

Carey Netherton

Carbondale, Illinois

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Education

- 2005-2008: **Master of Fine Arts** in Sculpture, Southern Illinois University, Carbondale, Illinois
1992-1998: **Bachelor of Arts** in Studio Art (3-D) and Philosophy, Eastern Illinois University, Charleston, Illinois

Art Related Experience

- 2014-present: **Assistant Professor of Practice**, Sculpture/3-D Foundations, Art Foundry Supervisor, School of Art and Design, Southern Illinois University, Carbondale, Illinois
Teach 3-D Foundations and oversee graduate assistants teaching other sections. Develop curriculum, manage funds, order supplies, advise students. Chair of the Foundations Committee. Supervise the operation and maintenance of the Art Foundry facilities and equipment, set and enforce safety policies, manage funds, order supplies and oversee the Foundry's graduate technical assistants. Provide technical and aesthetic advice to students and faculty. Organize and supervise Sculpture Department iron pours. Attend graduate and undergraduate Sculpture critiques. Serve on undergraduate and graduate committees. Faculty mentor for undergraduate research.
Teach: AD 100B: 3-D Foundations, AD303: Intermediate Sculpture, AD 309: Independent Study, AD 403: Summer Sculpture, AD 403: Advanced Sculpture
- 2017-present: **Lecturer**, University Honors Program, Southern Illinois University, Carbondale, Illinois
Developed and taught *UHON 351: Conversations on Art and Culture*, which was an introduction to aesthetics and cultural theory. Critical analysis and interpretation of artwork in various formats was emphasized, in addition to the making of art.
Teach: UHON 351: Conversations on Art and Culture
- 2013-2014: **Sculpture Studio Manager**, Minnetonka Center for the Arts, Wayzata, Minnesota
Operated and maintained facilities and equipment. Duties: studio cleaning and maintenance, managing departmental funds, supply ordering, overseeing open studio periods, supervising studio assistants, supplying technical and/or aesthetic advice to students, development of community projects, public relations, etc.
- 2012-2013: **Fine Art Preparator**, Schaffer Fine Art Services, Inc., St. Paul, Minnesota
Installed exhibitions or individual artworks for museums, corporations or private clients. Crated and transported art. Installed and de-installed special exhibitions for the Minneapolis Institute of Art.
- 2009-2014: **Sculpture Instructor**, Minnetonka Center for the Arts, Wayzata, Minnesota
Taught sculptural metalworking, welding, blacksmithing and metal casting courses. Taught: oxy-acetylene welding, brazing and cutting, stick welding, MIG welding, TIG welding, forging, lost wax bronze, aluminum and pewter casting, sand casting, metal grinding/finishing with electric and pneumatic tools, patination, etc.
- 2009-2012: **Stone Carving Technician/Public Art Design Assistant**, Art Davidii Studio, W. St. Paul, Minnesota
Assisted public artist, Craig David, in the designing, carving and installation of large stone sculptures for public sites. Carved granite sculptures using electric and pneumatic tools, in addition to hand tools. Numerous hours of forklift and skid steer operation.
- 2007-2008: **Graduate Instructor of Record**, Southern Illinois University, Art Department, Carbondale, Illinois
Taught AD 203: *Beginning Sculpture* studio courses to undergraduates. Projects: mold making, carving, wood fabrication, soft sculpture, etc. Proper studio safety and tool usage emphasized.
- 2005-2007: **Graduate Foundry Assistant**, Southern Illinois University, Art Department, Carbondale, Illinois
Supervised the Art Foundry facilities and maintained welding, woodworking and foundry equipment.
Duties: Equipment repair and upkeep, ordering, establishing and enforcing safety policies, and assisting students.
- 2000-2004: **Instructional-Supervisory Staff, Department Head of Wax Casting & Mold Storage**
Johnson Atelier Technical Institute of Sculpture, Mercerville, New Jersey
Taught fine art casting methods to students enrolled in the Atelier's Apprenticeship Program. Responsible for casting client waxes, as well as the storage and maintenance of client molds. Served as multipurpose support staff in the Spruing and Shell Foundry Departments. Certified by New Jersey State Department of Education as a Vocational Instructor. Provided technical support for: J. Seward Johnson, Jr., Kiki Smith, Charles Ray, George Segal, Michele Oka Doner, Isaac Witkin, Julian Schnabel, John Newman, Red Grooms, Toshiko Takeazu, et al.

