 7, 2007.

This one time...” FIT Art Market Principals + Practices, May 2006

Rosenberg, Karen: Statements and Strategies: Young Artists Negotiate Their Entry Into the Gallery Scene, “*The Village Voice*: volume XLVIII No. 35: August 27- September 2, 2003: 92.

“Art Fragments from the big: AIM 23 The Bronx Museum of the Arts,” Brian Boucher, Flash Art International, N. 232 October 2003

“Artists-in-the-Market-Place,” The Bronx Museum of Art, summer 2003.



Traci Talasco, *False Sense of Security*, 2017, dimensions variable, graphite, wallpaper; 1:12 scale toy guns, 8x8 inch wood panels, hardware. (Detail shot)