## Melissa Murray Brooklyn, NY 914-489-720 www.melissamurraynyc.com

## Selected Solo Shows

2023 (upcoming) Midnights Last Stand, Hawk & Hive, Andes, NY

2021 We Breathe In, We Breathe Out, Hawk & Hive, Andes, NY

2015 Echoes, A.I.R. Gallery, DUMBO, Brooklyn

2014 Traverse, A.I.R. Gallery, DUMBO, Brooklyn

2013 246a, Armature Art Space, Bushwick, Brooklyn

2013 Brooklyn/Montreal Exchange, An Emptiness, Causey Contemporary,

Williamsburg, Brooklyn

2012 Brooklyn/Montreal Exchange, An Emptiness, Galerie SAS, Montreal, Canada

2012 Eight Minutes, Contesta, NYC

2011 What the Birds Saw, Causey Contemporary, Williamsburg, Brooklyn

2010 A Sequence of Images, AdHoc Art, Bushwick, Brooklyn

2007 Desires Distilled, Fuse Gallery, NYC

## Selected Group Shows

2022 Here in Spirit, The Church, Hillsdale, NY

2022 Distorted Realities, Front Room Gallery, Hudson, NY

2022 The Wood For the Trees, Hawk & Hive, Andes, NY

2021 Transitions, Front Room Gallery (virtual)

2021 On The Water, Front Room Gallery at Art Port Kingston, Kingston, NY

2021 (A) Parent Task, Transmitter, Brooklyn, NY

2021 Every Woman Biennial London

2021 Summer Show, Hot Bed, Philadelphia, PA

2021 Phases, (virtual) Dear Artists Project

2021 What Comes After, (virtual) 601ArtApace, NYC

2021 Group Show, (virtual) Shrine, NYC

2021 Outside, (virtual) London Art Fair Edit, London

2020 Eleanor Alberga, a virtual collaboration with the Orchestra of St Lukes and the Brooklyn Public Library featuring a live performance of Eleanor Alberga alongside my

work.

2020 The Red Wood, virtual exhibition

2020 Wassaic Summer Exhibition, Wassaic, NY

2020 Lines of Site, Ely Center of Contemporary Art, New Haven, CT

2020 Fete Galante, Heaven Gallery, Chicago, IL

2019 Be. Long., Dutoit Gallery, Dayton, OH

2019 Show your paper, Woman Made Gallery, Chicago, IL

2019 Collage, Site:Brooklyn, NYC

2019 Every Woman Biennial, NYC

2018 Dynamic Intimacy, Kean University's Howe Gallery, Union, NJ

2016 The Weight We Hold, Curated by Melissa Murray, Causey Contemporary, NYC

2016 Spring/Break Art Fair, NYC

2015 The Karen Gala, BAM, Brooklyn, NYC

2015 Pulse Art Fair, NYC

2015 Domestic Ideals: Nostalgia and the home, Lesley Heller Workspace, NYC

2014 A Tangled Web We Weave, Causey Contemporary, NYC

2014 Art Party, Nelson Macker Fine Art, Port Chester, NY

2014 Wild Magazine Bestiary WWF auction, Garis and Hahn Gallery, NYC

2014 Structured Deformity, Yes Gallery, Greenpoint, NYC

2014 If these walls... A.I.R. residence at Governors Island, NYC

2014 A.I.R. Members show, A.I.R. Gallery, DUMBO, Brooklyn

2014 Spring/Break Art Fair, NYC

2014 Children's Museum of the Arts Auction, NYC

2013 Art for Music Sake, Rouge Space, Chelsea, NYC

2013 30x30, SPACEWOMb, Long Island City, NY

2012 Overture Art Fair, Miami, FL

2012 Arizona Museum of Youth, Mesa, AZ

2010 Unseen, ARC Gallery at MOSI Museum, Tampa, FL

## Bibliography

2022 ArtMazeMag issue 27

2021 Phases, Dear Artists Project

2020 Now, more than ever, Wassaic Project

2020 Friend of the Artist Volume 11

2019 Vellum Magazine, Forest of Illusion

2019 Thalia Magazine, (A) wake issue

2019 Recenter Press, Issue Two

2018 50 Contemporary Women Artists, Schiffer Publishing, Forward by Elizabeth Sackler

2014 Wild Magazine, The Animal Issue, September

2014 Bestiary by Wild Magazine

2011 Studio Visit Magazine, Volume 13

2011 L Magazine, Inside the artist Studio, April 13-26, Vol. 9, No. 8.

2006 Juxtapoz Magazine, issue #61

Selected Interviews, Reviews and Press

2020 Curated Studio Visit - Deanna Evans Projects

2020 Mother Maker Podcast - Interview

2019 The Indian Curator - Interview

2017 Pregame Magazine - Interview

2015 Blouin Artinfo - Pulse Art Fair Review

2015 Architectural Digest - Pulse Art Fair, Top 10 Artists

2014 Wild Magazine - Art Talk with Melissa Murray

2013 Big Red and Shiny - Interview

2013 Art Fag City - Brooklyn/Montreal review

2012 The Montreal Gazette, October 27th

2012 Visual Arts: Brooklyn and Montreal team up at eight galleries By John Pohl

2012 Juxtapoz - Online review

2012 Hyperallergic Brooklyn/Montreal review

2012 mkos - Brooklyn/Montreal review

2012 The Montreal Gazette - Brooklyn/Montreal review

2011 L Magazine, a filmed studio interview by L Magazine's art editor, Benjamin Sutton

2011 Time Out - What the Birds Saw review

2011 The Village Voice, What the Birds Saw reviewed under Voice Choices April 13-19,

2009 Greenpoint Gazette, reviews the Delineations group show at AdHoc