

Eranah L. Adorjan

Cleveland, Ohio | eranah.adorjan@gmail.com

Education

Master of Fine Arts 2015

Kent State University, Kent, Ohio

Thesis: "Skeleton Woman: Embracing the Unknown Allows for Surprises"

Bachelor of Fine Arts 2004

The Cleveland Institute of Art, Cleveland, Ohio

Major: Painting

Exhibitions (selected)

2018

"Five Fiery Moons". KSU Alumni Show. Downtown Gallery. Kent School of Art. Kent, Ohio
(Solo/window installation)

"Sunday Morning is Every Day". Rooms To Let. Slavic Village, Cleveland, Ohio.

FRESH. Summit Art Space. Akron, Ohio.

2017

"Full Circles". sevenminuseven. St. Thomas, US Virgin Islands. (solo exhibition)

Monster Drawing Rally. Spaces Gallery. Cleveland, Ohio.

4th Annual Juried Regional Exhibition. Group Ten Gallery. Kent, Ohio.

Current (Part 1-Root). Canopy Collective Gallery. Cleveland, Ohio

2016

"Unpacked: The Moon Seems To Follow Me Wherever I Go". Bone Black Studio & Gallery.
Austin, Texas.

Paper Jam II. Bone Black Studio & Gallery. Austin, Texas

2015

Cloud 9. Gallery 425. Kent, Ohio

ASM Group Art Exhibition. ASM World Headquarters. Materials Park, Ohio

"Skeleton Woman: Embracing The Unknown Allows For Surprises". MFA Thesis Exhibition.

Painting Gallery. Kent School of Art. Kent, Ohio

Student Annual Exhibition. School of Art Gallery. Kent School of Art. Kent, Ohio

MFA/2015; Graduate Student Biennial. School of Art Gallery. Kent School of Art. Kent, Ohio

"Winter Beach". Downtown Gallery. Kent School of Art. Kent, Ohio (Solo/window installation)

2014

Subject To Change. Waterloo Arts. Cleveland, Ohio

"Radiance". Sculpture Gallery. Kent School of Art. Kent, Ohio (Solo Exhibition)

Passion Over Precision. Gallery 425. Kent, Ohio

2012

Utter Madness. Rotten Meat Gallery. Cleveland, Ohio

Caribbean Color. The Ice Gallery Project. St. Thomas, US Virgin Islands

You Will Never Amount to Anything. sevenminuseven. St. Thomas, US Virgin Islands

2011

"I'll Have What She Is Having". sevenminuseven. St. Thomas, US Virgin Islands (Solo Exhibition)

Out of Time. Everyday Clay Studio. St. Thomas, US Virgin Islands

The Feminine Mystique. The Ice Gallery Project. St. Thomas, US Virgin Islands

Less Than Zero. sevenminuseven. St. Thomas, US Virgin Islands

Caribbean Color. The Ice Gallery Project. St. Thomas, US Virgin Islands

2010

Dream in Green. Everyday Clay Studio, St. Thomas, US Virgin Islands

Outside The Looking Glass. Everyday Clay Studio. St. Thomas, US Virgin Islands

2009

"(Re)Re-defined". Virgin Islands Council on the Arts, St. Thomas, US Virgin Islands (Solo Exhibition)

Awards

Graduate Teaching Assistantship, Kent State University, Kent, OH, 2013-2015

Project Award, Virgin Islands Council on the Arts, St. Thomas, Virgin Islands, 2010

Artist-in-Residence, Alternative Art Alliance, St. Thomas, Virgin Islands, 2008

Myrtle Waintrup Givelber '31 Prize for Female Artists, Cleveland, OH, 2003

Entrance Scholarship, The School of Visual Arts, New York, NY, The Cleveland Institute of Art, Cleveland, OH, Columbus College of Art and Design, Columbus, OH & Art Academy Cincinnati, Cincinnati, OH, 1999

Press

"Openings" The Austin Chronicle, July, 2016

"Artvi Advocates Presents 'Dream in Green'", St. Thomas Source, July, 10, 2010

"Earth Day in the V.I.", The Virgin Islands Daily News, April 23, 2012

Hintz, Priscilla L., "Artvi Advocates: Dream in Green", Art Fusion Magazine, July, 2010

Hollish, Karen, "Weekend Art Festival Brings Tillett Gardens to Life", St. Thomas Source, Nov. 26, 2011

Lewin, Aldeth, "Events to mark Earth Day across V.I.", The Virgin Islands Daily News, April 19, 2012

Morris, Molly, "Island Expressions: Eranah Davies", St. Thomas Source, January, 10, 2010