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EDUCATION

B.F.A. Ceramics, Cleveland Institute of Art, Cleveland, OH. California College of Arts & Crafts, Oakland, CA.	1981 1979
EXHIBITIONS	
Carter Burden Gallery, <i>Out of the Shadows</i> , New York, NY (juried exhibition) Glen Hansen Studio, <i>Chill!</i> , Southold, NY Carter Burden Gallery, Small Works Show, New York, NY Carter Burden Gallery, <i>Group Show, New York, NY</i> Carter Burden Gallery, <i>It Speaks For Itself</i> , New York, NY, 3 person show Plaxall Gallery, <i>Claytopian New York</i> , Curated by Matt Nolan, Queens, NY 440 Gallery, <i>15th Annual Small Works Show</i> , Brooklyn, NY Main Street Arts, Small Works 2019, Clifton Springs, NY Atlantic Gallery, Connections III: Artists Selecting Artists, New York, NY Cleveland Institute of Art, Alumni Exhibition, Cleveland, OH LIC Arts Open Gallery at The Factory; <i>Ceramic Sculpture</i> , Queens, NY Atlantic Gallery, <i>Connections II: An Invitation Exhibition of Artists Selecting Artists</i> ; New York, NY	2025 2024 2024 2022 2022 2020 2019 2019 2018 2018 2017
The Art School at Old Church, 28th Annual New Jersey Small Works Show at the Mikhail Zakin Gallery, Demarest, NJ Clay Art Center, REDUX: Transformations 6x6; Port Chester, NY Clay Art Center, In Our Backyard, Hot Pots; Port Chester, NY Resnick Gallery, Long Island University, Belonging; Brooklyn, NY The Clay Studio, Flora; Philadelphia, PA Franklin Park Conservatory, De La Naturaleza; Columbus, OH Bedford Gallery at the Lesher Center for the Arts, Botanica: All Things Plant Life; Walnut Creek, CA Brother Kenneth Chapman Gallery, Iona College Arts Center, Urban Naturalists; New Rochelle, NY The Mitchell Gallery, St. John's College, Less is More, Small Works in a Great Space; Annapolis, MD	2017 2016 2016 2016 2016 2015 2015 2013
Hess Gallery of Elizabethtown College, Show Clay-Invitation, Elizabethtown, PA 2013 Gallery Project, Process as Content, Ann Arbor, MI. Garrison Art Center, Clay, A Material, Garrison NY A.I.R. Gallery, GENERATIONS VII, New York, NY Pelham Art Center, Gift-It, Ceramic Exhibit, Pelham, NY Salt. Art Gallery, Visual Translations, Philadelphia, PA. The Clay Studio, CLAY & FIBER, Philadelphia, PA. Gallery Project, Obsession, Ann Arbor, MI. Archer Gallery, Beasts and Botanical, Vancouver, WA. Media Loft Gallery, Elemental Color, 3-person exhibition, New Rochelle, NY. Governors Island, IN-SITE, Sculptor's Guild Group Exhibition Supermarket Art Fair, in conjunction with The Sculptor's Guild, Stockholm, Sweden Borelli-Edwards Galleries, Cleveland Institute of Art Ceramics Department 1978-2008 Pittsburgh, PA. Traveling group exhibition to Convivium33 Gallery at Josaphat Arts Hall, Cleveland, OH.	2012 2011 2010 2010 2010 2010 2009 2009
A.I.R. Gallery, <i>GENERATIONS VI</i> , New York, NY Gallery Gora, <i>Exposition Collective</i> , Montreal, Canada A.I.R. Gallery, <i>GENERATIONS V</i> , New York NY Gallery 128, <i>PIECES</i> 6, New York, NY A. I. R. Gallery, <i>GENERATIONS IV</i> , New York, NY New Fahrenheit Gallery, <i>Clay City</i> , Kansas City, MO	2008 2007 2006 2005 2004 2002

A. I. R. Gallery, <i>GENERATIONS III</i> , New York, NY Gallery 128, <i>Clay on the Wall</i> , New York, NY A. I. R. Gallery, <i>GENERATIONS II: A Survey of Women Artists At The Millennium</i> , New York, NY Mobilia Gallery, <i>The Great Balancing Act/Teapots Redefined II</i> ; Cambridge, MA Traveling exhibition/SOFA Chicago 1999	2002 2001 7 2000 1999
Avante Gallery, Ceramic Alumni Exhibition, Cleveland, OH Ensign John Booth House, 300 Years of Art & Design: A Benefit Showcase for the North Fork Environmental Council, Southold, NY	1999 1998
Jane Hartsook Gallery; Greenwich House Pottery, Artists On Their Own, New York, NY Bank Street College of Education Exhibition Space, Tile-Art & Environment, New York, NY Kennedy-Douglass Center for the Arts, 1996 Monarch National Ceramic Competition, Florence San Angelo Museum of Fine Arts; The Eleventh Annual San Angelo National Ceramic Competition, San Angelo, TX	•
Clay Art Center, <i>Tiles and Vases</i> , 2-person exhibition, Port Chester, NY	1996
MAJOR COMMISSIONS & AWARDS	
The New York Palace Hotel, Dom Perignon Suite, Ceramic Wall Installation Philadelphia Redevelopment Authority/Snyderman Gallery; 1% Art for Public Places Philadelphia, PA. Tiled Wall Relief, 4'x30'; South Street	2013 1986
Cleveland Institute of Art, <i>Charles Mosgo Award</i> , for outstanding achievement in ceramics Cleveland, Ohio.	1981
PROFESSIONAL ART EXPERIENCE	
Tuxedo Park School, Visiting Artist. Tuxedo Park, NY Aquebogue, NY Visiting Artist; Glass and ceramic mosaic for Aquebogue Elementary School signal Aquebogue, NY; Saving the Sea. A Mosaic Project at Aquebogue Elementary School http://www.lampa.com/mosaic/	2020 gn 2010 2007
Watershed Center for the Ceramic Arts; Newcastle, ME Akron University, Akron Ohio; Lecture Cleveland Institute of Art, Cleveland, Ohio; Visiting Artist Watershed Center for the Ceramic Arts; Newcastle, ME	2007 2000 2000 1999
Moravian Pottery and Tile Works; Doylestown, PA. A Show of Hands; Tucson AZ Visiting Artist. Worked with people of all ages from the community as well as	1993 1992
taught within the Tucson school system. Phoenix Airport, Public Art Commission; Phoenix, AZ.	1991
Visiting Artist; collaborative tile and mosaic mural; Taught junior-high students. Ceramic Instructor; Lower West Side Children's Center; New York, NY. Omaha Brickworks, Omaha, NB, Alternative Worksites Summer Workshop	1984-86 1982 &1983

PUBLICATIONS & CATALOGS

Flash Point, Vol. 10, No. 3 & 4, Jul.-Dec. '97/Tile Heritage Foundation, *Tile: Art & Environment, An Exhibition in New York*

The Guild © 1997, The Best of New Ceramic Art.

San Angelo Museum of Fine Arts, The Eleventh Annual San Angelo National Ceramic Competition, 1996