Solo & Duo Exhibitions

- 2015: *Interactions* [duo], Inez Greenberg Gallery, Bloomington Theatre and Art Center, Bloomington, Minnesota
2014: *Unsettled Fables*, Hopkins Center for the Arts, Hopkins, Minnesota
CONTEMPLATING OUTSIDE: small works, Minnetonka Center for the Arts, Wayzata, Minnesota
2013: *Illuminamorphs*, The Phipps Center for the Arts, Hudson, Wisconsin
2012: *Earthy Lights*, Ernest Miller Gallery, Minneapolis, Minnesota
2009: *Environmental Aesthetics* [duo], Larson Art Gallery, University of Minnesota, St. Paul, Minnesota
Outgrowths, AxD Gallery, Philadelphia, Pennsylvania
Solo Sculpture Exhibition, Central Business Center, Minneapolis, Minnesota
2008: *Bricolage*, Surplus Gallery, Southern Illinois University, Carbondale, Illinois
2001: *Aggregates*, Extension Gallery, Johnson Atelier, Mercerville, New Jersey
1999: *Recent Work: Sculptures and Prints*, Boneyard Pottery Gallery, Champaign, Illinois

Selected Group Exhibitions

- 2020: *Abstract Mind* [international juried], Czong Institute for Contemporary Art, Gyeonggi-do, South Korea
2019: *COLAB / invitaional*, Surplus Gallery, Southern Illinois University, Carbondale, Illinois
SIU Faculty Exhibition [invitational], Cinema Gallery, Urbana, Illinois
Alchemy [national juried], Arts Guild of Sonoma, Sonoma, California
Innovations in Fiber [regional juried], South Haven Center for the Arts, South Haven, Michigan
2018: *Regional Juried Exhibition* [regional juried], Arts Council of Southeast Missouri, Cape Girardeau, Missouri
The Essence of Form [national juried], St. Louis Artists' Guild, St. Louis, Missouri
The Railroad Exhibition [international juried], 8th International Conference on Contemporary Cast Iron Art, Steamtown National Historic Site, Scranton, Pennsylvania
Fantastic Fibers [national juried], Yeiser Art Center, Paducah, Kentucky
2017: *School of Art and Design Faculty Exhibition*, Surplus Gallery, Southern Illinois University, Carbondale, Illinois
Locality, Artspace 304, Carbondale Community Arts, Carbondale, Illinois
The 27th Cedarhurst Biennial [regional juried], Cedarhurst Center for the Arts, Mount Vernon, Illinois
Art Biologic [national juried], Limner Gallery, Hudson, New York
2016: *10th Annual Critical Forum Juried Exhibition* [regional juried], Surplus Gallery, Southern Illinois University, Carbondale, Illinois
TACTILE [national juried], Visual Art Exchange, Raleigh, North Carolina
Petit: A Group Exhibition of Smaller Sized Art [national juried], Emerge Gallery & Art Space, Saugerties, New York
It Took A While [national juried], Harry Wood Gallery (with Fiber Arts Network), Arizona State University, Tempe, Arizona
School of Art and Design Faculty Exhibition, Surplus Gallery, Southern Illinois University, Carbondale, Illinois
2015: *School of Art and Design Faculty Exhibition*, Surplus Gallery, Southern Illinois University, Carbondale, Illinois
2013: *Skulptcher Werkz*, Tarble Art Center, Eastern Illinois University, Charleston, Illinois
The Faculty Show, Laura H. Miles Gallery, Minnetonka Center for the Arts, Wayzata, Minnesota
2012: *Arrowhead Biennial Exhibition* [regional juried], Duluth Art Institute, Duluth, Minnesota
The Faculty Show, Laura H. Miles Gallery, Minnetonka Center for the Arts, Wayzata, Minnesota
2011: *The Faculty Show*, Laura H. Miles Gallery, Minnetonka Center for the Arts, Wayzata, Minnesota
2010: *The Faculty Show*, Laura H. Miles Gallery, Minnetonka Center for the Arts, Wayzata, Minnesota
The New Antiquarians [national juried], Stevens Square Center for the Arts, Minneapolis, Minnesota
Foot in the Door 4, Minneapolis Institute of Arts, Minneapolis, Minnesota
2009: *The Faculty Show*, Laura H. Miles Gallery, Minnetonka Center for the Arts, Wayzata, Minnesota
Group Exhibition, Pivot Arts Gallery, St. Paul, Minnesota
2008: *2nd Annual C4 Juried Exhibition* [regional juried], Surplus Gallery, Southern Illinois University, Carbondale, Illinois
2007: *M.F.A. Preview Exhibition*, University Museum, Southern Illinois University, Carbondale, Illinois
Graduate Sculpture Exhibition, Surplus Gallery, Southern Illinois University, Carbondale, Illinois
Triskaidekaphobia, Surplus Gallery, Southern Illinois University, Carbondale, Illinois
2006: *Art St. Louis XXII* [regional juried], Art St. Louis Gallery, St. Louis, Missouri
Configuration, Surplus Gallery, Southern Illinois University, Carbondale, Illinois
Neology, The Nu-Art Series Gallery, St. Louis, Missouri
New Kids on the Block, Surplus Gallery, Southern Illinois University, Carbondale, Illinois
Mixed Bag, Surplus Gallery, Southern Illinois University, Carbondale, Illinois
On The Fence: Inside and Out, Joni Beth Bailey Gallery, Murphysboro, Illinois
2005: *Equipoise*, Owl Creek Vineyard, Cobden, Illinois
2003: *Elements* [national juried], Artco Gallery, Minneapolis, Minnesota
Vive La Atelier, 3rd Street Gallery on 2nd, Philadelphia, Pennsylvania
A Community of Artists, Holman Art Gallery, The College of New Jersey, Ewing, New Jersey
2002: *A La Atelier*, Greensboro Artist League, Greensboro, North Carolina
2001: *The Johnson Atelier Open*, The Trenton City Museum, Trenton, New Jersey
Mercer County Artists 2001 [regional juried], Mercer County Community College, Hamilton, New Jersey
2000: *Together by Chance*, Extension Gallery, Johnson Atelier, Mercerville, New Jersey

