

Melissa Murray
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Selected Solo Shows

2021 We Breathe In, We Breathe Out, Hawk & Hive, Andes, NY
2015 Echoes, A.I.R. Gallery, DUMBO, Brooklyn
2014 Traverse, A.I.R. Gallery, DUMBO, Brooklyn
2013 246a, Armature Art Space, Bushwick, Brooklyn
2013 Brooklyn/Montreal Exchange, An Emptiness, Causey Contemporary, Williamsburg, Brooklyn
2012 Brooklyn/Montreal Exchange, An Emptiness, Galerie SAS, Montreal, Canada
2012 Eight Minutes, Contesta, NYC
2011 What the Birds Saw, Causey Contemporary, Williamsburg, Brooklyn
2010 A Sequence of Images, AdHoc Art, Bushwick, Brooklyn
2007 Desires Distilled, Fuse Gallery, NYC

Selected Group Shows

2021 Transitions, Front Room Gallery (*virtual*)
2021 On The Water, Front Room Gallery at Art Port Kingston, Kingston, NY
2021 (A)Parent Task, Transmitter, Brooklyn, NY
2021 Every Woman Biennial London
2021 Summer Show, Hot Bed, Philadelphia, PA
2021 Phases, (*virtual*) Dear Artists Project
2021 What Comes After, (*virtual*) 601ArtApace, NYC
2021 Group Show, (*virtual*) Shrine, NYC
2021 Outside, (*virtual*) London Art Fair Edit, London
2020 Eleanor Alberga, a virtual collaboration with the Orchestra of St Lukes and the Brooklyn Public Library featuring a live performance of Eleanor Alberga alongside my work.
2020 The Red Wood, virtual exhibition
2020 Wassaic Summer Exhibition, Wassaic, NY
2020 Lines of Site, Ely Center of Contemporary Art, New Haven, CT
2020 Fete Galante, Heaven Gallery, Chicago, IL
2019 Be. Long., Dutoit Gallery, Dayton, OH
2019 Show your paper, Woman Made Gallery, Chicago, IL
2019 Collage, Site:Brooklyn, NYC
2019 Every Woman Biennial, NYC
2018 Dynamic Intimacy, Kean University's Howe Gallery, Union, NJ
2016 The Weight We Hold, Curated by Melissa Murray, Causey Contemporary, NYC
2016 Spring/Break Art Fair, NYC
2015 The Karen Gala, BAM, Brooklyn, NYC
2015 Pulse Art Fair, NYC
2015 Domestic Ideals : Nostalgia and the home, Lesley Heller Workspace, NYC

2014 A Tangled Web We Weave, Causey Contemporary, NYC
2014 Art Party, Nelson Macker Fine Art, Port Chester, NY
2014 Wild Magazine Bestiary WWF auction, Garis and Hahn Gallery, NYC
2014 Structured Deformity, Yes Gallery, Greenpoint, NYC
2014 If these walls... A.I.R. residence at Governors Island, NYC
2014 A.I.R. Members show, A.I.R. Gallery, DUMBO, Brooklyn
2014 Spring/Break Art Fair, NYC
2014 Children's Museum of the Arts Auction, NYC
2013 Art for Music Sake, Rouge Space, Chelsea, NYC
2013 30x30, SPACEWOMb, Long Island City, NY
2012 Overture Art Fair, Miami, FL
2012 Arizona Museum of Youth, Mesa, AZ
2010 Unseen, ARC Gallery at MOSI Museum, Tampa, FL

Bibliography

2021 Phases, Dear Artists Project
2020 Now, more than ever, Wassaic Project
2020 Friend of the Artist Volume 11
2019 Vellum Magazine, Forest of Illusion
2019 Thalia Magazine, (A)wake issue
2019 Recenter Press, Issue Two
2018 50 Contemporary Women Artists, Schiffer Publishing, Forward by Elizabeth Sackler
2014 Wild Magazine, The Animal Issue, September
2014 Bestiary by Wild Magazine
2011 Studio Visit Magazine, Volume 13
2011 L Magazine, Inside the artist Studio, April 13-26, Vol. 9, No. 8.
2006 Juxtapoz Magazine, issue # 61

Selected Interviews, Reviews and Press

2020 Curated Studio Visit - Deanna Evans Projects
2020 Mother Maker Podcast - Interview
2019 The Indian Curator - Interview
2017 Pregame Magazine - Interview
2015 Blouin Artinfo - Pulse Art Fair Review
2015 Architectural Digest - Pulse Art Fair, Top 10 Artists
2014 Wild Magazine - Art Talk with Melissa Murray
2013 Big Red and Shiny - Interview
2013 Art Fag City - Brooklyn/Montreal review
2012 The Montreal Gazette, October 27th
2012 Visual Arts: Brooklyn and Montreal team up at eight galleries By John Pohl
2012 Juxtapoz - Online review

2012 Hyperallergic Brooklyn/Montreal review

2012 mkos - Brooklyn/Montreal review

2012 The Montreal Gazette - Brooklyn/Montreal review

2011 L Magazine, a filmed studio interview by L Magazine's art editor, Benjamin Sutton

2011 Time Out - What the Birds Saw review

2011 The Village Voice, What the Birds Saw reviewed under Voice Choices April 13-19 ,

2009 Greenpoint Gazette, reviews the Delineations group show at AdHoc