elizabeth jordan

**Recent Work** 

PTP Paul Takeuchi Photography with gratitude always









Prepare Thyself to Follow Me, 2019, wood, cloth, chicken wire, wire mesh, plaster wrap, Paperclay, watercolor, gouache, cheesecloth, H19" x W12.75" x L38.5" PTP



A Beautiful Nightmare, 2019, wire, wire hangers, wood, chicken wire, wire mesh, plaster wrap, Paperclay, watercolor, gouache, nails, screws, aluminum cans, H24.25" x W14" x L31" PTP











The Argonne Forest, 2019, wood, wire, Paperclay, watercolor, gouache, H18" x W11" x D7" PTP



A night without stars, 2019, wood, wire. wire mesh, chicken wire, plaster wrap, Paperclay, watercolor, gouache, cedar shingles, H10.75" x L15.875" x D9.5" PTP





Philosophy of the world, 2019, wood, fence pickets, chicken wire, wire mesh, Paperclay, plaster wrap, wire hangers, canvas, gouache, watercolor, window chain, L70" x W24" x H19"



PTP







Possum Kingdom, 2019, wood, truck parts, chicken wire, plaster wrap, Paperclay, watercolor, gouache, cheesecloth, telephone cable, H13" x W9" x D10" PTP







Baby ghost, 2019, chicken wire, wire, wire mesh, plaster wrap, Paperclay, watercolor, gouache, burlap, twine, H89' x W11" x D7" PTP

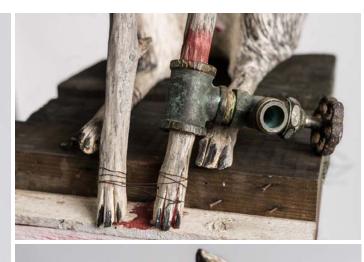




Ever Lovely, Evergreen, 2019, wood, chicken wire, mesh, plaster wrap, wire wire hangers, Paperclay, twine, watercolor, gouache, feathers, H69" x W38" x D24" PTP



Gate Valve, 2019, chicken wire, wood, wire, mesh, wire hangers, plaster wrap, Paperclay, watercolor, gouache, cable wire, faucet, H28" x W11.5" x D20" (tail 36") Private Collection PTP









Prophecy, 2012, matchbox, wire, cedar shingles, Paperclay, watercolor, H5" x L7.5" x W4" PTP



I Surrender, 2018, wood, Paperclay, watercolor, gouache, nail, string, H5.5" x W5" x D3" PTP



Les Yeux sans Visage, 2018, wood, Paperclay, watercolor, gouache, mesh, wire, H11.5" x W8" x D4" PTP





Romulus and Remus, 2018, wood, wire hangers, chicken wire, mesh, plaster wrap, Paperclay, burlap, India Ink, watercolor, gouache, aluminum cans, H24" x W38" x D33" PTP





Romulus and Remus, 2018, wood, wire hangers, chicken wire, mesh, plaster wrap, Paperclay, burlap, India Ink, watercolor, gouache, aluminum cans, H24" x W38" x D33" PTP



Beyond the door, 2018, wood, wire mesh, chicken wire, plaster wrap, Paperclay, canvas, India Ink, watercolor, nails, twine, H14" x W12" x L62" PTP



Federal Pacific, 2018, wood, wire, mesh, plaster wrap, Paperclay, watercolor, lead sinker, electrical panel box, H30" x W5" x D14"  $\,$ 

Soul to Soul, 2017, wood, wire hangers, chicken wire, mesh, wire, plaster wrap, Paperclay, gouache, watercolor, telephone wire, H31" x L28" x W12" **PTP** 







Imitation of Life, 2017, wood, wire, mesh, plaster, Paperclay, watercolor, screen, H12" x L16" x W9"  $\,$ 

PTP







I want to be close to heaven, 2017, wood, wire, chicken wire, mesh, Paperclay, watercolor, gouache, H16" x L23" x W12" PTP Grotto, 2017, wood, hardware, canvas, twine, Claystone, H16" x L11" x W5" PTP





Let go and let God, 2016, wood, window chain, chicken wire, wire mesh, Paper Clay, gouache, wire, twine, H43" x W25" x D14" PTP