Grants, Awards & Honors

- 2018: Juror's Choice Award, *Regional Juried Exhibition*, Arts Council of Southeast Missouri, Cape Girardeau, Missouri
Honorable Mention, *The Essence of Form*, St. Louis Artists' Guild, St. Louis, Missouri
Honorable Mention, *Fantastic Fibers*, Yeiser Art Center, Paducah, Kentucky
- 2016: Best-In-Show, *10th Annual Critical Forum Juried Exhibition*, Surplus Gallery, Southern Illinois University, Carbondale, Illinois
- 2013: Artist Initiative Grant, Minnesota State Arts Board, St. Paul, Minnesota
- 2011: Artist Initiative Grant, Minnesota State Arts Board, St. Paul, Minnesota
- 2008: Summer Sculpture Residency, Eastern Illinois University, Charleston, Illinois
- 2001: Juror's Choice Award, *Mercer County Artists 2001*, Mercer County Community College, Hamilton, New Jersey
- 2000: Herk Van Tongeren Memorial Sculpture Award: Honorable Mention, Johnson Atelier, Mercerville, New Jersey

Professional Activity

- 2012-present: Foundations in Art: Theory and Education (FATE) Member
- 2019: Attended FATE *Foundations in Flux* Conference, Columbus, Ohio
- 2018: Panelist at 6th Biennial Western Cast Iron Art Conference, Granite City, Illinois
Attended 8th International Conference on Contemporary Cast Iron Art, Scranton, Pennsylvania
- 2014: Artist Talk, Minnetonka Center for the Arts, Wayzata, Minnesota
- 2011: Grant Panelist (FY2012), Minnesota State Arts Board, St. Paul, Minnesota
- 2007: Attended National Conference on Contemporary Cast Iron Art and Practices, Birmingham, Alabama
- 2002: Attended 4th International Conference on Contemporary Cast Iron Art, Hamilton, New Jersey

