Elizabeth Jordan, NSS

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Elizabeth Jordan is an artist working primarily in sculpture and whose work uses multiple materials to produce unique, organic forms. In addition to a solo and group shows at Ivy Brown Gallery, she has exhibited at The American Academy of Arts and Letters, the National Sculpture Society, Brookgreen Gardens, the Nassau County Museum of Art, The Cornell Art Museum in Delray Beach, Florida and the New York Artists Equity Gallery. In 2024, She became an elected member of the National Sculpture Society. She was awarded the Edith H. and Richman Proskauer Prize from the National Sculpture Society in 2023 as well as a Fellowship from the New Jersey State Council on the Arts in sculpture. In 2022 she received the Alex J. Ettl Grant from the National Sculpture Society. She was born in New Jersey and has lived in Pennsylvania, New Mexico, Florida and New York, and currently resides and has a studio in В

2012

Bayonne, New Jersey.		
Exhibit 2024	tions The Hunterdon Art Museum Members Exhibition, Clinton NJ	
	91st Annual Awards Exhibition, the National Sculpture Society and Brookgreen Gardens, Murrells Inlet, SC, Indianoplis Art Center, Indianapolis, IN and the National Sculpture Society Gallery, New York NY	
	Stay Curious, group show curated by Ivy Brown Gallery at The Watermark, Brooklyn NY	
2023	Altered Realities, National Sculpture Society Gallery, New York NY	
	90th Annual Awards Exhibition, the National Sculpture Society and Brookgreen Gardens, Murrells Inlet, SC and the National Sculpture Society Gallery, New York NY	
2022	Annual Members Invitational, New York Artists Equity Gallery, New York, NY	
	Other Worlds than This: The Supernatural in Art, group exhibition at the Nassau County Museum of Art, Roslyn Harbor, NY	
	6,200 Thoughts, group exhibition at Ivy Brown Gallery, New York, NY	
2021	How Do I Measure My Gratitude?, group exhibition at The American Academy of Arts and Letters, New York NY, curated by Souhad Rafey	
	Can you hear the silence?, group show at Ivy Brown Gallery, New York, NY	
2020	The Children in the Wood, or a Trip to the Madhouse, solo exhibition, lvy Brown Gallery, New York, NY	
2019	Wherefore Art, Village West Gallery, Jersey City, NJ	
	ArtFair14c, Jersey City, NJ, courtesy of Village West Gallery	
2018	Ancien Régime, Village West Gallery, Jersey City, NJ	
2017	Et Tu, Art Brute?, Andrew Edlin Gallery, New York, NY	
	The Phantom Forest: Allen Hansen and Elizabeth Jordan, Carter Burden Gallery, New York NY	
2016	WILD, The Cornell Museum of Art, Delray Beach FL, curated by Melanie Johanson	
2014	CURRENT: Gowanus, Gowanus Loft, Brooklyn NY, curated by Benjamin Sutton	
	THAW, Dorsky Gallery, Long Island City, NY, curated by Jill Conner	
2013	Pop-Up Group Show, AS Artists Studios, 111 Front Street, Dumbo Galleries, Brooklyn NY	
	Annual Gowanus Artists Open Studios, Brooklyn, NY	
	AS Artists Studios, Boom & Bloom, The Phatory, New York, NY Real Time, Pop-Up Show, hosted by AS Artists Studios, New York, NY	

2009 A Book About Death: A tribute to Ray Johnson and Emily Harvey, Queens Museum, NY

Annual Gowanus Artists Open Studios, Brooklyn, NY

GoBrooklyn Open Studio Weekend

Wish You Were Here 8, A.I.R. Gallery Exhibition and Benefit, New York, NY

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	Annual Gowanus Artists Open Studios, Brooklyn, NY
2008	Annual Gowanus Artists Open Studios, Brooklyn, NY
2006	Wish You Were Here 5, A.I.R. Gallery Exhibition and Benefit, New York, NY
2004	Art Auction Benefit, Little Red Schoolhouse & Elisabeth Irwin High School New York, NY
2003	Closet Time, installation in the Hallway Space at PS 122 Gallery, New York, NY
2000	Everything Must Go, 59 Harrison Street, Brooklyn, NY
1999	In the Hands of an Artist, Wilmer Jennings Gallery, New York, New York, juried by Howardena Pindell, sponsored by The Collage/Assemblage Society, Inc. and Kenkeleba House
1989	The Return of the Cadavre Exquis, The Drawing Center, New York, NY
1988	Visiting Artists Exhibition and Lecture Series, University of Wisconsin Center, Marshfield, WI
	Contemporary Interpretive Landscape, Rice University, Houston, TX
1984	Elizabeth Jordan, Oil on Paper, Mason Gross School of the Arts, Rutgers University, NJ
	Director's Choice, 7 Guest Artists, Terry Dintenfass Gallery, New York, NY
	Retrospective, Florida Center for Contemporary Art, Tampa, FL
	The Third Coast Exhibition, Midtown Art Center, Houston, TX
	Masters Thesis Exhibition, Teaching Gallery, University of South Florida, Tampa, FL
	Seven Walls & Ten Artists, Artist Alliance Gallery, Tampa, FL

Grants 2024	6 Awards Elected membership in the National Sculpture Society
2023	Edith H. and Richman Proskauer Prize, National Sculpture Society's 90th Annual Awards New Jersey State Council on the Arts Fellowship in Sculpture
2022	Alex J. Ettl Grant, National Sculpture Society
2017	artistgrant.org, first grant recipient from the organization
2016	workingartist.org grant recipient

Education			
1984	Master of Fine Arts, Phi Kappa Phi Honor Society, University of South		
	Florida, Tampa FL		
1979	Tamarind Master Printer, Tamarind Institute of Lithography, Albuquerque NM		
1977	Bachelor of Arts, Departmental Honors, Douglass College,		
	Rutgers University, New Brunswick NJ		
1974	Penland School of Crafts, Penland NC		
1973	Philadelphia College of Art, Philadelphia PA		