What makes a god weep, 2016, wire mesh, Paper Clay, gouache, wood, wire, cans, foil, L20" X W10.5" X D9" **PTP** 









Mourning Wreath, 2016, wire hangers, foil, Cinefoil, wire, enamel, Diameter 27" x D4" **PTP** 

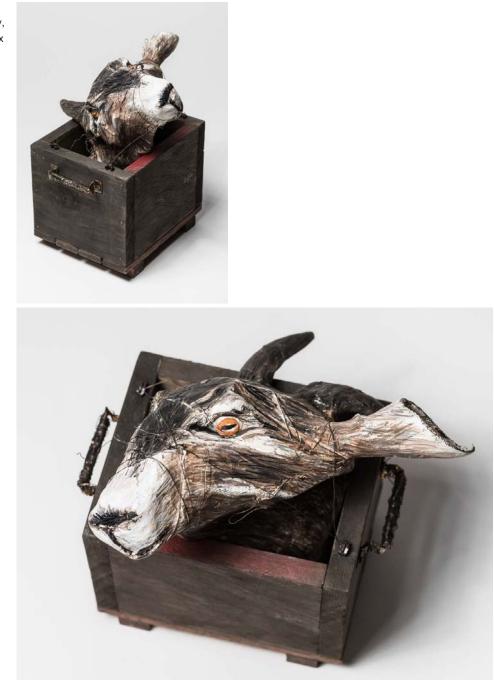


O Tannenbaum, 2015, hangers, wire mesh, wire, Christmas tree, burlap, Paper Clay, India Ink, gouache, Christmas tree stand, H78" x W18" x D18" PTP





Jersey Devil I, 2016, wire mesh, Paper Clay, gouache, reeds, wood, wire, H12" x W12" x D9" PTP Jersey Devil II, 2016, wood, wire, wire mesh, Paper Clay, gouache, foil, H12" x W11" x D11" PTP







Speak to me, 2016, wood, latex paint, canvas, wire hangers, wire, twine, Paper Clay, burlap, chicken wire, W36" x H24" x D10" PTP



A Grim Fairy Tale, 2016, chicken wire, Claystone, twine, burlap, plaster, joint compound, India Ink, watercolor, gouache, wood, wire, cans, aquarium stand, H45" x W12" x L30"



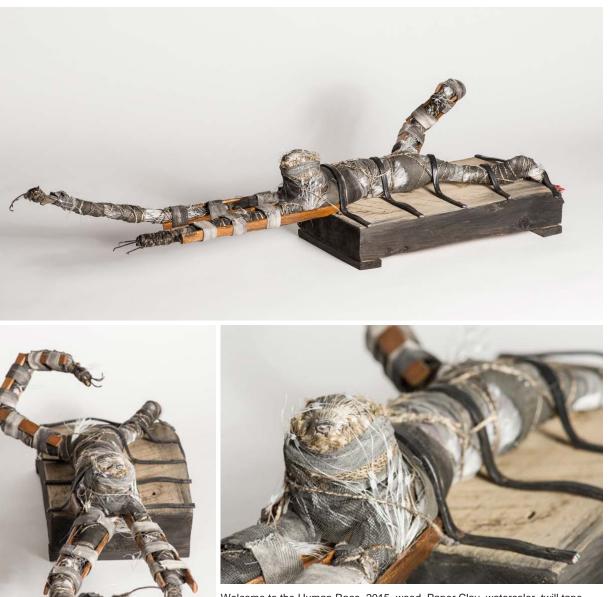
PTP



Tomboy, 2016, wire mesh, wire, telephone line connector, Claystone, watercolor, India Ink, gouache, wood, nails, H24" x W12" x D10" Private Collection PTP



The Devil's Knitting Needles, 2016, wire, 50 individual pieces, each H2" x W3", installation size variable PTP



Welcome to the Human Race, 2015, wood, Paper Clay, watercolor, twill tape, wire, netting, screen, telephone wire, L37" x W13" x H10"  $\ensuremath{\text{PTP}}$ 



Men, Women and Children, 2015, Paper Clay, burlap, hemp twine, wood, straw, Diameter 20" x H8" PTP





