

Elizabeth Jordan is an artist working primarily in sculpture. She was born in New Jersey and has lived in Pennsylvania, New Mexico, Florida and New York. Her work uses multiple materials to produce unique, organic forms, often taking inspiration from animals and nature. In early 2016, she participated in an exhibition at the Cornell Art Museum in Delray Beach, where her on-going work titled “The Lives of Birds” was installed. After living in NYC for 30 years, she currently resides and has a studio in Bayonne, NJ. Elizabeth Jordan is a member of AS | Artists Studios, and her other works—including artists books and prints—can be seen at: www.enjordan.com.

SELECTED EXHIBITIONS

- 2019 Wherefore Art, Village West Gallery, Jersey City, NJ
ArtFair14c, Jersey City, NJ, courtesy of Village West Gallery
- 2018 Ancien Régime, Village West Gallery, Jersey City, NJ
- 2017 Et Tu, Art Brute?, Andrew Edlin Gallery, New York, NY

The Phantom Forest: Allen Hansen and Elizabeth Jordan, Carter Burden Gallery, New York NY
- 2016 WILD: The Cornell Museum of Art, Delray Beach FL, curated by Melanie Johanson
- 2014 CURRENT: Gowanus, Gowanus Loft, Brooklyn NY, curated by Benjamin Sutton
THAW, Dorsky Gallery, Long Island City, NY, curated by Jill Conner
- 2013 AS | Artists Studios, Pop-Up Group Show, 111 Front Street, Dumbo Galleries, Brooklyn NY
Gowanus Artists Open Studio Weekend
AS | Artists Studios, Boom & Bloom, The Phactory, New York, NY
Real Time, Pop-Up Show, hosted by AS | Artists Studios, New York, NY
- 2012 GoBrooklyn Open Studio Weekend
Annual Gowanus Artists Open Studios
- 2009 A Book About Death: A tribute to Ray Johnson and Emily Harvey, Queens Museum, NY
Wish You Were Here 8, A.I.R. Gallery Exhibition and Benefit, New York, NY
Annual Gowanus Artist Studio Tour, Brooklyn, NY
- 2008 Annual Gowanus Artist Studio Tour, Brooklyn, NY
- 2006 Wish You Were Here 5, A.I.R. Gallery Exhibition and Benefit, New York, NY
- 2004 Little Red Schoolhouse & Elisabeth Irwin High School Art Auction Benefit, New York, NY
- 2003 Closet Time, installation in the Hallway Space at PS 122 Gallery, New York, NY
- 2000 Everything Must Go, 59 Harrison Street, Brooklyn, NY
- 1999 In the Hands of an Artist, Wilmer Jennings Gallery, New York, New York, juried by
Howardena Pindell, sponsored by The Collage/Assemblage Society, Inc. and Kenkeleba House
- 1989 The Return of the Cadavre Exquis, The Drawing Center, New York, NY
- 1988 Visiting Artists Exhibition and Lecture Series, University of Wisconsin Center, Marshfield, WI
Contemporary Interpretive Landscape, Rice University, Houston, TX



- 1984 Elizabeth Jordan, Oil on Paper, Mason Gross School of the Arts, Rutgers University, NJ
Director's Choice, 7 Guest Artists, Terry Dintenfass Gallery, New York, NY
Retrospective, Florida Center for Contemporary Art, Tampa, FL
The Third Coast Exhibition, Midtown Art Center, Houston, TX
Between Endo and Exo, Chris Hanson & Elizabeth Jordan, Artist Alliance Gallery, Tampa, FL
Masters Thesis Exhibition, Teaching Gallery, University of South Florida, Tampa, FL
Seven Walls & Ten Artists, Artist Alliance Gallery, Tampa, FL

EDUCATION

Master of Fine Arts, 1984, Phi Kappa Phi Honor Society, University of South Florida, Tampa FL
Tamarind Master Printer, 1979, Tamarind Institute of Lithography, Albuquerque NM
Bachelor of Arts, 1977, Departmental Honors, Douglass College, Rutgers University,
New Brunswick NJ
Penland School of Crafts, Penland NC 1974
Philadelphia College of Art, Philadelphia PA 1973

MEMBERSHIPS|ONLINE IMAGE REGISTRY|ONLINE JOURNALS

New York Artists Equity Association
AS | Artist Studios, <http://artists-studios.com/new-york-3#/elizabeth-jordan/>
Dialogist.org, Vol. I, Issue II, <https://dialogist.org/v1i2-elizabeth-jordan>

GRANTS AND AWARDS

- 2017 artistgrant.org, first grant recipient
2016 workingartist.org grant recipient