Publicity

- Komaraju, Meera. *SIUC's art and design faculty and students excel*. The Southern Illinoisan [Carbondale, IL] January 27, 2019
- Koehn, Molly, and Erika Lynne Hanson. *It took a while*. Blurb, 2016
- Green, Chandra. *Mandala Gardens*. [Life & Style in Southern Illinois](#) [Carbondale, IL] Spring 2016
- Stewart, Keith. *Giving Back to One's Roots*. [News-Progress](#) [Sullivan, IL] November 13, 2013
- Staff Writer. *Boshart to talk about exhibition*. [Journal Gazette & Times-Courier](#) [Charleston/Mattoon, IL] August 30, 2013
- Skalle, Sara. *Artist Spotlight*. [Visually Speaking!](#) [Wayzata, MN] Fall 2013
- Armbruster, Jessica. *The New Antiquarians*. [City Pages](#) [Minneapolis, MN] July 28, 2010
- Lewin, Krista. *Cardboard, tape provided early inspiration for artist*. [News-Progress](#) [Sullivan, IL] June 23, 2010
- Bannow, Tara. *State-funded art projects in the works on East and West banks*. [Minnesota Daily](#) [Minneapolis, MN] Nov. 5, 2009
- Sand, John. *"Environmental Aesthetics" is ethereal*. [Minnesota Daily](#) [Minneapolis, MN] November 24, 2009
- Zulz, Emily. *Doudna Art Grows Wild*. [Daily Eastern News](#) [Charleston, IL] August 29, 2008
- Oxford, Brandy. *Brighter Shryock*. [Daily Egyptian](#) [Carbondale, IL] July 12, 2007
- Gambardello, Joseph A. *A meltdown at a foundry serving sculptors*. [The Philadelphia Inquirer](#) [Philadelphia, PA] March 21, 2004
- Purcell, Janet. *Exhibition showcases Mercer County Artists*. [The Times](#) [Trenton, NJ] March 30, 2001
- Purcell, Janet. *A 'Chance' encounter at Extension Gallery*. [The Times](#) [Trenton, NJ] August 18, 2000
- Southlynn, Jenny. *'Underground Art' Takes a New Meaning*. [The Octopus](#) [Champaign, IL] April 23-29, 1999

Technical Skills

- Woodworking: Proficient in the safe operation of common stationary and portable wood working tools including, but not limited to: table saws, band saws, chop saws, radial arm saws, stationary sanders, routers, chain saws, etc. Experienced with woodcarving tools and techniques, as well as finishing methods.
- Welding: Skilled at oxyacetylene welding, cutting, brazing/soldering, stick welding (SMAW), MIG welding (GMAW), TIG welding (GTAW), plasma cutting, carbon arc cutting, blacksmithing/forging and metalsmithing. Proficient with: steel, stainless steel, bronze, copper, aluminum, ductile iron and grey iron.
- Foundry: Professional experience in all aspects of art foundry methods. Skills include: pattern development and modeling, mold making (rigid and rubber molds), mold repair, wax casting, wax chasing, spruing/gating, ceramic shell, shell foundry, resin-bonded sand mold making and casting, metal chasing, metal finishing and patina/paint. Experienced with: silicon bronze, brass, aluminum, grey iron, ductile iron, pewter and lead.
- Stone: Experienced carving granite, marble and limestone. Proficient with pneumatic drilling and abrasives, electric cutting with diamond blades and bits, as well as hand carving with steel and carbide tools.
- General: Knowledgeable about concrete, ceramics, drawing, painting, printmaking, photography and sewing. Numerous years of experience operating forklifts, skid steer loaders, scissor lifts, boom lifts, etc. Experienced with rigging and lifting operations. Some experience with CNC/ShopBot operation and 3-D printing.