Summer of Worms, 2015, wood, Claystone, watercolor, India Ink, gouache, H5" x L14" x W11" PTP

Dad's Nuts and Bolts, 2015, wood, wire, wingnuts, H17" x W5" x D5" PTP







The Queen's Beast, 2014, wire, hangers, chicken wire, Claystone, Paper Clay, watercolor, gouache, India Ink, umbrella fabric, burlap, hemp, L42" x W11" x H22", window chain (L97") PTP

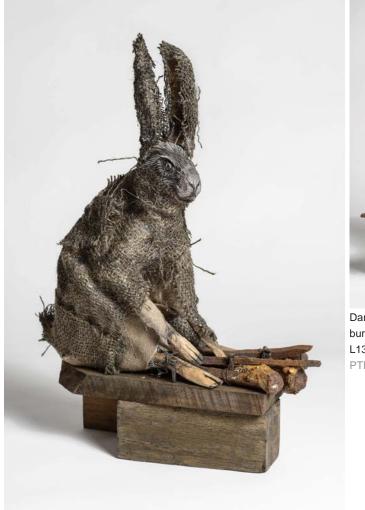
Boney Bird, 2014, wood, telephone wire, Paper Clay, India Ink, gouache, L22" x W6" x H8" PTP



Arson, 2014, wood, Claystone, shellac, telephone wire, L15" x W7" x H9" PTP



Talking about hard things, 2014, wood, wire, joint compound, plaster, watercolor, twine, wire, India Ink, gouache, H52" x W13" x W13" PTP





Dark Forest, 2014, wood, spikes, wire, burlap, Claystone, India Ink, gouache, L13" x W6" x H18" PTP



gouache, L58" x D8" x H20"

Sherry's Teeth, 2014, wood, wire, Claystone, shellac, H12" x W4" x D4"0 PTP



For the undeserving, you know who you are, 2013, glass vase, drywall screws, wire hangers, foil, beeswax, enamel, H32" x D20" x W18" PTP







Carnival of Souls, 2013, wire hangers, wire, foil, beeswax, enamel, L120" x D22" x W48" PTP







The Lives of Birds, 2007 - 2016 (ongoing), Installation at The Cornell Museum of Art, Old School Square, Delray Beach FL, H10' x W20' x L 25', mixed media Photography courtesy Cornell Museum of Art



















Lives of Birds, details PTP

Looking for a way out, 2013, Claystone, India Ink, gouache, wood, straight pins, H7" x W12" x D8" PTP





The Moon Gazing Hare, 2013, wire mesh, plaster, joint compound, watercolor, India Ink, burlap, twine, chains; H93" x D12" x W10" PTP



In the Land That Knows No Parting, 2013, wood, leather, twine, H6" x W9" x L12.5"  $\ensuremath{\mathsf{PTP}}$ 



Daughters of the Thistle (Kiwi), 2013, hangers, metal foil, wire, enamel; H96" x W6" x D6"  $\ensuremath{\mathsf{PTP}}$ 







Morgan's Bones: the past is always present, 2012, Claystone, enamel, H108' x W8" PTP





Sorry for your lost, 2013, wood, plaster, watercolor, wire, H13" x L30" x W10" PTP





Susie's Finches, 2012, wood, twine, wire, Claystone, watercolor, H22" x D11" x W11"  $\ensuremath{\mathsf{PTP}}$ 



Their Fates were Intertwined, 2012, wood, plaster, watercolor, leather, wire, L26" x W15" x H7"  $\ensuremath{\mathsf{PTP}}$ 







GΗ



The Laws of Magic, 2011, wood, wire, leather, mesh, India Ink, watercolor, plaster, joint compound , each piece average size H14" x W5" x D4" PTP

A) Someday we will all be forgotten, 2009, H28" x W9" x D9", wire, screen, wood Private Collection

B) The Tinder Box, 2011, wood, watercolor, plaster (laying hare on big block base), W10" x L20' x H9"

C) Lead to a Place Unforeseen, 2011, wood, wire, mesh, cloth, plaster, W5" x L10" x H8"

D) Situational Awareness, 2010, wood, wire, mesh, W6" x L6" x H17"

E) The Phantom Forest, 2010, wood, wire, mesh, W11" x L13" x H12"

F) The Pain of Parting, 2010, wood, wire, mesh (puppet limbs on wood block with feet) , W6" x L10" x H17" Private Collection

G) Recalled to Life, 2011, W12" x L12" x D6", wood, watercolor, wire, leather

H) Ghostie, 2012, wood, watercolor, wire, L21" x W8" x H7"



God's Last Small Mercy, 2004, ladder H72" x W2", wood, Claystone, wire, L40.5" x D7" x H10"  $\ensuremath{\mathsf{PTP}}$ 

# Selected Exhibitions

2019 Wherefore Art, Village West Gallery, Jersey City, NJ ArtFair14c, Jersey City, NJ, courtesy of Village West Gallery

2018 Ancien Régime, Village West Gallery, Jersey City, NJ

#### 2017

Et Tu, Art Brute?, Andrew Edlin Gallery, New York, NY The Phantom Forest: Allen Hansen and Elizabeth Jordan, Carter Burden Gallery, New York, NY

# 2016

WILD, The Cornell Museum of Art, Old School Square, Delray Beach, FL, curated by Melanie Johanson

#### 2014

CURRENT: Gowanus, Gowanus Loft, Brooklyn, NY, curated by Benjamin Sutton THAW, Dorsky Gallery, Long Island City, NY, curated by Jill Conner

#### 2013

AS | Artists Studios, Pop-Up Group Show, 111 Front Street, Dumbo Galleries, Brooklyn, NY Gowanus Artists Open Studio Weekend AS | Artists Studios, Boom & Bloom, The Phatory, New York, NY Real Time, Pop-Up Show, hosted by AS | Artists Studios, New York, NY

2012 GoBrooklyn Open Studio Weekend Annual Gowanus Artists Open Studios

#### 2009

A Book About Death: A tribute to Ray Johnson and Emily Harvey, Queens Museum, NY Wish You Were Here 8, A.I.R. Gallery Exhibition and Benefit, New York, NY Annual Gowanus Artist Studio Tour, Brooklyn, NY

#### 2008

Annual Gowanus Artist Studio Tour, Brooklyn, NY

#### 2006

Wish You Were Here 5, A.I.R. Gallery Exhibition and Benefit, New York, NY

# 2004

Little Red Schoolhouse & Elisabeth Irwin High School Art Auction Benefit, New York, NY

# 2003

Closet Time, installation in the Hallway Space at PS 122 Gallery, New York, NY

# 2000

Everything Must Go, 59 Harrison Street, Brooklyn, NY

# 1999

In the Hands of an Artist, Wilmer Jennings Gallery, New York, NY, juried by Howardena Pindell, sponsored by The Collage/Assemblage Society, Inc. and Kenkeleba House

# 1989

The Return of the Cadavre Exquis, The Drawing Center, New York, NY

# 1988

Visiting Artists Exhibition and Lecture Series, University of Wisconsin Center, Marshfield, WI Contemporary Interpretive Landscape, Rice University, Houston, TX

#### 1984

Elizabeth Jordan, Oil on Paper, Mason Gross School of the Arts, Rutgers University, NJ Director's Choice, 7 Guest Artists, Terry Dintenfass Gallery, New York, NY Retrospective, Florida Center for Contemporary Art, Tampa, FL The Third Coast Exhibition, Midtown Art Center, Houston, TX Between Endo and Exo, Chris Hanson & Elizabeth Jordan, Artist Alliance Gallery, Tampa, FL Masters Thesis Exhibition, Teaching Gallery, University of South Florida, Tampa, FL Seven Walls & Ten Artists, Artist Alliance Gallery, Tampa, FL

# Memberships|Online Image Registry| Online Journals

AS | Artist Studios, http://artists-studios.com/new-york-3#/elizabeth-jordan/ Dialogist.org, Vol. I, Issue II, https://dialogist.org/v1i2-elizabeth-jordan

# **Grants and Awards**

2017 artistgrant.org, inaugural grant recipient

2016 workingartist.org grant recipient

Elizabeth Jordan is represented by Ivy Brown Gallery

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